

# MAIDSTONE

Walter B. Gilbert (1829 - 1910)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamics are marked as *mp cresc.* for the first half and *mf dim.* for the second half. The notation includes various note values, rests, and phrasing slurs.

The Brass Crest 2-Part Hymn Series  
MAIDSTONE

7

The musical score for 'MAIDSTONE' is arranged for a 12-part brass ensemble. The parts are: C 1, C 2, B♭ 1, B♭ 2, E♭ 1, E♭ 2, F 1, F 2, BC 1, and BC 2. The score is divided into two sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. A mezzo-piano (*mp*) dynamic marking is present at the beginning of the second section for all parts. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with slurs and ties.

The Brass Crest 2-Part Hymn Series  
MAIDSTONE

13

The musical score is arranged in 12 staves, grouped into three sections of four staves each. The instruments are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *cresc.* and transitions to *f* (forte) in the final measure of the piece. The notation includes various note values, rests, and slurs, with some notes beamed together. The overall structure is a simple harmonic progression typical of a hymn accompaniment.

The Brass Crest 2-Part Hymn Series  
MAIDSTONE

19

This musical score is for the hymn 'MAIDSTONE' from 'The Brass Crest 2-Part Hymn Series'. It is a 2-part setting for brass instruments, starting at measure 19. The score is written for ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melodic line in the upper parts and a supporting bass line in the lower parts. Dynamics include 'dim.' (diminuendo) and 'mp' (mezzo-piano). The score concludes with a double bar line.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# MAIDSTONE

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and a *cresc.* instruction. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 13 and includes a *f* dynamic marking. The fourth staff starts at measure 19 and includes *dim.* and *mp* dynamic markings. The piece concludes with a double bar line at the end of the fourth staff.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

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The musical score for C Instrument 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff (measures 1-6) begins with a dynamic marking of *mp* and a *cresc.* instruction, followed by a *mf* marking and a *dim.* instruction. The second staff (measures 7-12) starts with a *mp* marking and includes a repeat sign at the beginning of the second measure. The third staff (measures 13-18) begins with a *cresc.* instruction and ends with a *f* marking. The fourth staff (measures 19-24) starts with a *dim.* instruction and ends with a *mp* marking. The piece concludes with a double bar line at the end of the fourth staff.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# MAIDSTONE

Walter B. Gilbert (1829 - 1910)

arr. Robert D. Schramm

Moderato ♩ = 96

*mp cresc.* *mf dim.*

7

*mp*

13

*cresc.* *f*

19

*dim.* *mp*

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# MAIDSTONE

Walter B. Gilbert (1829 - 1910)

arr. Robert D. Schramm

Moderato ♩ = 96

7

13

19

*mp cresc. mf dim.*

*mp*

*cresc. f*

*dim. mp*

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# MAIDSTONE

Walter B. Gilbert (1829 - 1910)

arr. Robert D. Schramm

Moderato ♩ = 96

mp cresc. mf dim.

7 mp

13 cresc. f

19 dim. mp

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**MAIDSTONE**

Walter B. Gilbert (1829 - 1910)  
arr. Robert D. Schramm

Moderato ♩ = 96

7

13

19

*mp cresc.* *mf dim.*

*mp*

*cresc.* *f*

*dim.* *mp*

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The Brass Crest 2-Part Hymn Series  
**MAIDSTONE**

Walter B. Gilbert (1829 - 1910)  
arr. Robert D. Schramm

Moderato ♩ = 96

*mp cresc. mf dim.*

7  
*mp*

13  
*cresc. f*

19  
*dim. mp*

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# MAIDSTONE

Walter B. Gilbert (1829 - 1910)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score for F Instrument 1 consists of four staves of music in 3/4 time, key of D major. The tempo is Moderato with a quarter note equal to 96 beats per minute. The score includes the following dynamics and articulations:

- Staff 1: *mp* *cresc.* (measures 1-6), *mf* *dim.* (measures 7-12)
- Staff 2: *mp* (measures 13-18)
- Staff 3: *cresc.* (measures 19-24), *f* (measures 25-30)
- Staff 4: *dim.* (measures 31-36), *mp* (measures 37-42)

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Moderato ♩ = 96

*mp cresc.* *mf dim.*

7 *mp*

13 *cresc.* *f*

19 *dim.* *mp*

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*arr. Robert D. Schramm*

Moderato ♩ = 96

mp cresc. mf dim.

7

mp

13

cresc. f

19

dim. mp

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*arr. Robert D. Schramm*

Moderato ♩ = 96

*mp cresc.* *mf dim.*

7

*mp*

13

*cresc.* *f*

19

*dim.* *mp*