

HOLINESS UNTO THE LORD

Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Alla marcia ♩ = 108

The musical score is arranged for a 2-part brass band. It features ten staves, each representing a different instrument part. The top staff is the vocal line, followed by C Instrument 1 and 2, B♭ Instrument 1 and 2, E♭ Instrument 1 and 2, F Instrument 1 and 2, and finally Bass Clef Instrument 1 and 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Alla marcia' with a quarter note equal to 108 beats per minute. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each instrument line. The score consists of four measures, with various rhythmic patterns and articulation marks such as accents and slurs.

The Brass Crest 2-Part Hymn Series
HOLINESS UNTO THE LORD

5

This musical score is for the hymn "Holiness Unto the Lord" from the Brass Crest 2-Part Hymn Series. It is a 2-part setting for brass instruments, starting at measure 5. The score is written for ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Crescendo and decrescendo markings are used throughout to shape the dynamics of the music.

The Brass Crest 2-Part Hymn Series
HOLINESS UNTO THE LORD

9 Chorus

This musical score is for the chorus of the hymn "Holiness Unto the Lord". It is arranged for a brass ensemble and a vocal line. The score consists of 12 staves, with the top staff being the vocal line and the remaining 11 staves representing the brass instruments. The instruments are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bassoon 1), Bb 2 (Bassoon 2), Eb 1 (Euphonium 1), Eb 2 (Euphonium 2), F 1 (Flute 1), F 2 (Flute 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 3/4. The music begins at measure 9. The vocal line starts with a treble clef and a key signature of two flats. The brass instruments are arranged in pairs, with the first instrument of each pair in the upper staff and the second in the lower staff. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes crescendo and decrescendo hairpins to indicate changes in volume. The piece concludes with a final cadence in the key of B-flat major.

The Brass Crest 2-Part Hymn Series
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13

The musical score is arranged in 12 staves, grouped into three sections of four. The top section consists of C1, C2, Bb1, and Bb2. The middle section consists of Eb1, Eb2, F1, and F2. The bottom section consists of BC1 and BC2. The grand staff at the top is also included. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 13. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo) in the first two measures, and *f* (forte) in the third measure. Trills are indicated by a '3' above the notes in the third measure. The piece concludes with a double bar line at the end of the third measure.

HOLINESS UNTO THE LORD

Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Alla marcia ♩ = 108

The musical score is written for a brass instrument in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 5 with a dynamic marking of *mf*. The third staff, labeled 'Chorus' at measure 9, features triplet markings above and below the notes, with a dynamic marking of *mp* at the start and *mf* later in the staff. The fourth staff starts at measure 13 with a dynamic marking of *mp* and a *cresc.* marking, followed by a *f* dynamic marking and triplet markings at the end of the staff.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

HOLINESS UNTO THE LORD

Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Alla marcia ♩ = 108

The musical score is written for a C instrument in 4/4 time, with a tempo of 108 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic and includes a crescendo hairpin. The second staff starts at measure 5 with a mezzo-forte (*mf*) dynamic and includes a decrescendo hairpin. The third staff, labeled 'Chorus' at measure 9, features triplet markings and dynamic markings of mezzo-piano (*mp*) and mezzo-forte (*mf*). The fourth staff starts at measure 13 with a mezzo-piano (*mp*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic, and includes triplet markings.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

HOLINESS UNTO THE LORD

Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Alla marcia ♩ = 108

The musical score is written for C Instrument 2 in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Alla marcia' with a quarter note equal to 108 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *mp* and a hairpin crescendo. The second staff begins with a dynamic marking of *mf* and a hairpin crescendo. The third staff is labeled 'Chorus' and begins with a dynamic marking of *mp*, followed by two triplet markings (3) and a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *mp*, followed by a *cresc.* marking, and then a dynamic marking of *f* with two triplet markings (3). The score concludes with a double bar line.

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B♭ Instrument 1

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Alla marcia ♩ = 108

mp

5

mf

9 Chorus

mp mf

13

mp cresc. f 3 3 3

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

HOLINESS UNTO THE LORD

Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Alla marcia ♩ = 108

The musical score is written for a B♭ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and a hairpin crescendo. The second staff starts at measure 5 with a dynamic marking of *mf* and a hairpin crescendo. The third staff, labeled 'Chorus' at measure 9, features triplet markings and dynamic markings of *mp* and *mf*. The fourth staff starts at measure 13 with a dynamic marking of *mp*, a *cresc.* marking, and a final dynamic marking of *f* with a hairpin crescendo.

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E♭ Instrument 1

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Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Alla marcia ♩ = 108

mp

5

mf

9 Chorus

mp *mf*

13

mp *cresc.* *f*

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

HOLINESS UNTO THE LORD

Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Alla marcia ♩ = 108

The musical score is written for E♭ Instrument 2 in 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 5 with a dynamic marking of *mf*. The third staff, labeled 'Chorus' at measure 9, features triplet markings (3) and dynamic markings of *mp* and *mf*. The fourth staff starts at measure 13 with a dynamic marking of *mp*, followed by a *cresc.* marking, and then a *f* marking with triplet markings (3). The score includes various articulation marks such as slurs and accents.

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F Instrument 1

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Alla marcia ♩ = 108

mp

5

mf

9 Chorus

mp mf

13

mp cresc. f

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F Instrument 2

The Brass Crest 2-Part Hymn Series

HOLINESS UNTO THE LORD

Leila Naylor Morris (1862 - 1929)

arr. Robert D. Schramm

Alla marcia ♩ = 108

The musical score is written for F Instrument 2 in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and an accent. The second staff starts at measure 5 with a dynamic marking of *mf* and an accent. The third staff, labeled 'Chorus' at measure 9, features triplets and dynamic markings of *mp* and *mf*. The fourth staff starts at measure 13 with a dynamic marking of *mp*, a *cresc.* marking, and a dynamic marking of *f* for the final triplet. The piece concludes with a double bar line.

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Bass Clef Instrument 1

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Alla marcia ♩ = 108

Musical staff 1: Bass clef, 4/4 time, key of B-flat major. Measures 1-4. Dynamics: *mp*. Accents on measures 2 and 4.

Musical staff 2: Bass clef, 4/4 time, key of B-flat major. Measures 5-8. Dynamics: *mf*. Accents on measures 6 and 8.

Musical staff 3: Bass clef, 4/4 time, key of B-flat major. Measures 9-12. Section: Chorus. Dynamics: *mp*, *mf*. Triplet markings (3) over measures 10, 11, and 12. Accents on measures 10 and 12.

Musical staff 4: Bass clef, 4/4 time, key of B-flat major. Measures 13-16. Dynamics: *mp*, *cresc.*, *f*. Triplet markings (3) over measures 14, 15, and 16.

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mp

5

mf

9 Chorus

mp *mf*

13

mp *cresc.* *f*