

IT IS WELL WITH MY SOUL

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is arranged for 11 instruments, organized into two systems of five staves each. The first system includes C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, and E♭ Instrument 1. The second system includes E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The dynamic marking 'p' (piano) is indicated at the beginning of each staff. The music features a steady harmonic accompaniment with some melodic movement in the upper parts.

The Brass Crest 2-Part Hymn Series
IT IS WELL WITH MY SOUL

5

This musical score is for the second part of a two-part hymn series titled "IT IS WELL WITH MY SOUL". It is page 2 of the score, starting at measure 5. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (F Horn 1), F2 (F Horn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. Each measure contains musical notation for all parts, with dynamics indicated by "cresc." (crescendo) and "mp" (mezzo-piano). The dynamics are: Measure 1 (all parts: cresc.), Measure 2 (all parts: mp), Measure 3 (all parts: cresc.), and Measure 4 (all parts: cresc.).

The Brass Crest 2-Part Hymn Series
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11

Chorus

This musical score is for a brass ensemble, consisting of 12 parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score is divided into two main sections: a first section (measures 1-4) and a chorus section (measures 5-6). The first section begins with a dynamic marking of *mf* (mezzo-forte). The chorus section begins with a dynamic marking of *p* (piano). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, as well as rests. Some parts feature slurs and ties, particularly in the chorus. The parts are arranged in a standard brass section layout, with C 1 and C 2 in the top two staves, Bb 1 and Bb 2 in the next two, Eb 1 and Eb 2 in the next two, F 1 and F 2 in the next two, and BC 1 and BC 2 in the bottom two staves.

The Brass Crest 2-Part Hymn Series
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16

This musical score is for the hymn "IT IS WELL WITH MY SOUL" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 16. The music is written for a brass ensemble with the following parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins with a *mp* (mezzo-piano) dynamic and features a crescendo hairpin that leads to a *mf* (mezzo-forte) dynamic. The music consists of a series of chords and melodic lines, with some parts featuring a long note held across measures. The notation includes stems, beams, and various note values (quarter, eighth, and half notes).

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

IT IS WELL WITH MY SOUL

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written for a brass instrument in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The score is divided into four systems of music. The first system (measures 1-5) begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system (measures 6-10) starts with a mezzo-piano (*mp*) dynamic and also includes a crescendo (*cresc.*) marking. The third system (measures 11-15) is labeled 'Chorus' and begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The fourth system (measures 16-20) starts with a mezzo-piano (*mp*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The score uses a treble clef and contains various musical notations including chords, stems, and beams.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

IT IS WELL WITH MY SOUL

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 84

p *cresc.*

6

mp *cresc.*

11 Chorus

mf *p*

16

mp *mf*

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C Instrument 2

The Brass Crest 2-Part Hymn Series

IT IS WELL WITH MY SOUL

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written for C Instrument 2 in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato, with a quarter note equal to 84 beats per minute. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff starts at measure 6 and includes mezzo-piano (*mp*) and crescendo (*cresc.*) markings. The third staff starts at measure 11, which is the beginning of the Chorus, and includes mezzo-forte (*mf*) and piano (*p*) markings. The fourth staff starts at measure 16 and includes mezzo-piano (*mp*) and mezzo-forte (*mf*) markings, with a crescendo hairpin indicating an increase in volume.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

IT IS WELL WITH MY SOUL

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 84

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-5. Dynamics: *p*, *cresc.*

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 6-10. Dynamics: *mp*, *cresc.*

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 11-15. Dynamics: *mf*, *p*. Section: Chorus

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 16-20. Dynamics: *mp*, *mf*

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

IT IS WELL WITH MY SOUL

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 84

p *cresc.*

6

mp *cresc.*

11

Chorus

mf *p*

16

mp *mf*

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

IT IS WELL WITH MY SOUL

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The first staff starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*). The second staff begins at measure 6 and features a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The third staff begins at measure 11 and is labeled 'Chorus'. It starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The fourth staff begins at measure 16 and starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) to a mezzo-forte (*mf*) dynamic.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

IT IS WELL WITH MY SOUL

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written for E♭ Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 84). It consists of four staves of music. The first staff (measures 1-5) begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff (measures 6-10) starts with a mezzo-piano (*mp*) dynamic and also includes a crescendo (*cresc.*) marking. The third staff (measures 11-15) is labeled as the Chorus and begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The fourth staff (measures 16-20) starts with a mezzo-piano (*mp*) dynamic and concludes with a mezzo-forte (*mf*) dynamic, indicated by a hairpin crescendo.

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F Instrument 1

The Brass Crest 2-Part Hymn Series

IT IS WELL WITH MY SOUL

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written for F Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 84). The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff (measures 1-5) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to the end of the staff. The second staff (measures 6-10) starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The third staff (measures 11-15) is labeled 'Chorus' and begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The fourth staff (measures 16-20) starts with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

IT IS WELL WITH MY SOUL

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score consists of four staves of music in 4/4 time, key of B-flat major. The first staff (measures 1-5) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff (measures 6-10) starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The third staff (measures 11-15) is labeled "Chorus" and starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The fourth staff (measures 16-20) starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*mf*) marking.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

IT IS WELL WITH MY SOUL

Philip Paul Bliss (1838 - 1876)

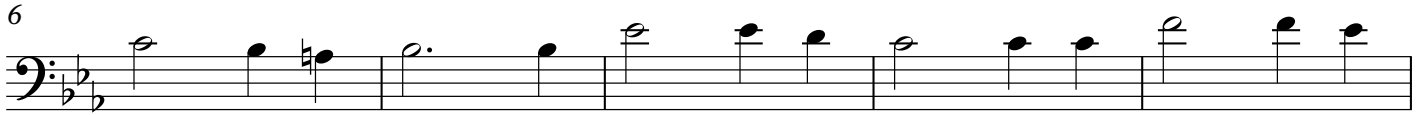
arr. Robert D. Schramm

Moderato ♩ = 84



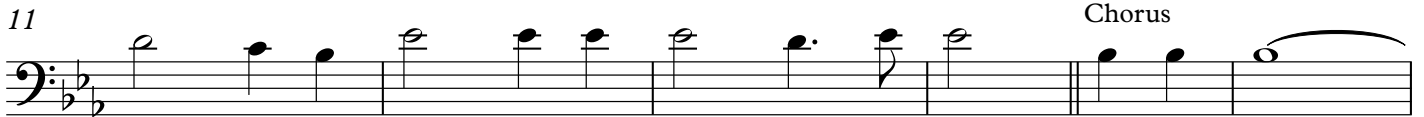
p

cresc.



mp

cresc.



mf

p

Chorus



mp

mf

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

IT IS WELL WITH MY SOUL

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 84

Staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *p*, *cresc.*

6

Staff 2: Bass clef, 4/4 time signature. Measures 6-10. Dynamics: *mp*, *cresc.*

11

Chorus

Staff 3: Bass clef, 4/4 time signature. Measures 11-15. Dynamics: *mf*, *p*

16

Staff 4: Bass clef, 4/4 time signature. Measures 16-20. Dynamics: *mp*, *mf*

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