

# JESUS BIDS US SHINE

Edwin O. Excell (1851 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged in 12 staves, grouped into six pairs. The top pair is for C Instrument 1 and 2. The next four pairs are for B♭ instruments: B♭ Instrument 1 and 2, E♭ Instrument 1 and 2, and F Instrument 1 and 2. The bottom two staves are for Bass Clef Instrument 1 and 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score begins with a dynamic marking of *mf* and includes a *cresc.* marking in the third measure of each staff. The music is written in a 2-part setting style, with each instrument pair playing a similar melodic line.

The Brass Crest 2-Part Hymn Series  
JESUS BIDS US SHINE

5

dim.

C 1

dim.

C 2

dim.

Bb 1

dim.

Bb 2

dim.

Eb 1

dim.

Eb 2

dim.

F 1

dim.

F 2

dim.

BC 1

dim.

BC 2

dim.

Summary (Concert Pitch)

*The Brass Crest 2-Part Hymn Series*

# JESUS BIDS US SHINE

Edwin O. Excell (1851 - 1921)

*arr. Robert D. Schramm*

Moderato ♩ = 92

The musical score is written for a brass ensemble in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The second staff begins with a dynamic marking of *dim.* and includes a measure rest marked with the number '5'. The piece concludes with a double bar line.

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

[brasscrest.com](http://brasscrest.com)

C Instrument 1

*The Brass Crest 2-Part Hymn Series*  
**JESUS BIDS US SHINE**

Edwin O. Excell (1851 - 1921)  
*arr. Robert D. Schramm*

Moderato ♩ = 92

The musical score is written on two staves in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The second staff begins with a dynamic marking of *dim.* and features a fermata over the final two measures. The piece concludes with a double bar line.

*mf* *cresc.*

5 *dim.*

Copyright © 2016 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

C Instrument 2

The Brass Crest 2-Part Hymn Series  
**JESUS BIDS US SHINE**

Edwin O. Excell (1851 - 1921)  
*arr. Robert D. Schramm*

Moderato ♩ = 92

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains the first four measures of the melody. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure has a slur over the notes. The third measure has a crescendo (*cresc.*) marking. The fourth measure ends with a half note.

5

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 5 through 8. The fifth measure starts with a diminuendo (*dim.*) marking. The sixth measure has a slur over the notes. The seventh measure has a slur over the notes. The eighth measure ends with a double bar line.

Copyright © 2016 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**JESUS BIDS US SHINE**

Edwin O. Excell (1851 - 1921)  
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a B♭ instrument in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes. A *cresc.* marking is placed under the second measure. The second staff begins with a measure rest labeled '5', indicating a five-measure rest. The melody continues with eighth and quarter notes, ending with a *dim.* marking. There are two slurs under the final two measures of the second staff.

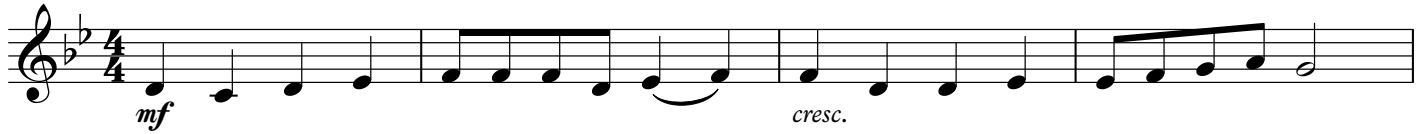
Copyright © 2016 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

