

GLORY TO HIS NAME

John H. Stockton (1813 - 1877)
arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is arranged in 12 staves, each representing a different instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and ties. The notation includes stems, beams, and various note heads.

The Brass Crest 2-Part Hymn Series
GLORY TO HIS NAME

4

This musical score is for the hymn "GLORY TO HIS NAME" from "The Brass Crest 2-Part Hymn Series". It is a 4-measure piece in 2/4 time, written in the key of B-flat major (two flats). The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music begins with a four-measure rest, followed by a melodic line in the C1 part. The B-flat instruments play a rhythmic accompaniment. The score includes dynamic markings of *f* (forte) at the beginning of the piece and at the start of the final measure. The notation includes various note values, rests, and articulation marks.

GLORY TO HIS NAME

8

Chorus

This musical score is for the hymn "GLORY TO HIS NAME" from the "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 8. The piece is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music begins with a whole rest in the first measure. The chorus starts in the second measure with a melody primarily in the upper brass parts (C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2) and a supporting bass line in the lower brass parts (BC1, BC2). The melody features a mix of eighth and quarter notes, often beamed together, and includes some slurs and ties. The lower brass parts provide a steady harmonic foundation with similar rhythmic patterns.

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12

The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The score begins at measure 12. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in treble clef for all parts. Dynamics markings of *mf* (mezzo-forte) and *f* (forte) are placed below the staves to indicate volume changes. The score concludes with a double bar line and repeat dots at the end of the final measure.

GLORY TO HIS NAME

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Allegro ♩ = 104

5

9 Chorus

13

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C Instrument 1

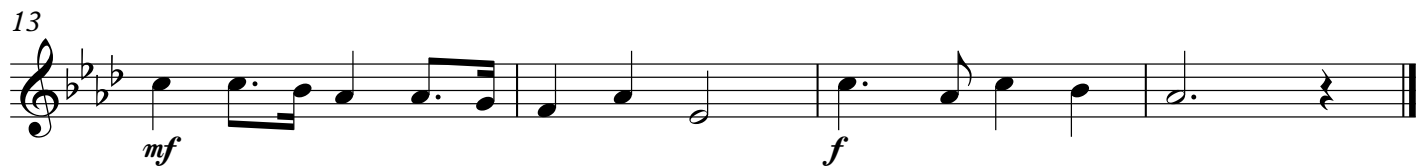
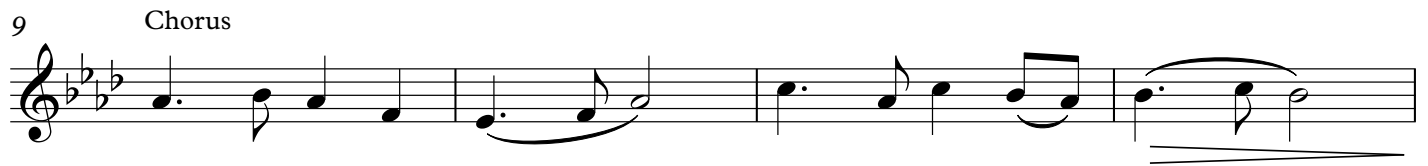
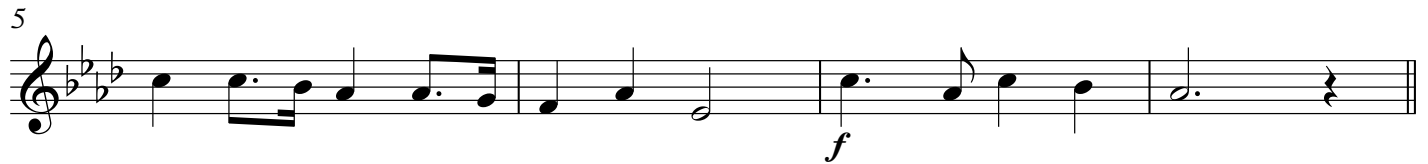
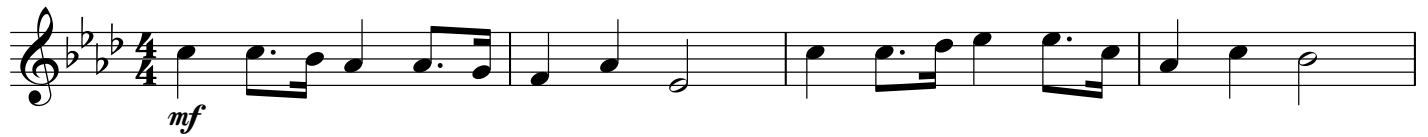
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C Instrument 2

