

I HEAR THY WELCOME VOICE

Lewis Hartsough (1828 - 1919)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is arranged in 11 staves, each representing a different instrument part. The top staff is the vocal line. The remaining staves are for brass instruments: C Instrument 1 and 2, B♭ Instrument 1 and 2, E♭ Instrument 1 and 2, F Instrument 1 and 2, and Bass Clef Instrument 1 and 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking in the third measure of each part. The music is written in treble clef for all parts except the two bass clef parts at the bottom.

The Brass Crest 2-Part Hymn Series
I HEAR THY WELCOME VOICE

6

Chorus

The musical score is arranged in 12 staves. The top staff is the vocal line, and the remaining 11 staves are for brass instruments: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is B-flat major (two flats). The score begins with a measure number '6' and a 'Chorus' label. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The brass parts provide harmonic support with chords and moving lines. Dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A crescendo hairpin is used across the first three measures of the chorus, leading from *mp* to *p* and then to *mf*.

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12

This musical score is for the hymn "I Hear Thy Welcome Voice" from the "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 12. The music is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score is arranged for a brass ensemble consisting of two Cornets (C 1, C 2), two B-flat Trumpets (Bb 1, Bb 2), two E-flat Trumpets (Eb 1, Eb 2), two F Horns (F 1, F 2), and two Tubas (BC 1, BC 2). The dynamics are marked *mp* (mezzo-piano). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some parts including slurs and hairpins. The tuba parts (BC 1 and BC 2) provide a steady bass line, while the other instruments play more active melodic and harmonic lines.

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The musical score is written for a brass instrument in 3/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is divided into four systems of music. The first system (measures 1-4) begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system (measures 5-8) features a mezzo-forte (*mp*) dynamic and ends with a piano (*p*) dynamic. The third system (measures 9-12) is labeled 'Chorus' and starts with a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) returns to a mezzo-forte (*mp*) dynamic. The score concludes with a double bar line.

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C Instrument 1

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Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-4. Dynamics: *p*, *cresc.*

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 5-8. Dynamics: *mp*, *p*

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 9-12. Dynamics: *mf*

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 13-16. Dynamics: *mp*

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p *cresc.*

5

mp *p*

9 Chorus

mf

13

mp

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B♭ Instrument 1

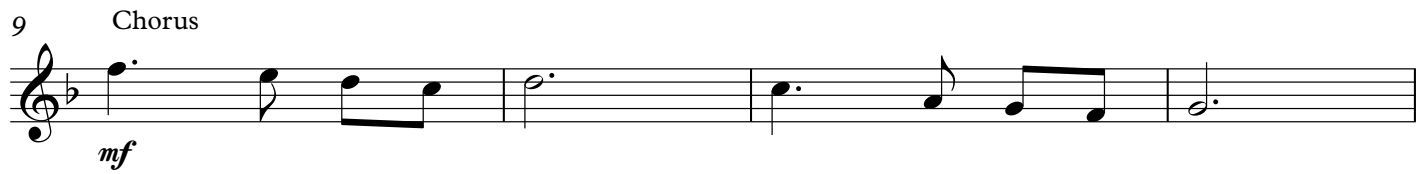
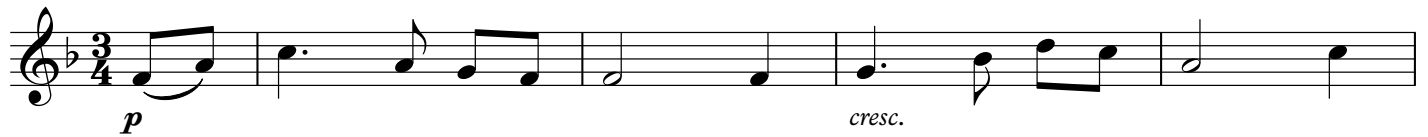
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Andante ♩ = 72

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-4. Dynamics: *p*, *cresc.*

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 5-8. Dynamics: *mp*, *p*

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 9-12. Dynamics: *mf*

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 13-16. Dynamics: *mp*

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *p*, *cresc.*

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *mp*, *p*

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *mf*

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *mp*

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The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes a *cresc.* marking. The second staff starts at measure 5 and includes dynamic markings of *mp* and *p*. The third staff is labeled 'Chorus' and starts at measure 9, with a dynamic marking of *mf*. The fourth staff starts at measure 13 and includes a dynamic marking of *mp*. The score concludes with a double bar line.

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Andante ♩ = 72

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody begins with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4. Dynamics include piano (*p*) and crescendo (*cresc.*).

5

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody continues with quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Dynamics include mezzo-piano (*mp*) and piano (*p*).

9 Chorus

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The chorus begins with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4. Dynamics include mezzo-forte (*mf*).

13

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody continues with quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Dynamics include mezzo-piano (*mp*).

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Andante ♩ = 72

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-4. Dynamics: *p*, *cresc.*

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 5-8. Dynamics: *mp*, *p*

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 9-12. Dynamics: *mf*

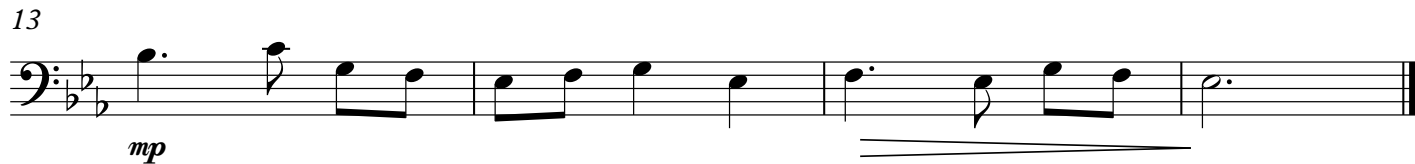
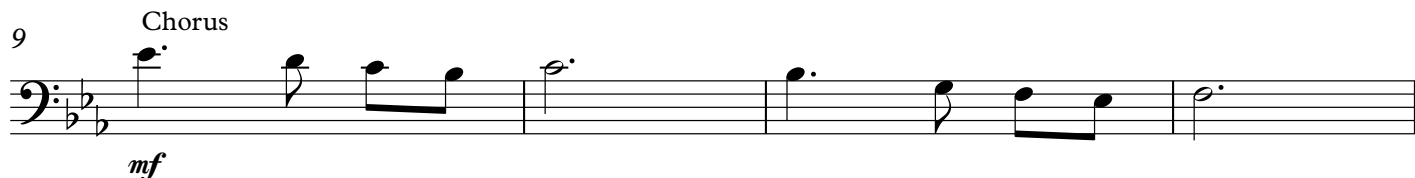
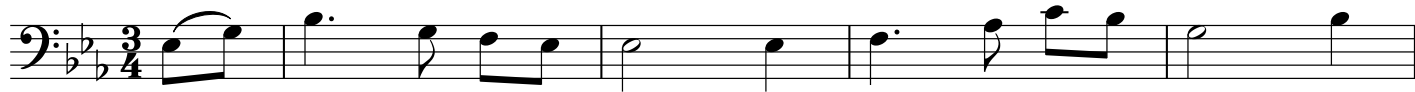
Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 13-16. Dynamics: *mp*

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Andante ♩ = 72

p *cresc.*

5

mp *p*

9 Chorus

mf

13

mp

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