

MEET ME AT THE FOUNTAIN

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts for each. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is in 4/4 time and begins with a dynamic marking of *mf*. The score shows the first four measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

The Brass Crest 2-Part Hymn Series
MEET ME AT THE FOUNTAIN

5

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'MEET ME AT THE FOUNTAIN' from 'The Brass Crest 2-Part Hymn Series'. The page number is 2, and the measure number is 5. The score is written in 2/4 time and has a key signature of one flat (Bb). It features 12 staves, each representing a different brass instrument: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trumpet 1), Eb 2 (E-flat Trumpet 2), F 1 (Flugel 1), F 2 (Flugel 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music consists of four measures. The first measure contains eighth and quarter notes. The second measure contains half notes. The third measure contains quarter and eighth notes. The fourth measure contains a half note followed by a quarter rest. The notation includes various note values, rests, and articulation marks.

The Brass Crest 2-Part Hymn Series
MEET ME AT THE FOUNTAIN

9

mp

C 1
mp

C 2
mp

B♭ 1
mp

B♭ 2
mp

E♭ 1
mp

E♭ 2
mp

F 1
mp

F 2
mp

BC 1
mp

BC 2
mp

The Brass Crest 2-Part Hymn Series
MEET ME AT THE FOUNTAIN

13

This musical score is for the hymn "Meet Me at the Fountain" from the Brass Crest 2-Part Hymn Series. It is page 4 of the score, starting at measure 13. The music is written for a brass ensemble consisting of ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is one flat (Bb), and the time signature is 4/4. The dynamic marking for all parts is mezzo-forte (mf). The score is arranged in a grand staff with a treble clef and a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are distributed across the brass instruments, with some parts having a more active melodic line while others provide harmonic support.

The Brass Crest 2-Part Hymn Series
MEET ME AT THE FOUNTAIN

17 Chorus

This musical score is for the chorus of the hymn "Meet Me at the Fountain". It is arranged for a brass ensemble and a vocal line. The score consists of 12 staves, each with a label on the left: a vocal line (unlabeled), C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is one flat (Bb), and the time signature is 4/4. The music begins at measure 17. The vocal line and all brass parts start with a forte (*f*) dynamic. The brass parts feature a rhythmic pattern of eighth and sixteenth notes, while the vocal line has a more melodic line. The score concludes with a fermata and a hairpin indicating a gradual decrescendo.

The Brass Crest 2-Part Hymn Series
MEET ME AT THE FOUNTAIN

21

This musical score is for the hymn "Meet Me at the Fountain" from the Brass Crest 2-Part Hymn Series. It is page 6 of the score, starting at measure 21. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The first measure is marked *mf* (mezzo-forte). The second measure is marked *f* (forte). The third and fourth measures are also marked *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play in a homophonic style, with some parts having a melodic line and others providing harmonic support. The score concludes with a double bar line at the end of the fourth measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

MEET ME AT THE FOUNTAIN

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is written for a brass instrument in 4/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time with a tempo of Allegro (♩ = 104). The score is divided into six systems, each containing a single staff. The first system starts with a dynamic marking of *mf*. The second system is marked with a measure rest of 5. The third system is marked with a measure rest of 9 and a dynamic marking of *mp*. The fourth system is marked with a measure rest of 13 and a dynamic marking of *mf*. The fifth system is marked with a measure rest of 17, the word "Chorus", and a dynamic marking of *f*. The sixth system is marked with a measure rest of 21 and a dynamic marking of *mf*. The score concludes with a final dynamic marking of *f* at the end of the piece.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

