

# HURSLEY

From "Katholisches Gesangbuch", 1774  
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamics are marked 'p' (piano) at the beginning of each staff. The music consists of a simple, rhythmic melody with some phrasing slurs and ties.

The Brass Crest 2-Part Hymn Series  
HURSLEY

5

This musical score is for the hymn 'HURSLEY' from 'The Brass Crest 2-Part Hymn Series', page 2, measures 5-8. The score is written for a brass ensemble with the following parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 5. The first four measures (5-8) show a crescendo in all parts, followed by a dynamic shift to mezzo-forte (mf) in the final measure. The notation includes quarter notes, half notes, and whole notes, with some notes beamed together and slurs used to indicate phrasing. The bass clef parts (BC 1 and BC 2) are written in the bass clef, while the other parts are in the treble clef.

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HURSLEY

9

Musical score for HURSLEY, page 3, measures 9-12. The score is arranged in ten staves, each representing a different brass instrument part. The key signature is one sharp (F#), and the time signature is 4/4. The parts are labeled as follows:

- C 1: Trumpet 1
- C 2: Trumpet 2
- Bb 1: Horn 1
- Bb 2: Horn 2
- Eb 1: Euphonium 1
- Eb 2: Euphonium 2
- F 1: Trombone 1
- F 2: Trombone 2
- BC 1: Baritone 1
- BC 2: Baritone 2

The score shows the following notes for each part across measures 9, 10, 11, and 12:

Part	Measure 9	Measure 10	Measure 11	Measure 12
C 1	G4, B4	A4, G4	F#4, E4	D4, C4
C 2	G4, B4	A4, G4	F#4, E4	D4, C4
Bb 1	G4, B4	A4, G4	F#4, E4	D4, C4
Bb 2	G4, B4	A4, G4	F#4, E4	D4, C4
Eb 1	G4, B4	A4, G4	F#4, E4	D4, C4
Eb 2	G4, B4	A4, G4	F#4, E4	D4, C4
F 1	G4, B4	A4, G4	F#4, E4	D4, C4
F 2	G4, B4	A4, G4	F#4, E4	D4, C4
BC 1	G2, B2	A2, G2	F#2, E2	D2, C2
BC 2	G2, B2	A2, G2	F#2, E2	D2, C2

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13

dim.

C 1

dim.

C 2

dim.

Bb 1

dim.

Bb 2

dim.

Eb 1

dim.

Eb 2

dim.

F 1

dim.

F 2

dim.

BC 1

dim.

BC 2

dim.

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The musical score consists of four staves of music in 3/4 time, key of D major. The first staff begins with a piano (*p*) dynamic. The second staff starts with a crescendo (*cresc.*) and ends with a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff concludes with a decrescendo (*dim.*) dynamic. The music features a mix of quarter and eighth notes, often beamed together, and includes various rests and phrasing slurs.

C Instrument 1

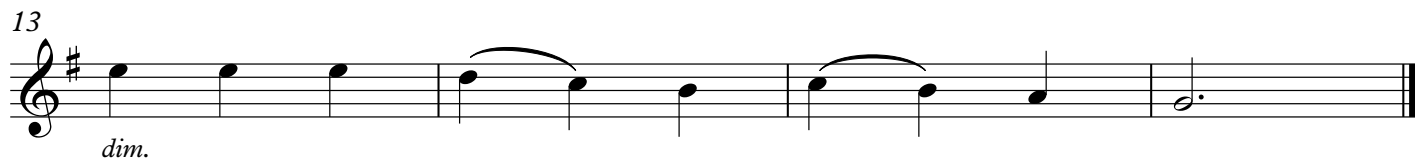
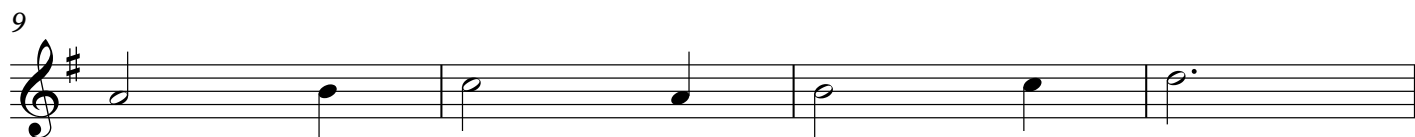
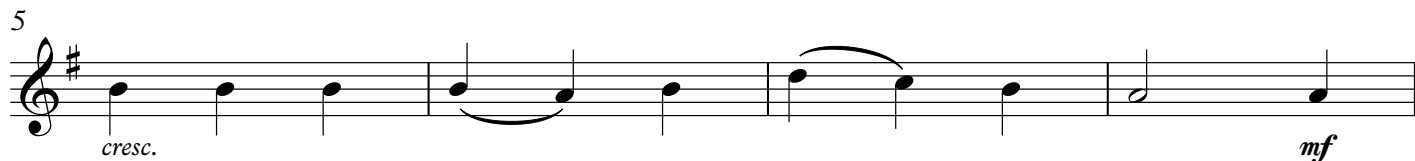
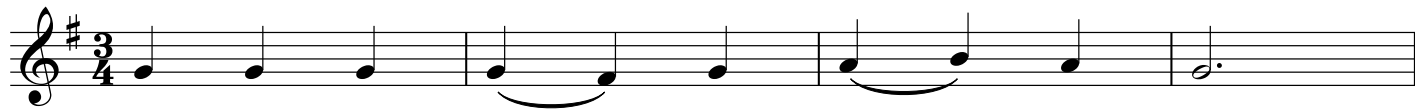
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C Instrument 2