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mf

5

f

9 Chorus

13

mf *f*

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B \flat Instrument 1

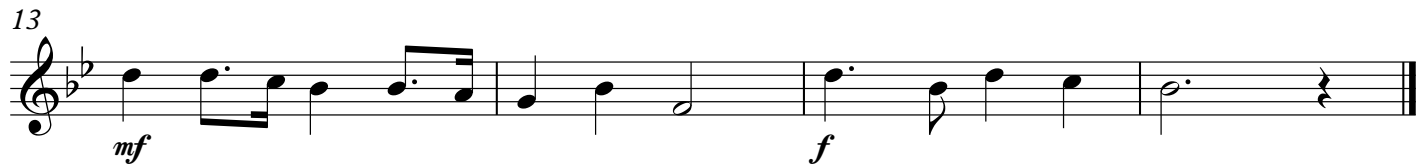
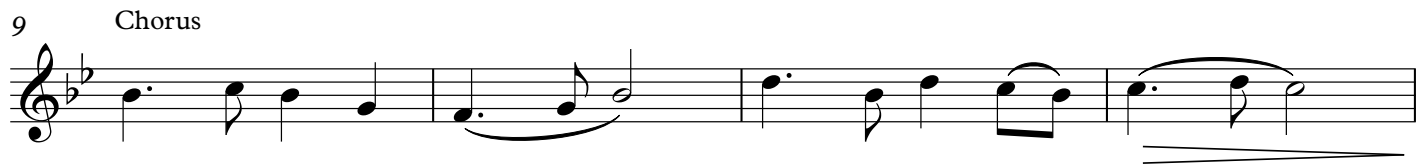
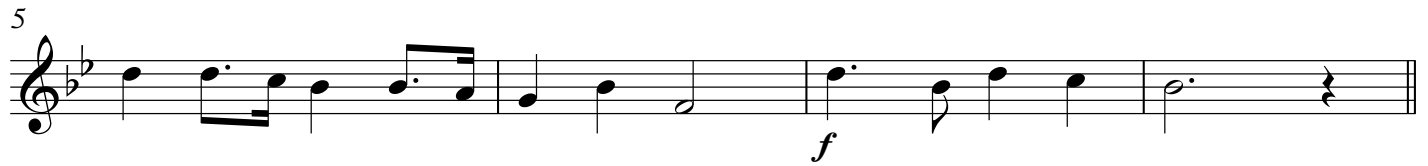
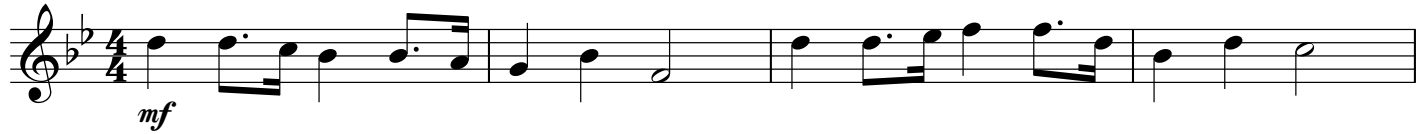
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mf

