

HE HIDETH MY SOUL

William J. Kirkpatrick (1828 - 1921)

arr. Robert D. Schramm

Allegretto ♩ = 104

The musical score is arranged for 12 instruments, organized into six pairs. Each pair consists of two parts for the same instrument type. The instruments are: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1 & 2. The score is written in 6/8 time with a key signature of two flats (B♭ and E♭). The dynamic marking is *mp* (mezzo-piano). The tempo is marked Allegretto with a quarter note equal to 104 beats per minute. The score consists of four measures of music. The first measure begins with a *mp* dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The Brass Crest 2-Part Hymn Series
HE HIDETH MY SOUL

Chorus

5

This musical score is for the Chorus of the hymn 'HE HIDETH MY SOUL' from 'The Brass Crest 2-Part Hymn Series'. It is a 2-part setting for brass instruments. The score begins at measure 5 and consists of 8 measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are arranged in two parts: C1 and C2 (Trumpets), Bb1 and Bb2 (Baritone/Euphonium), Eb1 and Eb2 (Trombones), F1 and F2 (Flutes), BC1 and BC2 (Bassoons/Contrabassoons). The dynamics are marked *mf* (mezzo-forte) throughout. The notation includes stems, beams, and various note values (quarter, eighth, and half notes). The Chorus section starts at measure 5 and continues through measure 8.

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10

mp cresc. rit. 3

C 1 mp cresc.

C 2 mp cresc.

Bb 1 mp cresc.

Bb 2 mp cresc.

Eb 1 mp cresc.

Eb 2 mp cresc.

F 1 mp cresc.

F 2 mp cresc.

BC 1 mp cresc.

BC 2 mp cresc.

HE HIDETH MY SOUL

a tempo

14

The musical score is arranged in 12 staves. The top staff is the vocal line, starting at measure 14. The brass instruments are arranged in pairs: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trumpets), F1 and F2 (F Horns), and BC1 and BC2 (Baritone/Cornets). The key signature is two flats (B-flat major or D-flat minor). The tempo is marked 'a tempo'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score shows a crescendo from *f* to *mp* across the measures.

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Allegretto ♩ = 104

The musical score is written for a brass instrument in 6/8 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *mp* (mezzo-piano). The first line of music (measures 1-3) is followed by a second line (measures 4-6). A double bar line is placed after measure 6, with the word "Chorus" centered above the next line. The chorus begins at measure 7 with a dynamic marking of *mf* (mezzo-forte). The score continues through measure 10, where a dynamic marking of *mp* is present. At measure 11, the tempo is marked "rit." (ritardando), indicated by a dashed line. At measure 12, the tempo returns to "a tempo". The dynamic marking *f* (forte) is used at measure 12, and *mf* (mezzo-forte) is used at measure 13. A *cresc.* (crescendo) marking is placed below the first staff of measure 13. The piece concludes at measure 16 with a final dynamic marking of *mp*.

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C Instrument 1

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The musical score consists of six staves of music in 6/8 time, key of B-flat major. The first staff begins with a *mp* dynamic. The second staff is marked with a '4' above the first measure. The third staff is marked with a '7' above the first measure and contains the word 'Chorus' above the second measure, with a *mf* dynamic. The fourth staff is marked with a '10' above the first measure and ends with a *mp* dynamic. The fifth staff is marked with a '13' above the first measure, includes a *cresc.* marking, a *rit.* section indicated by a dashed line, and a *a tempo* marking, with dynamics of *f* and *mf*. The sixth staff is marked with a '16' above the first measure and ends with a *mp* dynamic.

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Allegretto ♩ = 104

mp

4

7

Chorus

mf

10

13

rit. a tempo

cresc. *f* *mf*

16

mp

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

HE HIDETH MY SOUL

William J. Kirkpatrick (1828 - 1921)

arr. Robert D. Schramm

Allegretto ♩ = 104

mp

4

7

Chorus

mf

10

mp

13

rit. a tempo

cresc. f mf

16

mp

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Allegretto ♩ = 104

mp

4

7

Chorus

mf

10

mp

13

rit. a tempo

cresc. *f* *mf*

16

mp

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Allegretto ♩ = 104

Musical staff 1: Treble clef, 6/8 time signature, starting with a mezzo-piano (*mp*) dynamic marking.