B♭ Instrument 2

The Brass Crest 2-Part Hymn Series  
**JESUS BIDS US SHINE**

Edwin O. Excell (1851 - 1921)  
*arr. Robert D. Schramm*

Moderato ♩ = 92



Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**JESUS BIDS US SHINE**

Edwin O. Excell (1851 - 1921)  
*arr. Robert D. Schramm*

Moderato ♩ = 92

The first staff of music is in 4/4 time, starting with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The melody begins with a dynamic marking of *mf* (mezzo-forte) and includes a *cresc.* (crescendo) marking. The notes are: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4, B♭3, A3, G3, F3, E3, D3, C3, B♭2, A2, G2, F2, E2, D2, C2, B♭1, A1, G1, F1, E1, D1, C1, B♭0, A0, G0, F0, E0, D0, C0, B♭-1, A-1, G-1, F-1, E-1, D-1, C-1, B♭-2, A-2, G-2, F-2, E-2, D-2, C-2, B♭-3, A-3, G-3, F-3, E-3, D-3, C-3, B♭-4, A-4, G-4, F-4, E-4, D-4, C-4, B♭-5, A-5, G-5, F-5, E-5, D-5, C-5, B♭-6, A-6, G-6, F-6, E-6, D-6, C-6, B♭-7, A-7, G-7, F-7, E-7, D-7, C-7, B♭-8, A-8, G-8, F-8, E-8, D-8, C-8, B♭-9, A-9, G-9, F-9, E-9, D-9, C-9, B♭-10, A-10, G-10, F-10, E-10, D-10, C-10, B♭-11, A-11, G-11, F-11, E-11, D-11, C-11, B♭-12, A-12, G-12, F-12, E-12, D-12, C-12, B♭-13, A-13, G-13, F-13, E-13, D-13, C-13, B♭-14, A-14, G-14, F-14, E-14, D-14, C-14, B♭-15, A-15, G-15, F-15, E-15, D-15, C-15, B♭-16, A-16, G-16, F-16, E-16, D-16, C-16, B♭-17, A-17, G-17, F-17, E-17, D-17, C-17, B♭-18, A-18, G-18, F-18, E-18, D-18, C-18, B♭-19, A-19, G-19, F-19, E-19, D-19, C-19, B♭-20, A-20, G-20, F-20, E-20, D-20, C-20, B♭-21, A-21, G-21, F-21, E-21, D-21, C-21, B♭-22, A-22, G-22, F-22, E-22, D-22, C-22, B♭-23, A-23, G-23, F-23, E-23, D-23, C-23, B♭-24, A-24, G-24, F-24, E-24, D-24, C-24, B♭-25, A-25, G-25, F-25, E-25, D-25, C-25, B♭-26, A-26, G-26, F-26, E-26, D-26, C-26, B♭-27, A-27, G-27, F-27, E-27, D-27, C-27, B♭-28, A-28, G-28, F-28, E-28, D-28, C-28, B♭-29, A-29, G-29, F-29, E-29, D-29, C-29, B♭-30, A-30, G-30, F-30, E-30, D-30, C-30, B♭-31, A-31, G-31, F-31, E-31, D-31, C-31, B♭-32, A-32, G-32, F-32, E-32, D-32, C-32, B♭-33, A-33, G-33, F-33, E-33, D-33, C-33, B♭-34, A-34, G-34, F-34, E-34, D-34, C-34, B♭-35, A-35, G-35, F-35, E-35, D-35, C-35, B♭-36, A-36, G-36, F-36, E-36, D-36, C-36, B♭-37, A-37, G-37, F-37, E-37, D-37, C-37, B♭-38, A-38, G-38, F-38, E-38, D-38, C-38, B♭-39, A-39, G-39, F-39, E-39, D-39, C-39, B♭-40, A-40, G-40, F-40, E-40, D-40, C-40, B♭-41, A-41, G-41, F-41, E-41, D-41, C-41, B♭-42, A-42, G-42, F-42, E-42, D-42, C-42, B♭-43, A-43, G-43, F-43, E-43, D-43, C-43, B♭-44, A-44, G-44, F-44, E-44, D-44, C-44, B♭-45, A-45, G-45, F-45, E-45, D-45, C-45, B♭-46, A-46, G-46, F-46, E-46, D-46, C-46, B♭-47, A-47, G-47, F-47, E-47, D-47, C-47, B♭-48, A-48, G-48, F-48, E-48, D-48, C-48, B♭-49, A-49, G-49, F-49, E-49, D-49, C-49, B♭-50, A-50, G-50, F-50, E-50, D-50, C-50, B♭-51, A-51, G-51, F-51, E-51, D-51, C-51, B♭-52, A-52, G-52, F-52, E-52, D-52, C-52, B♭-53, A-53, G-53, F-53, E-53, D-53, C-53, B♭-54, A-54, G-54, F-54, E-54, D-54, C-54, B♭-55, A-55, G-55, F-55, E-55, D-55, C-55, B♭-56, A-56, G-56, F-56, E-56, D-56, C-56, B♭-57, A-57, G-57, F-57, E-57, D-57, C-57, B♭-58, A-58, G-58, F-58, E-58, D-58, C-58, B♭-59, A-59, G-59, F-59, E-59, D-59, C-59, B♭-60, A-60, G-60, F-60, E-60, D-60, C-60, B♭-61, A-61, G-61, F-61, E-61, D-61, C-61, B♭-62, A-62, G-62, F-62, E-62, D-62, C-62, B♭-63, A-63, G-63, F-63, E-63, D-63, C-63, B♭-64, A-64, G-64, F-64, E-64, D-64, C-64, B♭-65, A-65, G-65, F-65, E-65, D-65, C-65, B♭-66, A-66, G-66, F-66, E-66, D-66, C-66, B♭-67, A-67, G-67, F-67, E-67, D-67, C-67, B♭-68, A-68, G-68, F-68, E-68, D-68, C-68, B♭-69, A-69, G-69, F-69, E-69, D-69, C-69, B♭-70, A-70, G-70, F-70, E-70, D-70, C-70, B♭-71, A-71, G-71, F-71, E-71, D-71, C-71, B♭-72, A-72, G-72, F-72, E-72, D-72, C-72, B♭-73, A-73, G-73, F-73, E-73, D-73, C-73, B♭-74, A-74, G-74, F-74, E-74, D-74, C-74, B♭-75, A-75, G-75, F-75, E-75, D-75, C-75, B♭-76, A-76, G-76, F-76, E-76, D-76, C-76, B♭-77, A-77, G-77, F-77, E-77, D-77, C-77, B♭-78, A-78, G-78, F-78, E-78, D-78, C-78, B♭-79, A-79, G-79, F-79, E-79, D-79, C-79, B♭-80, A-80, G-80, F-80, E-80, D-80, C-80, B♭-81, A-81, G-81, F-81, E-81, D-81, C-81, B♭-82, A-82, G-82, F-82, E-82, D-82, C-82, B♭-83, A-83, G-83, F-83, E-83, D-83, C-83, B♭-84, A-84, G-84, F-84, E-84, D-84, C-84, B♭-85, A-85, G-85, F-85, E-85, D-85, C-85, B♭-86, A-86, G-86, F-86, E-86, D-86, C-86, B♭-87, A-87, G-87, F-87, E-87, D-87, C-87, B♭-88, A-88, G-88, F-88, E-88, D-88, C-88, B♭-89, A-89, G-89, F-89, E-89, D-89, C-89, B♭-90, A-90, G-90, F-90, E-90, D-90, C-90, B♭-91, A-91, G-91, F-91, E-91, D-91, C-91, B♭-92, A-92, G-92, F-92, E-92, D-92, C-92, B♭-93, A-93, G-93, F-93, E-93, D-93, C-93, B♭-94, A-94, G-94, F-94, E-94, D-94, C-94, B♭-95, A-95, G-95, F-95, E-95, D-95, C-95, B♭-96, A-96, G-96, F-96, E-96, D-96, C-96, B♭-97, A-97, G-97, F-97, E-97, D-97, C-97, B♭-98, A-98, G-98, F-98, E-98, D-98, C-98, B♭-99, A-99, G-99, F-99, E-99, D-99, C-99, B♭-100, A-100, G-100, F-100, E-100, D-100, C-100, B♭-101, A-101, G-101, F-101, E-101, D-101, C-101, B♭-102, A-102, G-102, F-102, E-102, D-102, C-102, B♭-103, A-103, G-103, F-103, E-103, D-103, C-103, B♭-104, A-104, G-104, F-104, E-104, D-104, C-104, B♭-105, A-105, G-105, F-105, E-105, D-105, C-105, B♭-106, A-106, G-106, F-106, E-106, D-106, C-106, B♭-107, A-107, G-107, F-107, E-107, D-107, C-107, B♭-108, A-108, G-108, F-108, E-108, D-108, C-108, B♭-109, A-109, G-109, F-109, E-109, D-109, C-109, B♭-110, A-110, G-110, F-110, E-110, D-110, C-110, B♭-111, A-111, G-111, F-111, E-111, D-111, C-111, B♭-112, A-112, G-112, F-112, E-112, D-112, C-112, B♭-113, A-113, G-113, F-113, E-113, D-113, C-113, B♭-114, A-114, G-114, F-114, E-114, D-114, C-114, B♭-115, A-115, G-115, F-115, E-115, D-115, C-115, B♭-116, A-116, G-116, F-116, E-116, D