

I MUST HAVE THE SAVIOUR WITH ME

John R. Sweney (1837 - 1899)
arr. Robert D. Schramm

Moderato ♩ = 76

The musical score is arranged for a brass ensemble and consists of ten staves. The top staff is the vocal line, followed by C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of each staff. The score is written in a 2-part setting, with each instrument part having two staves.

The Brass Crest 2-Part Hymn Series
I MUST HAVE THE SAVIOUR WITH ME

Chorus

This musical score is for the Chorus of the hymn "I Must Have the Saviour with Me". It is arranged for a brass ensemble and includes a vocal line. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo and dynamics are marked *mf* (mezzo-forte). The score consists of 12 staves:

- Chorus:** The vocal line, starting with a rest followed by a quarter note G4, then a half note G4-A4, and a quarter note G4.
- C 1:** Cornet 1 part, starting with a quarter note G4, then a half note G4-A4, and a quarter note G4.
- C 2:** Cornet 2 part, starting with a quarter rest, then a quarter note G4, then a half note G4-A4, and a quarter note G4.
- Bb 1:** B-flat Trumpet 1 part, starting with a quarter note G4, then a half note G4-A4, and a quarter note G4.
- Bb 2:** B-flat Trumpet 2 part, starting with a quarter rest, then a quarter note G4, then a half note G4-A4, and a quarter note G4.
- Eb 1:** E-flat Trumpet 1 part, starting with a quarter note G4, then a half note G4-A4, and a quarter note G4.
- Eb 2:** E-flat Trumpet 2 part, starting with a quarter rest, then a quarter note G4, then a half note G4-A4, and a quarter note G4.
- F 1:** Flute 1 part, starting with a quarter note G4, then a half note G4-A4, and a quarter note G4.
- F 2:** Flute 2 part, starting with a quarter rest, then a quarter note G4, then a half note G4-A4, and a quarter note G4.
- BC 1:** Baritone 1 part, starting with a quarter note G4, then a half note G4-A4, and a quarter note G4.
- BC 2:** Baritone 2 part, starting with a quarter rest, then a quarter note G4, then a half note G4-A4, and a quarter note G4.

The score is divided into four measures. The first measure contains the vocal line and the first two staves of the brass ensemble. The second measure contains the vocal line and the remaining six staves of the brass ensemble. The third and fourth measures contain the vocal line and the brass ensemble parts.

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12

This musical score is for a brass ensemble and includes the following parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is written in a key signature of two flats (Bb and Eb) and begins at measure 12. The score is divided into four measures. The first measure contains a whole rest for all parts. The second measure starts with a dynamic marking of *f* (forte) and features a melodic line with a slur and a fermata over the first two notes, followed by eighth-note patterns. The third and fourth measures continue with various rhythmic patterns, including quarter and eighth notes, and conclude with a final whole note chord.

Summary (Concert Pitch)

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The first system of musical notation is in 3/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and eighth-note patterns. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure.

5

The second system of musical notation continues the piece. It features a dynamic marking of *mf* (mezzo-forte) below the fifth measure. The system concludes with a double bar line.

Chorus

The third system of musical notation is the beginning of the chorus. It starts with a dynamic marking of *mf* (mezzo-forte) and includes a 4/4 time signature change. The music features a mix of eighth and quarter notes.

13

The fourth system of musical notation continues the chorus. It features a dynamic marking of *f* (forte) below the first measure. The system concludes with a double bar line.

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C Instrument 1

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mp

5

mf

Chorus

mf

13

f

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C Instrument 2

The Brass Crest 2-Part Hymn Series

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Moderato ♩ = 76

mp

5

mf

Chorus

mf

13

f

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

I MUST HAVE THE SAVIOUR WITH ME

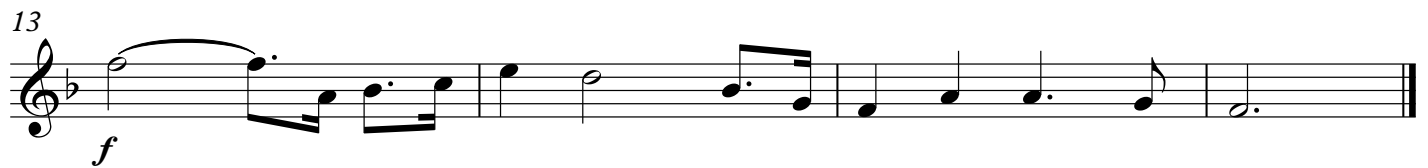
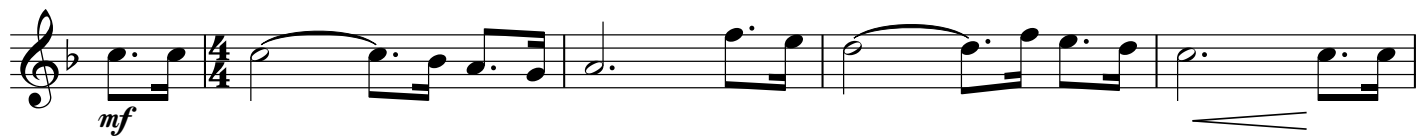
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Chorus