Musical staff 2: Treble clef, continuing the melody.

Musical staff 3: Treble clef, starting with a mezzo-forte (*mf*) dynamic marking and the word "Chorus" above the staff.

Musical staff 4: Treble clef, ending with a mezzo-piano (*mp*) dynamic marking.

Musical staff 5: Treble clef, including markings for "rit." (ritardando), "a tempo", "cresc." (crescendo), "f" (forte), and "mf" (mezzo-forte).

Musical staff 6: Treble clef, ending with a mezzo-piano (*mp*) dynamic marking.

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Allegretto ♩ = 104

The musical score is written for E♭ Instrument 2 in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff is marked with a measure number '4'. The third staff is marked with a measure number '7' and the word 'Chorus' above it. The dynamic for the chorus is mezzo-forte (*mf*). The fourth staff is marked with a measure number '10' and ends with a mezzo-piano (*mp*) dynamic. The fifth staff is marked with a measure number '13' and contains a 'rit.' (ritardando) section followed by an 'a tempo' section. The dynamics in this section are *cresc.*, *f*, and *mf*. The sixth staff is marked with a measure number '16' and ends with a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line.

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F Instrument 1

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William J. Kirkpatrick (1828 - 1921)
arr. Robert D. Schramm

Allegretto ♩ = 104

The musical score is written for F Instrument 1 in a 6/8 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mp*. The second staff starts at measure 4. The third staff starts at measure 7 and includes the word "Chorus" above the staff. The fourth staff starts at measure 10. The fifth staff starts at measure 13 and includes the markings "rit." (ritardando) and "a tempo" above the staff, along with dynamic markings *cresc.*, *f*, and *mf*. The sixth staff starts at measure 16 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and dynamic markings.

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Allegretto ♩ = 104

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of six lines of music. The first line starts with a mezzo-piano (*mp*) dynamic. The second line is marked with a measure rest of 4 measures. The third line begins the Chorus section, marked with a mezzo-forte (*mf*) dynamic. The fourth line ends with a mezzo-piano (*mp*) dynamic. The fifth line includes a *rit.* (ritardando) section followed by a *a tempo* section, with dynamics of *cresc.*, *f*, and *mf*. The sixth line ends with a mezzo-piano (*mp*) dynamic.

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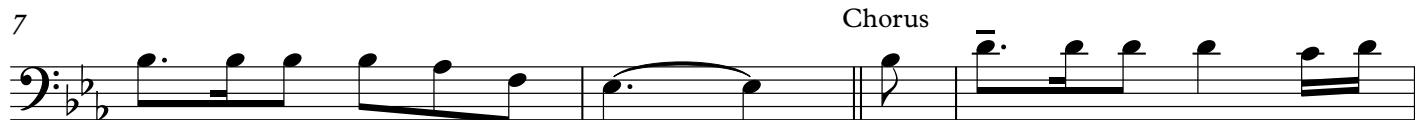
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mp



Chorus

mf



mp



cresc.

f

mf



mp

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Musical staff 1: Bass clef, 6/8 time signature, starting with a mezzo-piano (*mp*) dynamic marking.

Musical staff 2: Continuation of the first staff, ending with a double bar line.

Musical staff 3: Continuation of the first staff, marked "Chorus" and mezzo-forte (*mf*).

Musical staff 4: Continuation of the first staff, ending with a mezzo-piano (*mp*) dynamic marking.

Musical staff 5: Continuation of the first staff, marked "rit." and "a tempo", with dynamics *cresc.*, *f*, and *mf*.

Musical staff 6: Continuation of the first staff, ending with a mezzo-piano (*mp*) dynamic marking.

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