MEET ME AT THE FOUNTAIN

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Allegro ♩ = 104

1 *mf*

5

9 *mp*

13 *mf*

17 Chorus *f*

21 *mf* *f*

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C Instrument 2

The Brass Crest 2-Part Hymn Series

MEET ME AT THE FOUNTAIN

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Allegro ♩ = 104

mf

5

9

mp

13

mf

17 Chorus

f

21

mf *f*

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B♭ Instrument 1

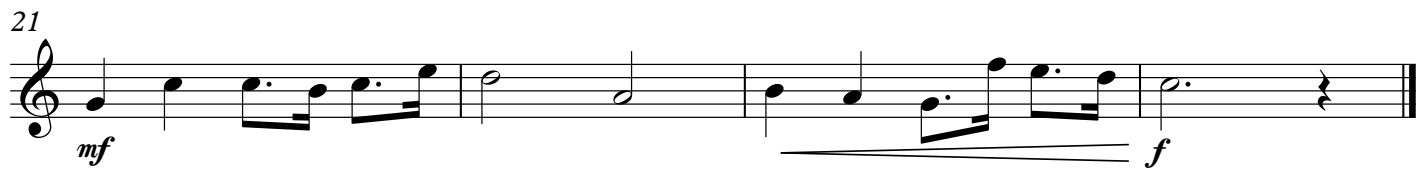
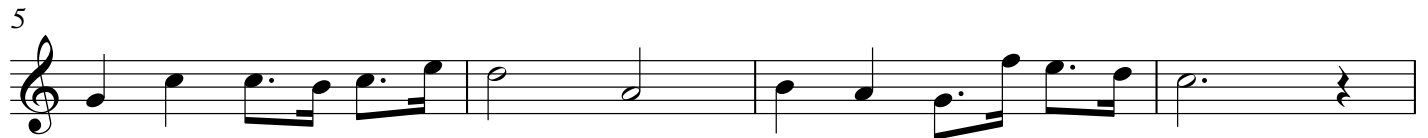
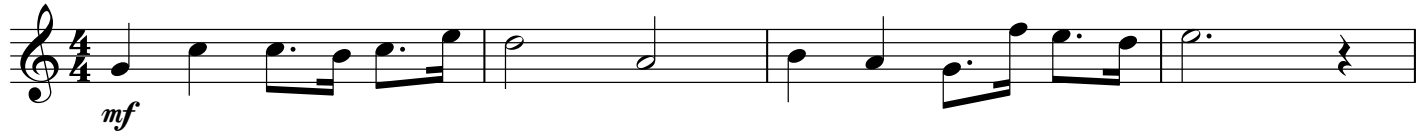
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MEET ME AT THE FOUNTAIN

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Allegro ♩ = 104



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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

MEET ME AT THE FOUNTAIN

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Allegro ♩ = 104

1

mf

5

mf

9

mp

13

mf

17 Chorus

f

21

mf *f*

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

MEET ME AT THE FOUNTAIN

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Allegro ♩ = 104

mf

5

9

mp

13

mf

17 Chorus

f

21

mf *f*

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MEET ME AT THE FOUNTAIN

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Allegro ♩ = 104

1
mf

5

9
mp

13
mf

17 Chorus
f

21
mf *f*

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F Instrument 1

The Brass Crest 2-Part Hymn Series

MEET ME AT THE FOUNTAIN

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Allegro ♩ = 104

mf

5

9

mp

13

mf

17 Chorus

f

21

mf f

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F Instrument 2

The Brass Crest 2-Part Hymn Series

MEET ME AT THE FOUNTAIN

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Allegro ♩ = 104

Musical staff 1: Treble clef, 4/4 time, key of Bb. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time, key of Bb. Measures 5-8.

Musical staff 3: Treble clef, 4/4 time, key of Bb. Measures 9-12. Dynamics: *mp*.

Musical staff 4: Treble clef, 4/4 time, key of Bb. Measures 13-16. Dynamics: *mf*.

Musical staff 5: Treble clef, 4/4 time, key of Bb. Measures 17-20. Dynamics: *f*. Chorus.

Musical staff 6: Treble clef, 4/4 time, key of Bb. Measures 21-24. Dynamics: *mf*, *f*.

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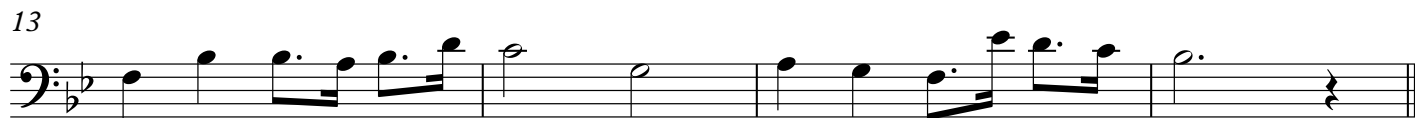
Allegro ♩ = 104



mf



mp



mf



f



mf

f

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Allegro ♩ = 104

mf

5

9

mp

13

mf

17 Chorus

f

21

mf f