

IS MY NAME WRITTEN THERE?

Frank M. Davis
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged for ten parts, each on a separate staff. The top staff is the vocal line, followed by C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of each staff. The score consists of 12 measures of music.

The Brass Crest 2-Part Hymn Series
IS MY NAME WRITTEN THERE?

5

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a page of a musical score for a brass ensemble. At the top left, the page number '2' is printed. The title 'The Brass Crest 2-Part Hymn Series' is centered at the top, with the hymn name 'IS MY NAME WRITTEN THERE?' below it. A measure number '5' is placed at the beginning of the first staff. The score consists of eleven staves. The top staff is a vocal line in treble clef. Below it are ten brass staves, each labeled on the left: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The C parts (C 1 and C 2) are in treble clef, while the Bb, Eb, F, and BC parts are in bass clef. The key signature has three flats (Bb, Eb, F). The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The parts are arranged in a way that provides a full harmonic texture for the hymn.

The Brass Crest 2-Part Hymn Series
IS MY NAME WRITTEN THERE?

18

This musical score is for the hymn "IS MY NAME WRITTEN THERE?" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 18. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The music consists of a single melodic line with a steady accompaniment. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The accompaniment features a consistent rhythmic pattern of quarter notes. The score concludes with a double bar line and repeat signs.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

IS MY NAME WRITTEN THERE?

Frank M. Davis
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into four systems of music. The first system (measures 1-5) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 6-11) continues the melody. The third system (measures 12-17) includes a double bar line and is labeled 'Chorus' above the staff, starting with a mezzo-forte (*mf*) dynamic. The fourth system (measures 18-23) concludes the piece. Slurs are used to group notes across measures in several places, and a final double bar line is at the end of the piece.

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C Instrument 1

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The musical score is written for a C instrument in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 12 and contains a section labeled "Chorus" starting at measure 12, with a dynamic marking of *mf*. The fourth staff is marked with a measure number of 18. The score includes various musical notations such as notes, rests, and slurs.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

IS MY NAME WRITTEN THERE?

Frank M. Davis
arr. Robert D. Schramm

Moderato ♩ = 92

6

12

Chorus

18

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

IS MY NAME WRITTEN THERE?

Frank M. Davis
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on four staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure is marked with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 6. The third staff starts at measure 12 and includes a double bar line followed by the word 'Chorus' and a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 18. The score concludes with a double bar line at the end of the fourth staff.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

IS MY NAME WRITTEN THERE?

Frank M. Davis
arr. Robert D. Schramm

Moderato ♩ = 92

6

12

Chorus

18

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

IS MY NAME WRITTEN THERE?

Frank M. Davis
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 1 in 3/4 time, with a tempo of Moderato (♩ = 92). The key signature has one flat (B♭). The score consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff is marked with the number 6. The third staff is marked with the number 12 and contains a section labeled "Chorus" starting at measure 13, with a dynamic marking of *mf*. The fourth staff is marked with the number 18. The score includes various musical notations such as notes, rests, and slurs.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

IS MY NAME WRITTEN THERE?

Frank M. Davis
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure is marked with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 6. The third staff starts at measure 12 and includes a double bar line followed by the word 'Chorus' and a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 18. The score concludes with a double bar line at the end of the fourth staff.

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F Instrument 1

The Brass Crest 2-Part Hymn Series

IS MY NAME WRITTEN THERE?

Frank M. Davis
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on four staves of music in treble clef, with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff begins with a dynamic marking of *mp*. The second staff is marked with the number '6'. The third staff is marked with the number '12' and the word 'Chorus' above it, with a dynamic marking of *mf*. The fourth staff is marked with the number '18'. The score includes various musical notations such as notes, rests, and slurs.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

IS MY NAME WRITTEN THERE?

Frank M. Davis
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on four staves in treble clef, with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 6. The third staff starts at measure 12 and includes a section labeled 'Chorus' starting at measure 14, marked mezzo-forte (*mf*). The fourth staff starts at measure 18. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and phrasing slurs.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

IS MY NAME WRITTEN THERE?

Frank M. Davis
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a Bass Clef Instrument 1 in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff is marked with a measure rest of 6. The third staff is marked with a measure rest of 12 and includes a section labeled "Chorus" starting at measure 13, with a dynamic marking of *mf*. The fourth staff is marked with a measure rest of 18. The score includes various musical notations such as eighth and quarter notes, rests, and hairpins for dynamics.

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

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Frank M. Davis
arr. Robert D. Schramm

Moderato ♩ = 92

Musical staff 1: Bass clef, 3/4 time, key of B-flat major. Measures 1-5. Dynamics: *mp*.

6

Musical staff 2: Bass clef, 3/4 time, key of B-flat major. Measures 6-11.

12

Musical staff 3: Bass clef, 3/4 time, key of B-flat major. Measures 12-17. Chorus label above measure 13. Dynamics: *mf*.

18

Musical staff 4: Bass clef, 3/4 time, key of B-flat major. Measures 18-23.

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