-116, C-116, B♭-117, A-117, G-117, F-117, E-117, D-117, C-117, B♭-118, A-118, G-118, F-118, E-118, D-118, C-118, B♭-119, A-119, G-119, F-119, E-119, D-119, C-119, B♭-120, A-120, G-120, F-120, E-120, D-120, C-120, B♭-121, A-121, G-121, F-121, E-121, D-121, C-121, B♭-122, A-122, G-122, F-122, E-122, D-122, C-122, B♭-123, A-123, G-123, F-123, E-123, D-123, C-123, B♭-124, A-124, G-124, F-124, E-124, D-124, C-124, B♭-125, A-125, G-125, F-125, E-125, D-125, C-125, B♭-126, A-126, G-126, F-126, E-126, D-126, C-126, B♭-127, A-127, G-127, F-127, E-127, D-127, C-127, B♭-128, A-128, G-128, F-128, E-128, D-128, C-128, B♭-129, A-129, G-129, F-129, E-129, D-129, C-129, B♭-130, A-130, G-130, F-130, E-130, D-130, C-130, B♭-131, A-131, G-131, F-131, E-131, D-131, C-131, B♭-132, A-132, G-132, F-132, E-132, D-132, C-132, B♭-133, A-133, G-133, F-133, E-133, D-133, C-133, B♭-134, A-134, G-134, F-134, E-134, D-134, C-134, B♭-135, A-135, G-135, F-135, E-135, D-135, C-135, B♭-136, A-136, G-136, F-136, E-136, D-136, C-136, B♭-137, A-137, G-137, F-137, E-137, D-137, C-137, B♭-138, A-138, G-138, F-138, E-138, D-138, C-138, B♭-139, A-139, G-139, F-139, E-139, D-139, C-139, B♭-140, A-140, G-140, F-140, E-140, D-140, C-140, B♭-141, A-141, G-141, F-141, E-141, D-141, C-141, B♭-142, A-142, G-142, F-142, E-142, D-142, C-142, B♭-143, A-143, G-143, F-143, E-143, D-143, C-143, B♭-144, A-144, G-144, F-144, E-144, D-144, C-144, B♭-145, A-145, G-145, F-145, E-145, D-145, C-145, B♭-146, A-146, G-146, F-146, E-146, D-146, C-146, B♭-147, A-147, G-147, F-147, E-147, D-147, C-147, B♭-148, A-148, G-148, F-148, E-148, D-148, C-148, B♭-149, A-149, G-149, F-149, E-149, D-149, C-149, B♭-150, A-150, G-150, F-150, E-150, D-150, C-150, B♭-151, A-151, G-151, F-151, E-151, D-151, C-151, B♭-152, A-152, G-152, F-152, E-152, D-152, C-152, B♭-153, A-153, G-153, F-153, E-153, D-153, C-153, B♭-154, A-154, G-154, F-154, E-154, D-154, C-154, B♭-155, A-155, G-155, F-155, E-155, D-155, C-155, B♭-156, A-156, G-156, F-156, E-156, D-156, C-156, B♭-157, A-157, G-157, F-157, E-157, D-157, C-157, B♭-158, A-158, G-158, F-158, E-158, D-158, C-158, B♭-159, A-159, G-159, F-159, E-159, D-159, C-159, B♭-160, A-160, G-160, F-160, E-160, D-160, C-160, B♭-161, A-161, G-161, F-161, E-161, D-161, C-161, B♭-162, A-162, G-162, F-162, E-162, D-162, C-162, B♭-163, A-163, G-163, F-163, E-163, D-163, C-163, B♭-164, A-164, G-164, F-164, E-164, D-164, C-164, B♭-165, A-165, G-165, F-165, E-165, D-165, C-165, B♭-166, A-166, G-166, F-166, E-166, D-166, C-166, B♭-167, A-167, G-167, F-167, E-167, D-167, C-167, B♭-168, A-168, G-168, F-168, E-168, D-168, C-168, B♭-169, A-169, G-169, F-169, E-169, D-169, C-169, B♭-170, A-170, G-170, F-170, E-170, D-170, C-170, B♭-171, A-171, G-171, F-171, E-171, D-171, C-171, B♭-172, A-172, G-172, F-172, E-172, D-172, C-172, B♭-173, A-173, G-173, F-173, E-173, D-173, C-173, B♭-174, A-174, G-174, F-174, E-174, D-174, C-174, B♭-175, A-175, G-175, F-175, E-175, D-175, C-175, B♭-176, A-176, G-176, F-176, E-176, D-176, C-176, B♭-177, A-177, G-177, F-177, E-177, D-177, C-177, B♭-178, A-178, G-178, F-178, E-178, D-178, C-178, B♭-179, A-179, G-179, F-179, E-179, D-179, C-179, B♭-180, A-180, G-180, F-180, E-180, D-180, C-180, B♭-181, A-181, G-181, F-181, E-181, D-181, C-181, B♭-182, A-182, G-182, F-182, E-182, D-182, C-182, B♭-183, A-183, G-183, F-183, E-183, D-183, C-183, B♭-184, A-184, G-184, F-184, E-184, D-184, C-184, B♭-185, A-185, G-185, F-185, E-185, D-185, C-185, B♭-186, A-186, G-186, F-186, E-186, D-186, C-186, B♭-187, A-187, G-187, F-187, E-187, D-187, C-187, B♭-188, A-188, G-188, F-188, E-188, D-188, C-188, B♭-189, A-189, G-189, F-189, E-189, D-189, C-189, B♭-190, A-190, G-190, F-190, E-190, D-190, C-190, B♭-191, A-191, G-191, F-191, E-191, D-191, C-191, B♭-192, A-192, G-192, F-192, E-192, D-192, C-192, B♭-193, A-193, G-193, F-193, E-193, D-193, C-193, B♭-194, A-194, G-194, F-194, E-194, D-194, C-194, B♭-195, A-195, G-195, F-195, E-195, D-195, C-195, B♭-196, A-196, G-196, F-196, E-196, D-196, C-196, B♭-197, A-197, G-197, F-197, E-197, D-197, C-197, B♭-198, A-198, G-198, F-198, E-198, D-198, C-198, B♭-199, A-199, G-199, F-199, E-199, D-199, C-199, B♭-200, A-200, G-200, F-200, E-200, D-200, C-200, B♭-201, A-201, G-201, F-201, E-201, D-201, C-201, B♭-202, A-202, G-202, F-202, E-202, D-202, C-202, B♭-203, A-203, G-203, F-203, E-203, D-203, C-203, B♭-204, A-204, G-204, F-204, E-204, D-204, C-204, B♭-205, A-205, G-205, F-205, E-205, D-205, C-205, B♭-206, A-206, G-206, F-206, E-206, D-206, C-206, B♭-207, A-207, G-207, F-207, E-207, D-207, C-207, B♭-208, A-208, G-208, F-208, E-208, D-208, C-208, B♭-209, A-209, G-209, F-209, E-209, D-209, C-209, B♭-210, A-210, G-210, F-210, E-210, D-210, C-210, B♭-211, A-211, G-211, F-211, E-211, D-211, C-211, B♭-212, A-212, G-212, F-212, E-212, D-212, C-212, B♭-213, A-213, G-213, F-213, E-213, D-213, C-213, B♭-214, A-214, G-214, F-214, E-214, D-214, C-214, B♭-215, A-215, G-215, F-215, E-215, D-215, C-215, B♭-216, A-216, G-216, F-216, E-216, D-216, C-216, B♭-217, A-217, G-217, F-217, E-217, D-217, C-217, B♭-218, A-218, G-218, F-218, E-218, D-218, C-218, B♭-219, A-219, G-219, F-219, E-219, D-219, C-219, B♭-220, A-220, G-220, F-220, E-220, D-220, C-220, B♭-221, A-221, G-221, F-221, E-221, D-221, C-221, B♭-222, A-222, G-222, F-222, E-222, D-222, C-222, B♭-223, A-223, G-223, F-223, E-223, D-223, C-223, B♭-224, A-224, G-224, F-224, E-224, D-224, C-224, B♭-225, A-225, G-225, F-225, E-225, D-225, C-225, B♭-226, A-226, G-226, F-226, E-226, D-226, C-226, B♭-227, A-227, G-227, F-227, E-227, D-227, C-227, B♭-228, A-228, G-228, F-228, E-228, D-228, C-228, B♭-229, A-229, G-229, F-229, E-229, D-229, C-229, B♭-230, A-230, G-230, F-230, E-230, D-230, C-230, B♭-231, A-231, G-231, F-231, E-231, D-231, C-231, B♭-232, A-232, G-232, F-232, E-232, D-232, C-232, B♭-233, A-233, G-233, F-233, E-233, D-233, C-233, B♭-234, A-234, G-234, F-234, E-234, D-234, C-234, B♭-235, A-235, G-235, F-235, E-235, D-235, C-235, B♭-236, A-236, G-236, F-236, E-236, D-236, C-236, B♭-237, A-237, G-237, F-237, E-237, D-237, C-237, B♭-238, A-238, G-238, F-238, E-238, D-238, C-238, B♭-239, A-239, G-239, F-239, E-239, D-239, C-239, B♭-240, A-240, G-240, F-240, E-240, D-240, C-240, B♭-241, A-241, G-241, F-241, E-241, D-241, C-241, B♭-242, A-242, G-242, F-242, E-242, D-242, C-242, B♭-243, A-243, G-243, F-243, E-243, D-243, C-243, B♭-244, A-244, G-244, F-244, E-244, D-244, C-244, B♭-245, A-245, G-245, F-245, E-245, D-245, C-245, B♭-246, A-246, G-246, F-246, E-246, D-246, C-246, B♭-247, A-247, G-247, F-247, E-247, D-247, C-247, B♭-248, A-248, G-248, F-248, E-248, D-248, C-248, B♭-249, A-249, G-249, F-249, E-249, D-249, C-249, B♭-250, A-250, G-250, F-250, E-250, D-250, C-250, B♭-251, A-251, G-251, F-251, E-251, D-251, C-251, B♭-252, A-252, G-252, F-252, E-252, D-252, C-252, B♭-253, A-253, G-253, F-253, E-253, D-253, C-253, B♭-254, A-254, G-254, F-254, E-254, D-254, C-254, B♭-255, A-255, G-255, F-255, E-255, D-255, C-255, B♭-256, A-256, G-256, F-256, E-256, D-256, C-256, B♭-257, A-257, G-257, F-257, E-257, D-257, C-257, B♭-258, A-258, G-258, F-258, E-258, D-258, C-258, B♭-259, A-259, G-259, F-259, E-259, D-259, C-259, B♭-260, A-260, G-260, F-260, E-260, D-260, C-260, B♭-261, A-261, G-261, F-261, E-261, D-261, C-261, B♭-262, A-262, G-262, F-262, E-262, D-262, C-262, B♭-263, A-263, G-263, F-263, E-263, D-263, C-263, B♭-264, A-264, G-264, F-264, E-264, D-264, C-264, B♭-265, A-265, G-265, F-265, E-265, D-265, C-265, B♭-266, A-266, G-266, F-266, E-266, D-266, C-266, B♭-267, A-267, G-267, F-267, E-267, D-267, C-267, B♭-268, A-268, G-268, F-268, E-268, D-268, C-268, B♭-269, A-269, G-269, F-269, E-269, D-269, C-269, B♭-270, A-270, G-270, F-270, E-270, D-270, C-270, B♭-271, A-271, G-271, F-271, E-271, D-271, C-271, B♭-272, A-272, G-272, F-272, E-272, D-272, C-272, B♭-273, A-273, G-273, F-273, E-273, D-273, C-273, B♭-274, A-274, G-274, F-274, E-274, D-274, C-274, B♭-275, A-275, G-275, F-275, E-275, D-275, C-275, B♭-276, A-276, G-276, F-276, E-276, D-276, C-276, B♭-277, A-277, G-277, F-277, E-277, D-277, C-277, B♭-278, A-278, G-278, F-278, E-278, D-278, C-278, B♭-279, A-279, G-279, F-279, E-279, D-279, C-279, B♭-280, A-280, G-280, F-280, E-280, D-280, C-280, B♭-281, A-281, G-281, F-281, E-281, D-281, C-281, B♭-282, A-282, G-282, F-282, E-282, D-282, C-282, B♭-283, A-283, G-283, F-283, E-283, D-283, C-283, B♭-284, A-284, G-284, F-284, E-284, D-284, C-284, B♭-285, A-285, G-285, F-285, E-285, D-285, C-285, B♭-286, A-286, G-286, F-286, E-286, D-286, C-286, B♭-287, A-287, G-287, F-287, E-287, D-287, C-287, B♭-288, A-288, G-288, F-288, E-288, D-288, C



