

JESUS PAID IT ALL

John Thomas Grape (1835 - 1915)
arr. Robert D. Schramm

Andante ♩ = 72

The musical score is arranged for 11 instruments in a 3/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is divided into two systems of five staves each. The first system includes C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, and Eb Instrument 1. The second system includes Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. Each instrument part begins with a dynamic marking of *mp* (mezzo-piano) and a *cresc.* (crescendo) marking towards the end of the piece. The notation consists of eighth and quarter notes, often beamed together in pairs.

The Brass Crest 2-Part Hymn Series
JESUS PAID IT ALL

6

Chorus

dim. mf

C 1 dim. mf

C 2

Bb 1 dim. mf

Bb 2

Eb 1 dim. mf

Eb 2

F 1 dim. mf

F 2

BC 1 dim. mf

BC 2

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12

This musical score is for the hymn "Jesus Paid It All" from the Brass Crest 2-Part Hymn Series. It is page 3 of the score, starting at measure 12. The score is arranged for a 12-part brass ensemble, with parts labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score consists of 12 staves, each with a unique melodic line. The parts are arranged in a standard brass section layout, with the Cornets (C 1, C 2) at the top, followed by the Baritone (Bb 1, Bb 2), Euphonium (Eb 1, Eb 2), Trumpet (F 1, F 2), and Bass (BC 1, BC 2) sections. The music features a mix of eighth and quarter notes, with some parts having rests. The score is enclosed in a large bracket on the left side, and there are dynamic markings (trapezoidal shapes) under several parts, indicating crescendos and decrescendos.

Summary (Concert Pitch)

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The musical score is written for a brass instrument in concert pitch, featuring a 2-part setting. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The third staff is labeled 'Chorus' and begins with a mezzo-forte (*mf*) dynamic. The fourth staff concludes the piece with a double bar line. There are two horizontal lines drawn below the staff at the end of the piece.

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C Instrument 1

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Andante ♩ = 72

mp

5

cresc. *dim.*

9 Chorus

mf

13

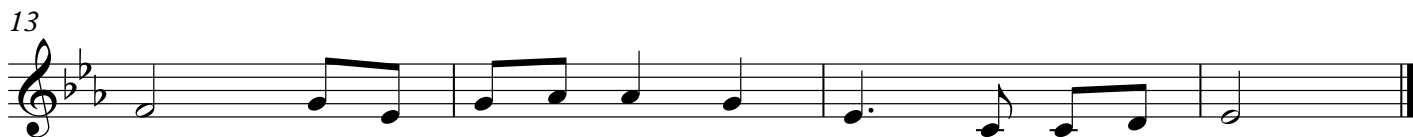
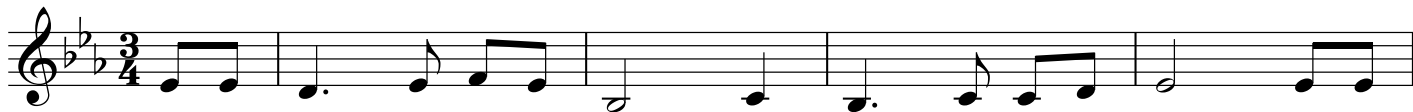
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C Instrument 2

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B♭ Instrument 1

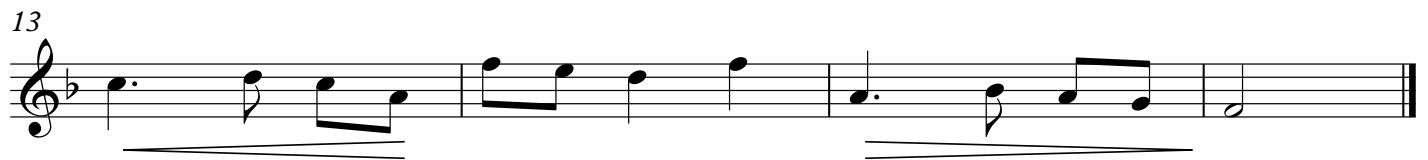
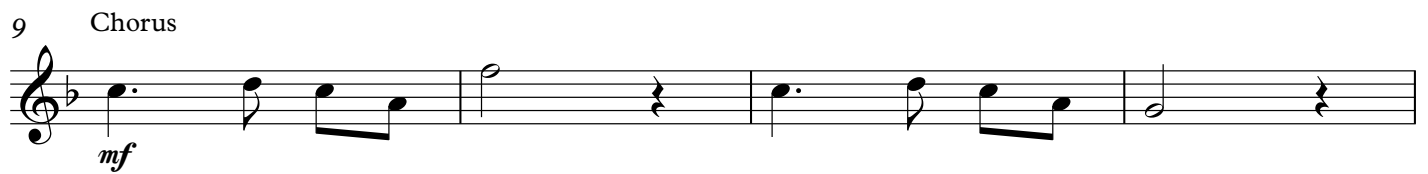
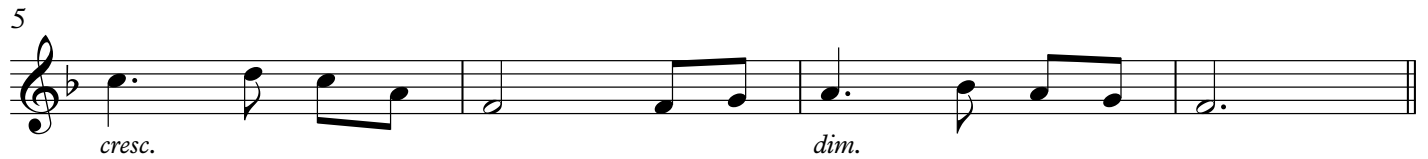
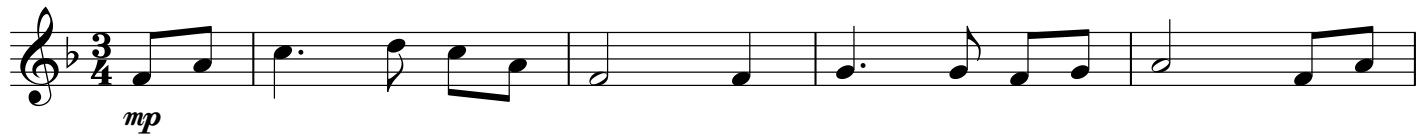
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B \flat Instrument 2

