

I AM SO GLAD

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 66

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 6/8 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each staff. The music consists of a series of rhythmic patterns and melodic lines that are repeated across the four measures of the score.

The Brass Crest 2-Part Hymn Series
I AM SO GLAD

5

This musical score is for the hymn "I AM SO GLAD" from "The Brass Crest 2-Part Hymn Series". It is a 2-part setting for brass instruments. The score begins with a piano introduction (measures 1-4) and then transitions to a main section marked *f* (forte) starting at measure 5. The instruments are arranged in two parts: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (F Horns), BC1 and BC2 (Baritone/Cornet). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is written in a grand staff format with ten staves. The piano introduction features a melodic line in the C1 part and a bass line in the BC1 part. The main section is characterized by a strong, rhythmic accompaniment across all parts, with the C1 part playing a prominent melodic line. The *f* marking indicates a strong, bold sound.

I AM SO GLAD

11

This musical score is for the hymn "I AM SO GLAD" from "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 11. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems of five measures each. Dynamics markings are *mp* (mezzo-piano) and *f* (forte). The first system begins with *mp* dynamics, and the second system begins with *f* dynamics. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the second system.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series
I AM SO GLAD

Philip P. Bliss (1838 - 1876)
arr. Robert D. Schramm

Moderato ♩ = 66

The musical score is written for a brass ensemble in concert pitch. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff is marked with a '5' above the first measure. The third staff begins with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) dynamic marking in the middle. The fourth staff begins with a forte (*f*) dynamic and ends with a double bar line. The music features a mix of eighth and quarter notes, often beamed together, and rests.

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C Instrument 1

The Brass Crest 2-Part Hymn Series
I AM SO GLAD

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arr. Robert D. Schramm

Moderato ♩ = 66

The musical score is written for a C instrument in 6/8 time, with a tempo of Moderato (♩ = 66). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 5. The third staff starts at measure 9 and includes dynamic markings of *f* and *mp*. The fourth staff starts at measure 13 and includes a dynamic marking of *f*. The music features a mix of eighth and quarter notes, with some rests and a final half note in the fourth staff.

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C Instrument 2

The Brass Crest 2-Part Hymn Series
I AM SO GLAD

Philip P. Bliss (1838 - 1876)
arr. Robert D. Schramm

Moderato ♩ = 66

The musical score consists of four staves of music in 6/8 time, with a tempo of Moderato (♩ = 66). The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 5 and includes a hairpin crescendo. The third staff starts at measure 9 and features dynamic markings of *f* and *mp*. The fourth staff starts at measure 13 and begins with a dynamic marking of *f*. The piece concludes with a double bar line at the end of the fourth staff.

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B \flat Instrument 1

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Philip P. Bliss (1838 - 1876)
arr. Robert D. Schramm

Moderato $\text{♩} = 66$

mp

5

f *mp*

13 *f*

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
I AM SO GLAD

Philip P. Bliss (1838 - 1876)
arr. Robert D. Schramm

Moderato ♩ = 66

mp

5

9

f mp

13

f

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
I AM SO GLAD

Philip P. Bliss (1838 - 1876)
arr. Robert D. Schramm

Moderato ♩ = 66

mp

5

9

f mp

13

f

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
I AM SO GLAD

Philip P. Bliss (1838 - 1876)
arr. Robert D. Schramm

Moderato ♩ = 66

mp

5

9

f mp

13

f

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F Instrument 1

The Brass Crest 2-Part Hymn Series
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Philip P. Bliss (1838 - 1876)
arr. Robert D. Schramm

Moderato ♩ = 66

5

9

13

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F Instrument 2

The Brass Crest 2-Part Hymn Series
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Philip P. Bliss (1838 - 1876)
arr. Robert D. Schramm

Moderato ♩ = 66

mp

5

9

f mp

13

f

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Bass Clef Instrument 1

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Moderato ♩ = 66

Musical staff 1: Bass clef, 6/8 time signature. The music begins with a mezzo-piano (*mp*) dynamic marking. The first four measures contain a rhythmic pattern of eighth notes and quarter notes.

5

Musical staff 2: Continuation of the musical piece, starting at measure 5. The dynamics remain mezzo-piano (*mp*).

9

Musical staff 3: Continuation of the musical piece, starting at measure 9. The dynamics change to forte (*f*) for the first measure and mezzo-piano (*mp*) for the subsequent measures.

13

Musical staff 4: Continuation of the musical piece, starting at measure 13. The dynamics remain forte (*f*).

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