

I SURRENDER ALL

Winfield Scott Weeden (1847 - 1908)

arr. Robert D. Schramm

Andante ♩ = 76

The musical score is arranged for 11 instruments in a 4/4 time signature, key of Bb major. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score begins with a piano (*p*) dynamic. The instruments are grouped as follows:

- C Instrument 1: Treble clef, playing a melodic line with eighth and quarter notes.
- C Instrument 2: Treble clef, playing a similar melodic line.
- Bb Instrument 1: Treble clef, playing a melodic line.
- Bb Instrument 2: Treble clef, playing a melodic line.
- Eb Instrument 1: Treble clef, playing a melodic line.
- Eb Instrument 2: Treble clef, playing a melodic line.
- F Instrument 1: Treble clef, playing a melodic line.
- F Instrument 2: Treble clef, playing a melodic line.
- Bass Clef Instrument 1: Bass clef, playing a bass line with eighth and quarter notes.
- Bass Clef Instrument 2: Bass clef, playing a bass line.

The Brass Crest 2-Part Hymn Series
I SURRENDER ALL

5

This musical score is for the hymn "I Surrender All" and is part of "The Brass Crest 2-Part Hymn Series". It is page 2 of the score, starting at measure 5. The score is written for a variety of brass instruments, including Cornets (C 1, C 2), B♭ Trumpets (B♭ 1, B♭ 2), E♭ Trumpets (E♭ 1, E♭ 2), F Trumpets (F 1, F 2), and Baritone/Cornets (BC 1, BC 2). The key signature is B♭ major (two flats), and the time signature is 4/4. The music is arranged in a two-part setting, with the first part (measures 5-8) featuring a melodic line in the upper brass and a supporting bass line in the lower brass. The second part (measures 9-12) continues the melodic development. The score is presented on a grand staff with ten individual staves, each labeled with its instrument part. The notation includes quarter notes, eighth notes, and rests, with some parts featuring dynamic markings like *mf* and *f*.

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9

Chorus

The musical score is arranged in 13 staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked *mp*. The vocal line consists of four measures. The following 12 staves are for brass instruments, each with its own clef and key signature. The parts are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trumpet 1), Eb 2 (E-flat Trumpet 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). Each brass part also begins with a *mp* dynamic marking. The score is divided into four measures by vertical bar lines. The first measure contains the vocal melody and the initial brass accompaniment. The second measure continues the accompaniment. The third measure features a vocal entry with a dotted quarter note. The fourth measure concludes the phrase with a final vocal note and accompaniment.

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13

This musical score is for the hymn "I Surrender All" from the Brass Crest 2-Part Hymn Series. It is arranged for a 12-part brass ensemble. The parts are: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The dynamic marking is *mf* (mezzo-forte). The music is divided into four measures, with a repeat sign at the end. The notation includes stems, beams, and notes for each part, with some parts having slurs. The first measure shows the initial chords and melodic lines, while the subsequent measures show the continuation of the melody and harmony.

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arr. Robert D. Schramm

Andante ♩ = 76

The musical score is written for a brass instrument in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a measure rest '5'. The third staff is labeled 'Chorus' and begins with a mezzo-piano (*mp*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic and features a double bar line at the end. The music is characterized by a steady, slow tempo and a focus on harmonic support through sustained notes and moving lines.

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C Instrument 1

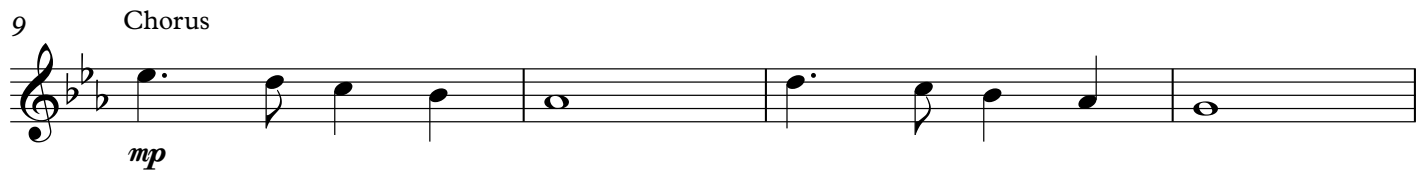
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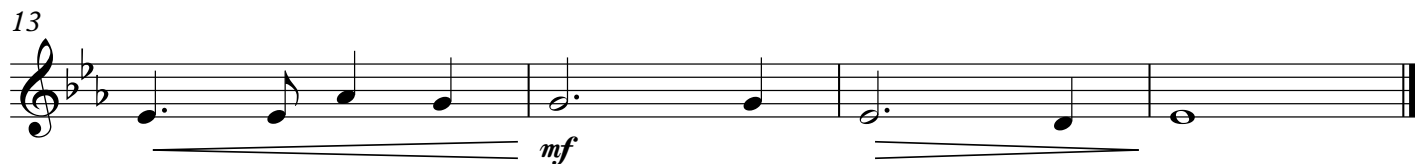
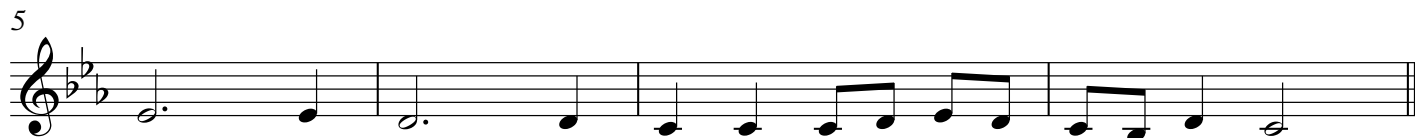
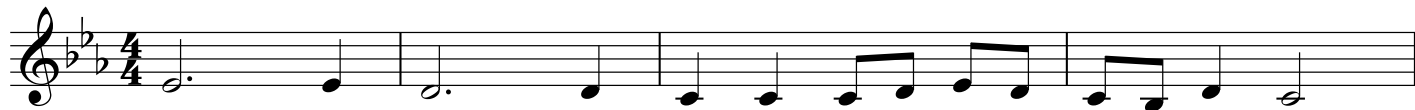
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B♭ Instrument 1

