

HE KNOWS IT ALL

C. M. Davis

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is arranged in 11 staves, each representing a different instrument part. The top staff is the vocal line, followed by C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of each staff. The score consists of three measures of music, with the first measure starting with a treble clef and a key signature of three flats. The second and third measures continue the melody across the staves.

The Brass Crest 2-Part Hymn Series
HE KNOWS IT ALL

3

The musical score is arranged in 12 staves. The top staff is the piano part, followed by C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4, indicated by a '3' above the first staff. The score is divided into four measures. A 'cresc.' (crescendo) instruction is placed below the piano part and each of the 11 brass parts in the second measure. The piano part features a melodic line with eighth and sixteenth notes, while the brass parts provide harmonic support with various rhythmic patterns and sustained notes.

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10

This musical score is for the hymn "He Knows It All" from the Brass Crest 2-Part Hymn Series. It is page 4 of the score, starting at measure 10. The music is written for a 12-part brass ensemble. The parts are arranged in two sections of six parts each. The top section consists of C 1, C 2, Bb 1, Bb 2, Eb 1, and Eb 2. The bottom section consists of F 1, F 2, BC 1, and BC 2. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in treble clef for the top six parts and bass clef for the bottom six parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together. The overall texture is dense and rhythmic.

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13

This musical score is for the hymn "He Knows It All" from the "The Brass Crest 2-Part Hymn Series". It is page 5 of the score, starting at measure 13. The score is arranged for a brass ensemble with the following parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is written in treble clef for all parts. The score is divided into four measures. The first measure contains the beginning of the phrase. The second measure features a dynamic marking of *f* (forte) with a hairpin crescendo leading to *mp* (mezzo-piano) by the end of the measure. The third and fourth measures continue the melodic and harmonic development. The score concludes with a double bar line at the end of the fourth measure.

HE KNOWS IT ALL

C. M. Davis

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written for a brass instrument in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into four systems. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and ends with a crescendo (*cresc.*). The second system (measures 5-8) ends with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) is labeled 'Chorus' and begins with a rest for the first two measures. The fourth system (measures 13-16) features a fortissimo (*f*) dynamic in measure 13, which then softens to mezzo-piano (*mp*) in measure 14. The piece concludes with a double bar line at the end of measure 16.

mp *cresc.*

5 *mf*

Chorus

13 *f* *mp*

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C Instrument 1

The Brass Crest 2-Part Hymn Series

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C. M. Davis

arr. Robert D. Schramm

Andante ♩ = 80

mp cresc.

5

mf

Chorus

13

f mp

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HE KNOWS IT ALL

C. M. Davis
arr. Robert D. Schramm

Andante ♩ = 80

mp *cresc.*

5

mf

Chorus

13

f *mp*

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

HE KNOWS IT ALL

C. M. Davis
arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written for a B♭ instrument in 4/4 time, with a tempo of Andante (♩ = 80). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The music starts with a half note G3, followed by quarter notes A3, B3, and C4. The first measure is marked *mp*. The second staff begins at measure 5 and continues the melody with a half note D4, followed by quarter notes E4, F4, and G4. The first measure of this staff is marked *cresc.* and the second measure is marked *mf*. The third staff is labeled 'Chorus' and begins with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff begins at measure 13 and continues the chorus with a half note D5, followed by quarter notes E5, F5, and G5. The first measure of this staff is marked *f* and the second measure is marked *mp*. The score ends with a double bar line.

mp *cresc.*

5 *mf*

Chorus

13 *f* *mp*

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C. M. Davis
arr. Robert D. Schramm

Andante ♩ = 80

mp *cresc.*

5

mf

Chorus

13

f *mp*

E♭ Instrument 1

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C. M. Davis

arr. Robert D. Schramm

Andante ♩ = 80

mp *cresc.*

5

mf

Chorus

13

f *mp*

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HE KNOWS IT ALL

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Andante ♩ = 80

mp *cresc.*

5

mf

Chorus

13

f *mp*

F Instrument 1

The Brass Crest 2-Part Hymn Series

HE KNOWS IT ALL

C. M. Davis

arr. Robert D. Schramm

Andante ♩ = 80

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 1-4. Dynamics: *mp*, *cresc.*

5

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measures 5-8. Dynamics: *mf*

Chorus

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Measures 9-12.

13

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Measures 13-16. Dynamics: *f*, *mp*

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Andante ♩ = 80

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 1-4. Dynamics: *mp*, *cresc.*

5

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measures 5-8. Dynamics: *mf*

Chorus

13

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Measures 13-16. Dynamics: *f*, *mp*

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HE KNOWS IT ALL

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Andante ♩ = 80

The musical score is written in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a tempo marking of 'Andante' and a metronome marking of '♩ = 80'. The first measure is marked with a dynamic of *mp*. The second staff starts at measure 5 and ends with a dynamic of *mf*. The third staff is labeled 'Chorus' and begins with a dynamic of *f*. The fourth staff starts at measure 13 and ends with a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and rests.

mp *cresc.*

5 *mf*

Chorus *f* *mp*

13

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Andante ♩ = 80

mp *cresc.*

5

mf

Chorus

13

f *mp*