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1

5

9

13

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B♭ Instrument 1

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*p*

5  
*cresc.* *mf*

9

13  
*dim.*

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Moderato ♩ = 96

*p*

5  
*cresc.* *mf*

9

13  
*dim.*

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E♭ Instrument 1

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*p*

5  
*cresc.* *mf*

9

13  
*dim.*

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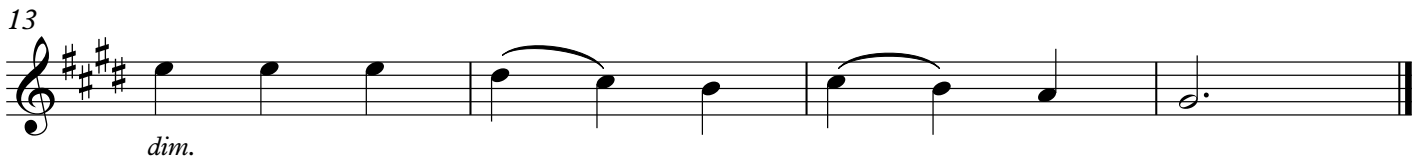
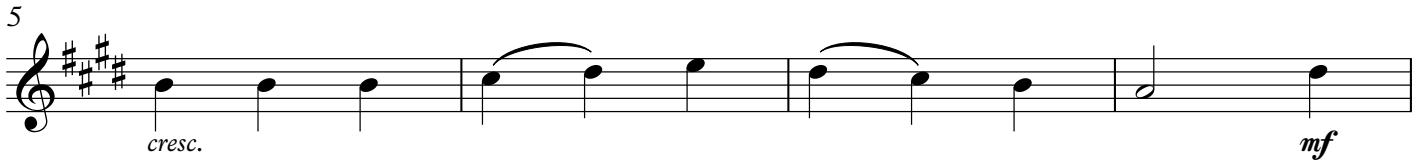
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F Instrument 1

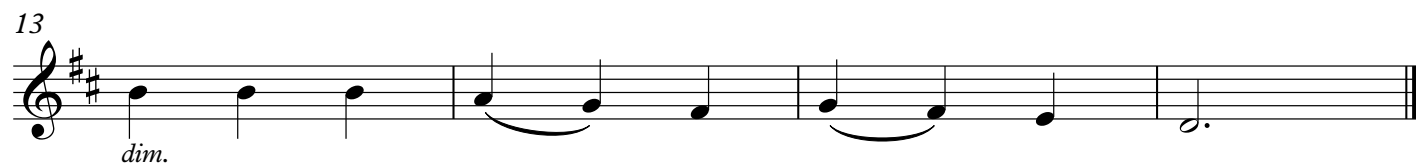
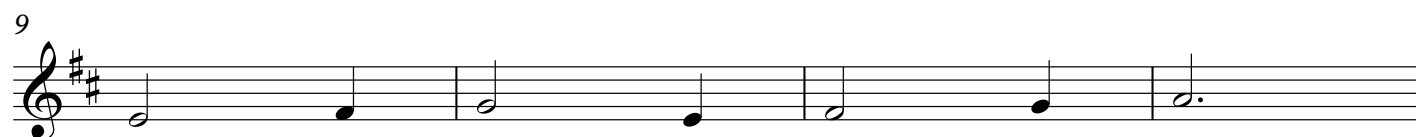
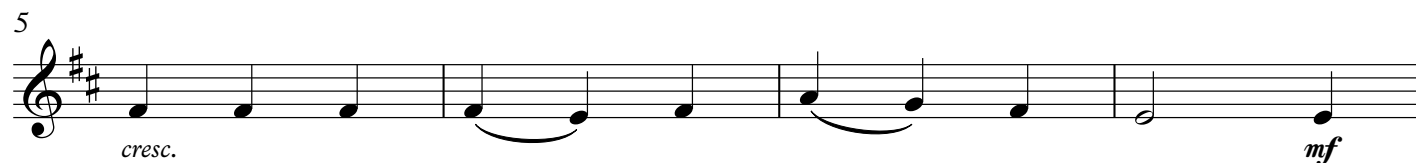
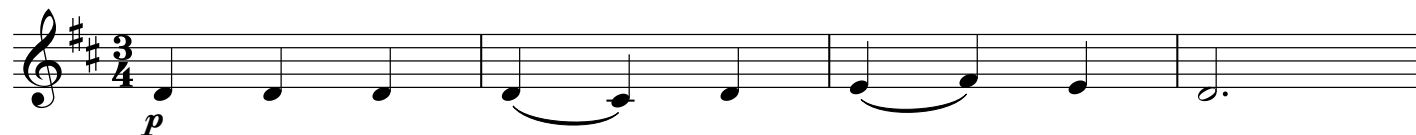
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F Instrument 2

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*p*

5  
*cresc.* *mf*

9

13  
*dim.*

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*p*

5

*cresc.*

*mf*

9

13

*dim.*

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5

mf

9

13

dim.