

# HENDON

Henri A. C. Malan (1787 - 1864)

arr. Robert D. Schramm

Moderato ♩ = 92

C Instrument 1

C Instrument 2

B $\flat$  Instrument 1

B $\flat$  Instrument 2

E $\flat$  Instrument 1

E $\flat$  Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2





Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# HENDON

Henri A. C. Malan (1787 - 1864)

arr. Robert D. Schramm

Moderato ♩ = 92

*mp* *cresc.*

6 *mf* *mp*

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

[brasscrest.com](http://brasscrest.com)

C Instrument 1

The Brass Crest 2-Part Hymn Series

# HENDON

Henri A. C. Malan (1787 - 1864)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a C instrument in 4/4 time, with a tempo of Moderato (♩ = 92). The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains measures 1 through 5. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The music features a mix of quarter and eighth notes, some with slurs. Measure 5 ends with a crescendo (*cresc.*) marking. The second staff begins at measure 6, marked with mezzo-forte (*mf*). It continues with similar rhythmic patterns, including a slur over measures 7 and 8, and ends with a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line.

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

# HENDON

Henri A. C. Malan (1787 - 1864)  
*arr. Robert D. Schramm*

Moderato ♩ = 92

The musical score is written on two staves in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *mp* and ends with *cresc.*. The second staff begins with a dynamic marking of *mf* and ends with *mp*. The music consists of eighth and quarter notes, with some slurs and a crescendo hairpin.

Copyright © 2016 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# HENDON

Henri A. C. Malan (1787 - 1864)

arr. Robert D. Schramm

Moderato ♩ = 92

*mp* *cresc.*

6 *mf* *mp*

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

# HENDON

Henri A. C. Malan (1787 - 1864)  
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a B♭ instrument in 4/4 time. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes. A crescendo (*cresc.*) is indicated at the end of the first staff. The second staff begins with a measure rest labeled '6', followed by a mezzo-forte (*mf*) dynamic. The melody continues with quarter and eighth notes, ending with a mezzo-piano (*mp*) dynamic. A hairpin crescendo is shown under the final measures of the second staff.

Copyright © 2016 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com



E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# HENDON

Henri A. C. Malan (1787 - 1864)

arr. Robert D. Schramm

Moderato ♩ = 92

mp cresc.

6 mf mp

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

# HENDON

Henri A. C. Malan (1787 - 1864)  
*arr. Robert D. Schramm*

Moderato ♩ = 92

*mp* *cresc.*

6

*mf* *mp*

Copyright © 2016 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

F Instrument 1

The Brass Crest 2-Part Hymn Series

# HENDON

Henri A. C. Malan (1787 - 1864)

arr. Robert D. Schramm

Moderato ♩ = 92

6

Copyright © 2016 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

F Instrument 2

The Brass Crest 2-Part Hymn Series

# HENDON

Henri A. C. Malan (1787 - 1864)

arr. Robert D. Schramm

Moderato ♩ = 92

The first staff of music is in 4/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes in the first four measures, followed by a half note in the fifth measure, and then a series of quarter notes in the sixth and seventh measures. A crescendo (*cresc.*) marking is placed under the final two measures.

The second staff of music begins with a measure rest labeled '7'. The melody continues with a mezzo-forte (*mf*) dynamic. It features a series of quarter notes with slurs, followed by a mezzo-piano (*mp*) dynamic. A hairpin crescendo is shown under the final two measures, which end with a double bar line.

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

# HENDON

Henri A. C. Malan (1787 - 1864)  
*arr. Robert D. Schramm*

Moderato ♩ = 92

*mp* *cresc.*

6 *mf* *mp*

Copyright © 2016 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

# HENDON

Henri A. C. Malan (1787 - 1864)  
*arr. Robert D. Schramm*

Moderato ♩ = 92

*mp* *cresc.*

6

*mf* *mp*

Copyright © 2016 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com