

I LOVE TO TELL THE STORY

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The top staff is for the vocal line. The remaining staves are for various brass instruments: C Instrument 1 and 2, B♭ Instrument 1 and 2, E♭ Instrument 1 and 2, F Instrument 1 and 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The dynamic marking 'mp' (mezzo-piano) is placed below the first note of each staff. The score consists of five measures of music.

The Brass Crest 2-Part Hymn Series
I LOVE TO TELL THE STORY

5

This musical score is for a brass ensemble and includes the following parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score consists of five measures. The first four measures feature a melodic line with eighth and quarter notes, often beamed together, and a supporting bass line with quarter and eighth notes. The fifth measure is a sustained chord for all parts, marked with a piano (*p*) dynamic. The notation includes various articulations such as slurs, accents, and hairpins to indicate dynamics.

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10

mp

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

mp

mp

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15

Chorus

This musical score is for the Chorus of the hymn "I Love to Tell the Story" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 15. The music is written for a 12-piece brass ensemble, with parts for Cornets (C1, C2), B-flat Trumpets (Bb1, Bb2), E-flat Trumpets (Eb1, Eb2), F Trumpets (F1, F2), Baritone 1 (BC1), and Baritone 2 (BC2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three measures. The first measure contains the initial notes of the chorus. The second measure begins with a dynamic marking of *mf* (mezzo-forte). The third measure concludes with a *cresc.* (crescendo) marking. Each instrument part follows a similar melodic contour, with some parts having a more active line than others. The overall texture is a rich, homophonic brass sound.

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20

This musical score is for the hymn "I Love to Tell the Story" from the "The Brass Crest 2-Part Hymn Series". It is page 5 of the score, starting at measure 20. The music is written for a brass ensemble with the following parts: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bassoon 1), Bb 2 (Bassoon 2), Eb 1 (Euphonium 1), Eb 2 (Euphonium 2), F 1 (Flute 1), F 2 (Flute 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The music features a mix of chords and melodic lines, with some parts including slurs and accents. The score concludes with a double bar line.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

I LOVE TO TELL THE STORY

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a single staff in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into four systems of music. The first system (measures 1-6) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 7-12) starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The third system (measures 13-18) is labeled 'Chorus' and begins with a mezzo-forte (*mf*) dynamic. The fourth system (measures 19-24) starts with a crescendo (*cresc.*) and reaches a fortissimo (*f*) dynamic. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

I LOVE TO TELL THE STORY

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

mp

7

p *mp*

13

Chorus

mf

19

cresc. *f*

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C Instrument 2

The Brass Crest 2-Part Hymn Series

I LOVE TO TELL THE STORY

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

mp

7

p mp

13

Chorus

mf

19

cresc. f

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

I LOVE TO TELL THE STORY

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a B♭ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 and includes a piano (*p*) dynamic. The third staff, labeled 'Chorus' at measure 13, features a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 19 with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

I LOVE TO TELL THE STORY

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a B♭ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a crescendo hairpin. The second staff starts at measure 7 with a piano (*p*) dynamic and includes a decrescendo hairpin. The third staff, labeled 'Chorus' at measure 13, begins with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 19 with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The score concludes with a double bar line.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

I LOVE TO TELL THE STORY

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 92). The key signature has one flat (B♭). The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a crescendo hairpin. The second staff starts at measure 7 with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The third staff, labeled 'Chorus' at measure 13, begins with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 19 with a *cresc.* marking and reaches a fortissimo (*f*) dynamic, concluding with a decrescendo hairpin.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

I LOVE TO TELL THE STORY

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 92). It consists of four staves of music. The first staff begins with a *mp* dynamic and a crescendo hairpin. The second staff starts at measure 7 with a *p* dynamic and a crescendo hairpin, ending with a *mp* dynamic. The third staff begins at measure 13, labeled "Chorus", with a *mf* dynamic and a crescendo hairpin. The fourth staff starts at measure 19 with a *cresc.* marking, reaches a *f* dynamic, and ends with a decrescendo hairpin.

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F Instrument 1

The Brass Crest 2-Part Hymn Series

I LOVE TO TELL THE STORY

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for F Instrument 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 and includes a piano (*p*) dynamic. The third staff, starting at measure 13, is labeled 'Chorus' and features a mezzo-forte (*mf*) dynamic. The fourth staff, starting at measure 19, includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The piece concludes with a double bar line.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

I LOVE TO TELL THE STORY

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for F Instrument 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The second staff starts at measure 7 with a piano (*p*) dynamic and a crescendo hairpin, ending with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 13 with a mezzo-forte (*mf*) dynamic and a crescendo hairpin, followed by a section labeled 'Chorus' which begins with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 19 with a crescendo (*cresc.*) dynamic, reaches a fortissimo (*f*) dynamic, and ends with a decrescendo hairpin.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

I LOVE TO TELL THE STORY

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a Bass Clef Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 92). The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a dynamic marking of *mp* and a hairpin crescendo. The second staff starts at measure 7, with a dynamic marking of *p* and a hairpin crescendo, ending with a dynamic marking of *mp*. The third staff starts at measure 13, labeled "Chorus", with a dynamic marking of *mf* and a hairpin crescendo. The fourth staff starts at measure 19, with a dynamic marking of *cresc.* and a hairpin crescendo, ending with a dynamic marking of *f* and a hairpin decrescendo.

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

I LOVE TO TELL THE STORY

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a Bass Clef Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 92). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves of music:

- Staff 1:** Measures 1-6. Dynamic marking: *mp*. Includes a crescendo hairpin.
- Staff 2:** Measures 7-12. Dynamic markings: *p* and *mp*. Includes a crescendo hairpin.
- Staff 3:** Measures 13-18. Labeled "Chorus" above measure 13. Dynamic marking: *mf*. Includes a crescendo hairpin.
- Staff 4:** Measures 19-24. Dynamic markings: *cresc.* and *f*. Includes a crescendo hairpin.

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