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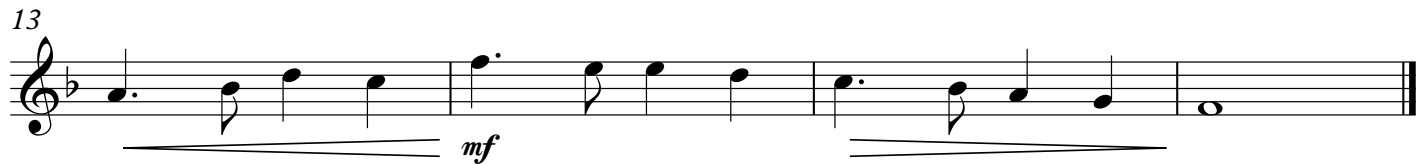
p



9 Chorus



mp



mf

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Winfield Scott Weeden (1847 - 1908)

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Andante ♩ = 76

1

5

9 Chorus

13

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E♭ Instrument 1

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arr. Robert D. Schramm

Andante ♩ = 76

The musical score is written for E♭ Instrument 1 in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The second staff starts with a measure rest labeled '5'. The third staff is labeled '9 Chorus' and begins with a dynamic marking of *mp*. The fourth staff starts with a measure rest labeled '13' and includes a dynamic marking of *mf*. The piece concludes with a double bar line.

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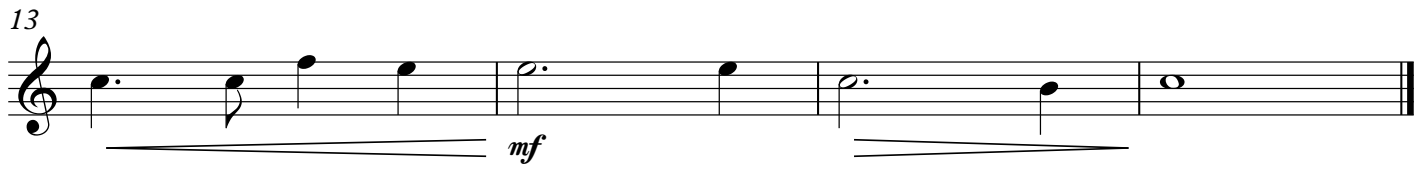
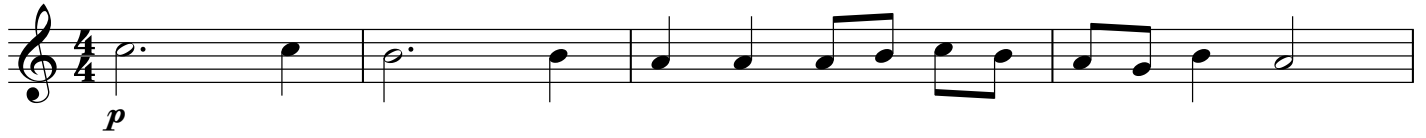
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F Instrument 1

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Andante ♩ = 76

p

5

9 Chorus

mp

13

mf

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Andante ♩ = 76



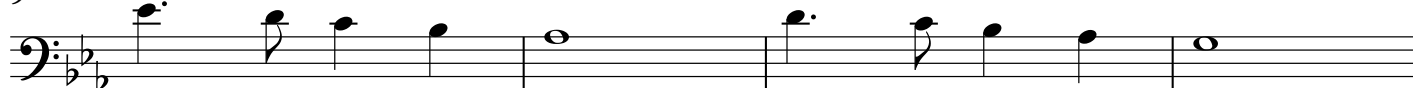
p

5



9

Chorus



mp

13



mf

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p

5

9 Chorus

mp

13

mf

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