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B♭ Instrument 2

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mp

5

mf

Chorus

mf

13

f

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

I MUST HAVE THE SAVIOUR WITH ME

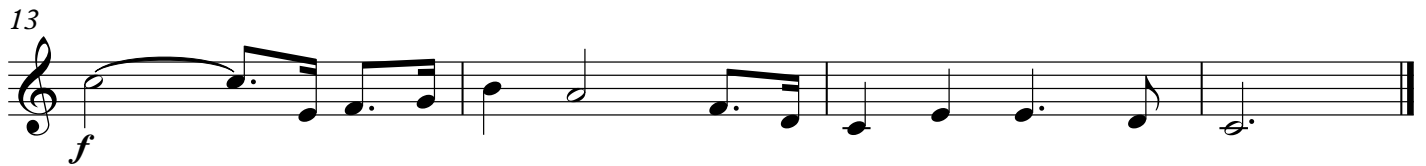
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Chorus



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E♭ Instrument 2

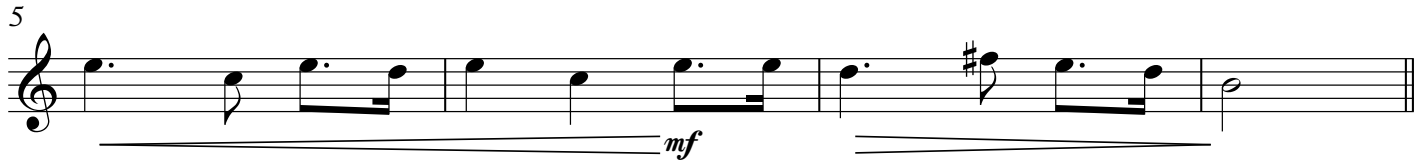
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F Instrument 1

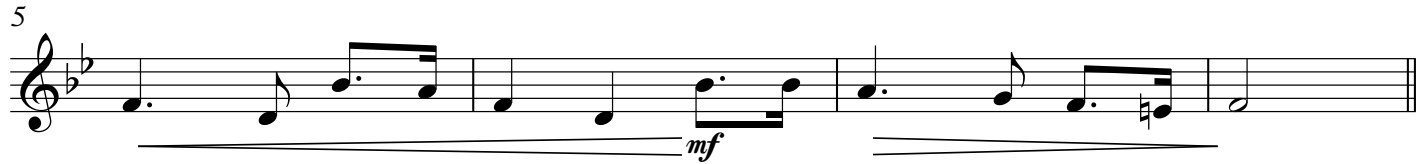
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I MUST HAVE THE SAVIOUR WITH ME

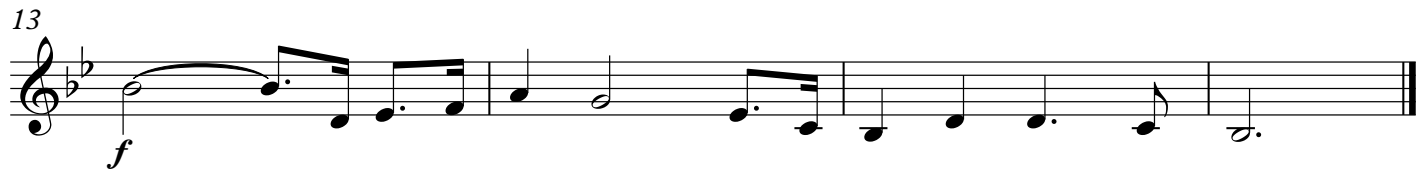
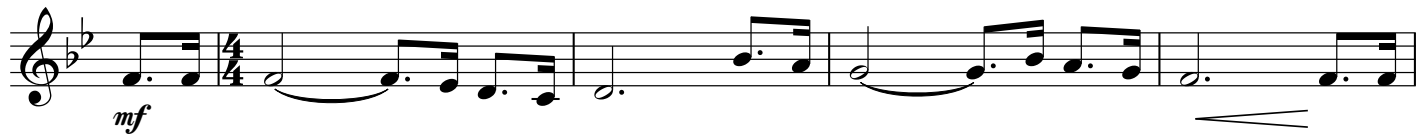
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F Instrument 2

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mp

5

mf

Chorus

mf

13

f

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Bass Clef Instrument 1

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I MUST HAVE THE SAVIOUR WITH ME

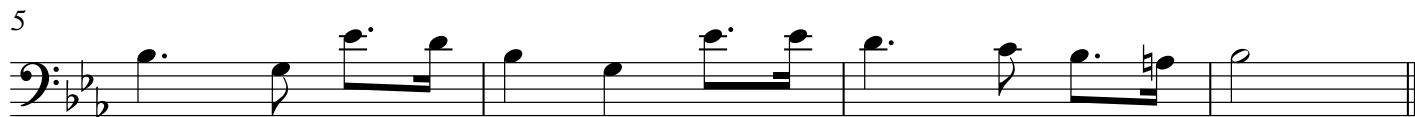
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mp



mf

Chorus



mf



f

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Bass Clef Instrument 2

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mp

5

mf

Chorus

mf

13

f

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