E♭ Instrument 2

The Brass Crest 2-Part Hymn Series  
**JESUS BIDS US SHINE**

Edwin O. Excell (1851 - 1921)  
arr. Robert D. Schramm

Moderato ♩ = 92

mf cresc.

5 dim.

Copyright © 2016 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

F Instrument 1

*The Brass Crest 2-Part Hymn Series*  
**JESUS BIDS US SHINE**

Edwin O. Excell (1851 - 1921)  
*arr. Robert D. Schramm*

Moderato ♩ = 92

The musical score for F Instrument 1 is written in 4/4 time with a tempo of Moderato (♩ = 92). The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf* and a *cresc.* marking. The second staff begins with a dynamic marking of *dim.* and ends with a double bar line.

Copyright © 2016 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

F Instrument 2

The Brass Crest 2-Part Hymn Series  
**JESUS BIDS US SHINE**

Edwin O. Excell (1851 - 1921)  
*arr. Robert D. Schramm*

Moderato ♩ = 92

The musical score is written for F Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 92). The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The second staff begins with a dynamic marking of *dim.* and features a fermata over the final measure.

Copyright © 2016 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series  
**JESUS BIDS US SHINE**

Edwin O. Excell (1851 - 1921)  
*arr. Robert D. Schramm*

Moderato ♩ = 92

The musical score is written for a Bass Clef Instrument 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The second staff begins with a dynamic marking of *dim.* and features two hairpins indicating a gradual decrease in volume. The score concludes with a double bar line.

Copyright © 2016 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series  
**JESUS BIDS US SHINE**

Edwin O. Excell (1851 - 1921)  
arr. Robert D. Schramm

Moderato ♩ = 92

*mf* *cresc.*

5

*dim.*

Copyright © 2016 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com