

# IN THE SWEET BY AND BY

Joseph F. Webster  
arr. Robert D. Schramm

Moderato ♩ = 100

C Instrument 1  
*mf*

C Instrument 2  
*mf*

B $\flat$  Instrument 1  
*mf*

B $\flat$  Instrument 2  
*mf*

E $\flat$  Instrument 1  
*mf*

E $\flat$  Instrument 2  
*mf*

F Instrument 1  
*mf*

F Instrument 2  
*mf*

Bass Clef Instrument 1  
*mf*

Bass Clef Instrument 2  
*mf*

The Brass Crest 2-Part Hymn Series  
IN THE SWEET BY AND BY

5

This musical score is for the hymn "In the Sweet By and By" from the "The Brass Crest 2-Part Hymn Series". It is page 2 of the score, starting at measure 5. The score is written for a vocal line and a brass ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The vocal line is on a single staff. The brass ensemble consists of ten parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The C parts (C 1 and C 2) are in treble clef, while the BC parts (BC 1 and BC 2) are in bass clef. The Bb and Eb parts are also in treble clef. The music features a mix of eighth and quarter notes, with some rests. The overall texture is a rich, multi-part setting of the hymn.

The Brass Crest 2-Part Hymn Series  
IN THE SWEET BY AND BY

Chorus

This musical score is for the Chorus of the hymn "In the Sweet By and By". It is arranged for a brass ensemble and includes a vocal line. The score is written in the key of B-flat major (two flats) and 4/4 time. The vocal line is in the soprano clef. The brass instruments are arranged in two parts: Cornets (C 1, C 2), B-flat Trumpets (Bb 1, Bb 2), E-flat Trumpets (Eb 1, Eb 2), F Horns (F 1, F 2), Baritone (BC 1), and Bass (BC 2). The music begins with a vocal line and a brass accompaniment. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the vocal line features a melody of quarter and eighth notes. The score is marked with a forte (*f*) dynamic. The page number 3 is located in the top right corner.

The Brass Crest 2-Part Hymn Series  
IN THE SWEET BY AND BY

13

This musical score is for the hymn "In the Sweet By and By" from the "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score consists of 13 measures. The first measure (measure 13) begins with a whole rest for all parts. The melody is primarily carried by the C1 and C2 parts, with other instruments providing harmonic support through chords and rhythmic patterns. The piece concludes with a final whole note chord in the 13th measure.

Summary (Concert Pitch)

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mf

5

Chorus

f

13

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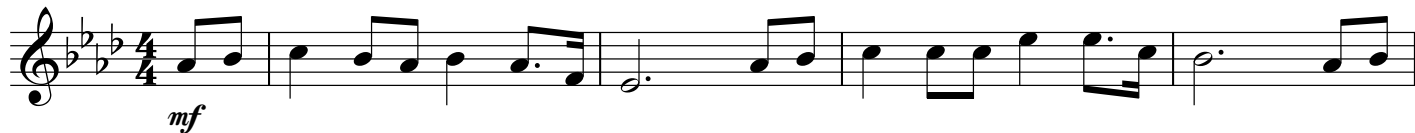
C Instrument 1

The Brass Crest 2-Part Hymn Series

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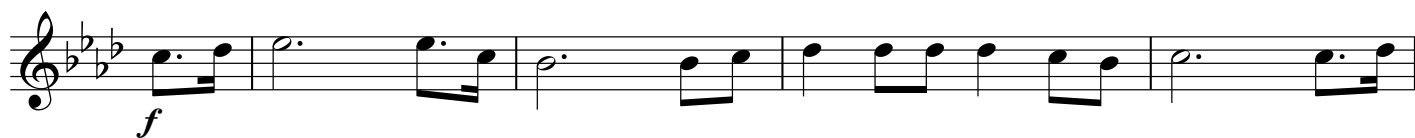
Moderato ♩ = 100



5



Chorus



13



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B♭ Instrument 1

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Chorus



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B♭ Instrument 2

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Chorus



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E♭ Instrument 1

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Chorus



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F Instrument 1

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Chorus



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F Instrument 2

The Brass Crest 2-Part Hymn Series

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arr. Robert D. Schramm

Moderato ♩ = 100

*mf*

5

Chorus

13

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Bass Clef Instrument 1

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Bass Clef Instrument 2

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Joseph F. Webster  
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Moderato ♩ = 100

*mf*

5

Chorus

*f*

13

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