5

f

9 Chorus

13

mf f

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E♭ Instrument 1

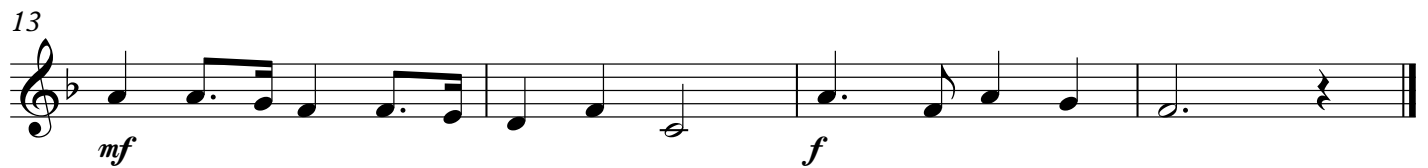
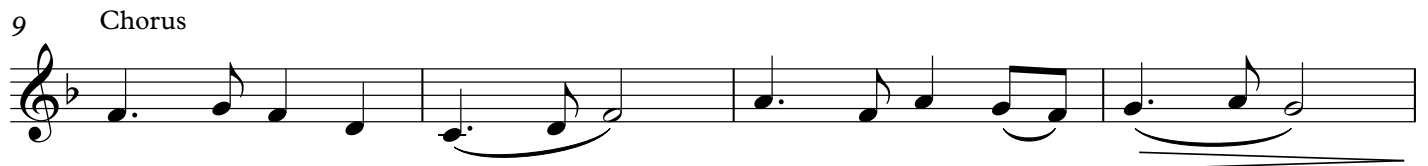
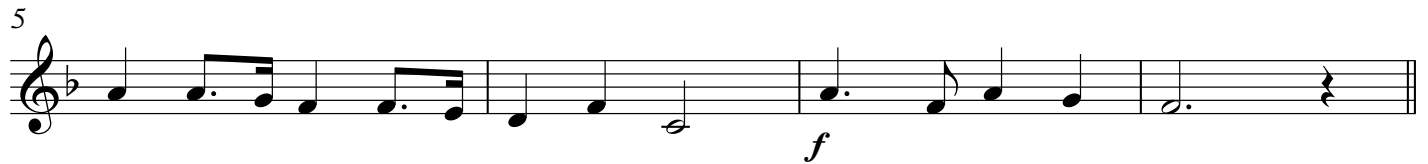
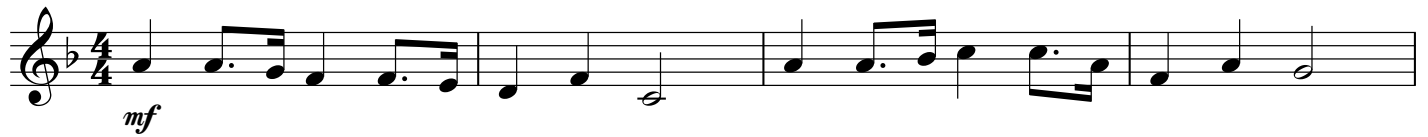
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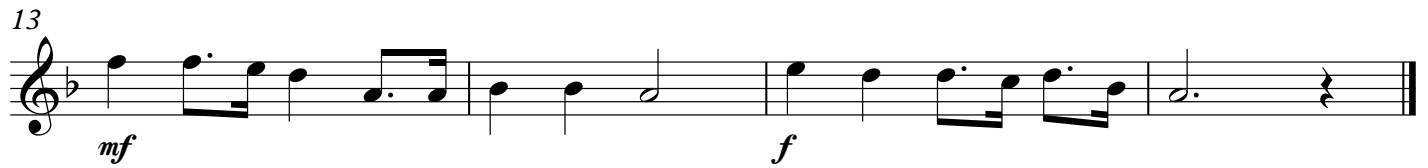
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F Instrument 1

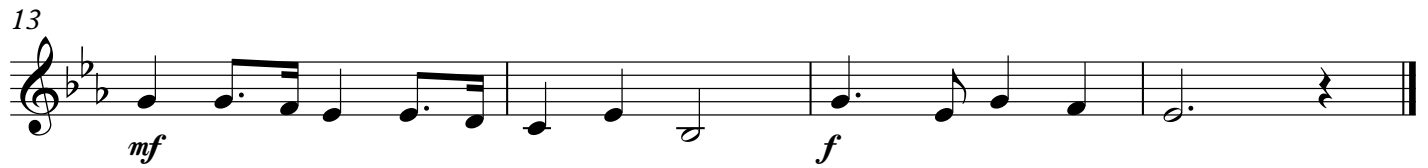
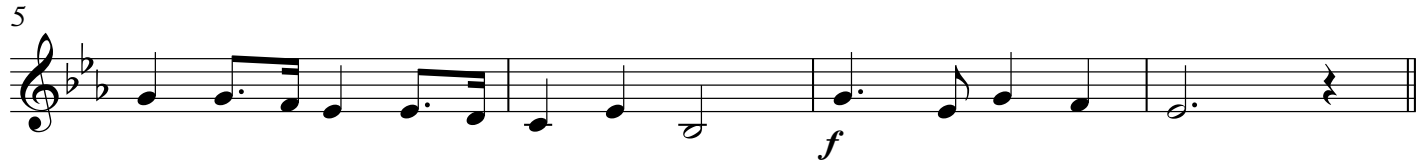
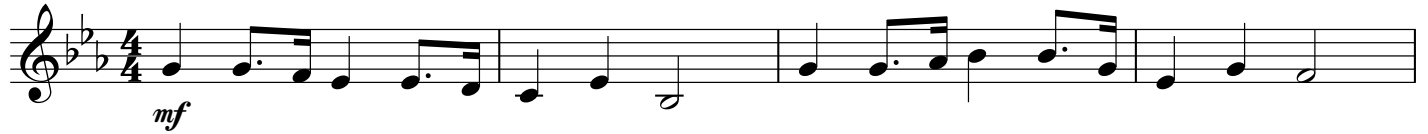
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mf

5

f

9 Chorus

mf

13

mf *f*

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mf



f



mf

f

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mf

5



f

9

Chorus



13



mf

f

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