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Andante ♩ = 72



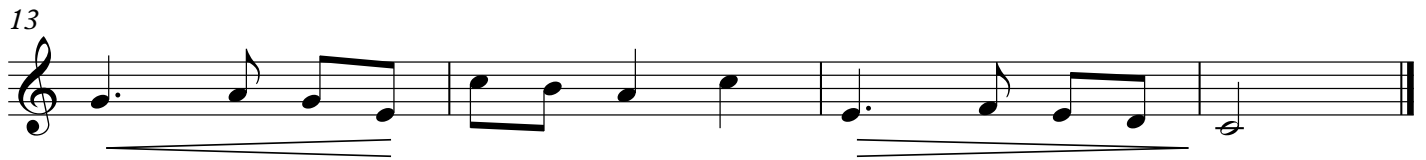
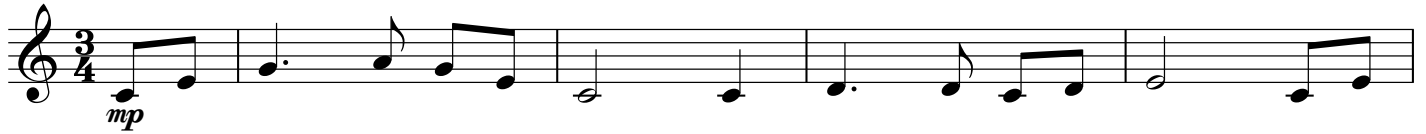
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E♭ Instrument 1

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Andante ♩ = 72



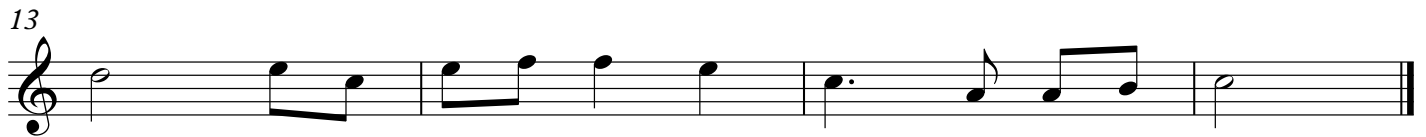
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E♭ Instrument 2

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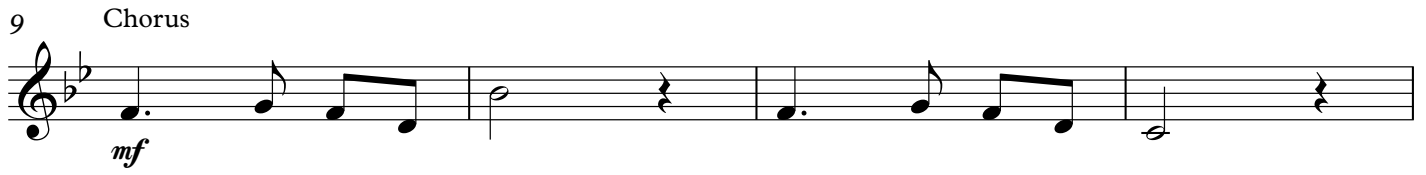
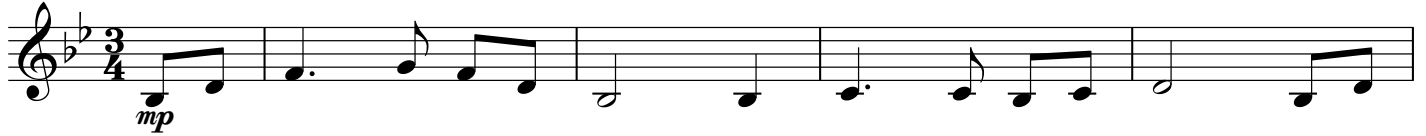
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F Instrument 1

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Bass Clef Instrument 1

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arr. Robert D. Schramm

Andante ♩ = 72

mp

5

cresc. dim.

9 Chorus

mf

13

mf

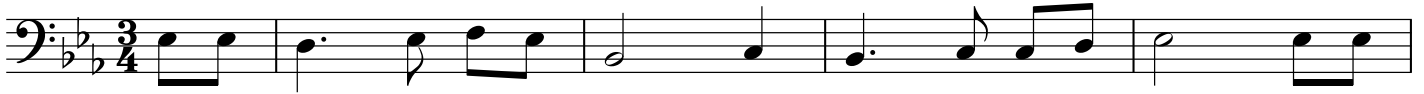
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Bass Clef Instrument 2

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5



9

Chorus



13



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