

MISSIONARY

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 96

C Instrument 1

C Instrument 2

B \flat Instrument 1

B \flat Instrument 2

E \flat Instrument 1

E \flat Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series
MISSIONARY

5

This musical score is for the hymn "MISSIONARY" from "The Brass Crest 2-Part Hymn Series". It is page 2 of the score, starting at measure 5. The piece is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (F Horn 1), F2 (F Horn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music begins with a dynamic of *cresc.* (crescendo) and reaches a forte (*f*) dynamic by the end of the first measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests. The score is written in a standard musical notation with a grand staff for each instrument.

The Brass Crest 2-Part Hymn Series
MISSIONARY

11

This musical score is for the hymn "MISSIONARY" from "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 11. The music is written for a 12-part brass ensemble, with parts for C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a crescendo hairpin in the first measure, followed by a decrescendo hairpin in the second measure. The dynamic marking *mf* (mezzo-forte) is indicated in the second measure for all parts. The music consists of a series of chords and moving lines, with some parts featuring sustained notes and others having more active rhythmic patterns. The score concludes with a final chord in the last measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

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The musical score is written for a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of four systems of music, each starting with a measure number (1, 5, 9, 13). The first system begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system starts at measure 5 and includes a crescendo (*cresc.*) marking, ending with a forte (*f*) dynamic. The third system starts at measure 9 and ends with a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 13 and concludes the piece with a double bar line. The music features a steady harmonic accompaniment in the lower voice and a melodic line in the upper voice.

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C Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of four staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff begins with a dynamic marking of *mp* and ends with a crescendo leading to *mf*. The second staff starts at measure 5, includes a *cresc.* marking, and ends with a dynamic marking of *f*. The third staff starts at measure 9 and ends with a dynamic marking of *mf*. The fourth staff starts at measure 13 and concludes the piece with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

MISSIONARY

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of four staves of music in 4/4 time, written in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff begins with a dynamic marking of *mp* and ends with a crescendo leading to *mf*. The second staff starts at measure 5, includes a *cresc.* marking, and ends with a dynamic marking of *f*. The third staff starts at measure 9, includes a *cresc.* marking, and ends with a dynamic marking of *mf*. The fourth staff starts at measure 13 and concludes the piece with a double bar line.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

MISSIONARY

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

mf

5

cresc.

f

9

mf

13

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
MISSIONARY

Lowell Mason (1792 - 1872)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of four staves of music in 4/4 time, starting with a key signature of one flat (B♭). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff begins with a dynamic of *mp* and ends with a crescendo leading to *mf*. The second staff starts at measure 5, includes a *cresc.* marking, and ends with a dynamic of *f*. The third staff starts at measure 9 and ends with a dynamic of *mf*. The fourth staff starts at measure 13 and concludes the piece with a double bar line.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
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Lowell Mason (1792 - 1872)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of four staves of music in 4/4 time. The first staff begins with a *mp* dynamic and ends with a *mf* dynamic. The second staff starts at measure 5, includes a *cresc.* marking, and ends with a *f* dynamic. The third staff starts at measure 9 and ends with a *mf* dynamic. The fourth staff starts at measure 13 and concludes the piece with a double bar line.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
MISSIONARY

Lowell Mason (1792 - 1872)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of four staves of music in 4/4 time, marked Moderato with a tempo of ♩ = 96. The key signature has one flat (B♭). The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5, includes a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic. The third staff starts at measure 9, includes a hairpin crescendo, and ends with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13 and concludes the piece with a double bar line.

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F Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of four staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff begins with a dynamic marking of *mp* and ends with a crescendo leading to a dynamic marking of *mf*. The second staff starts at measure 5, includes a *cresc.* marking, and ends with a dynamic marking of *f*. The third staff starts at measure 9, features a long horizontal line under the notes, and ends with a dynamic marking of *mf*. The fourth staff starts at measure 13 and concludes the piece with a double bar line.

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Moderato ♩ = 96

The musical score consists of four staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff starts with a dynamic of *mp* and ends with a crescendo leading to *mf*. The second staff starts at measure 5, has a *cresc.* marking, and ends with a dynamic of *f*. The third staff starts at measure 9, has a crescendo leading to *mf*. The fourth staff starts at measure 13 and ends with a double bar line.

Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series
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Lowell Mason (1792 - 1872)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff begins with a dynamic marking of *mp* and ends with a crescendo leading to *mf*. The second staff starts at measure 5, includes a *cresc.* marking, and ends with a dynamic marking of *f*. The third staff starts at measure 9 and ends with a dynamic marking of *mf*. The fourth staff starts at measure 13 and concludes the piece with a double bar line.

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MISSIONARY

Lowell Mason (1792 - 1872)

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Moderato ♩ = 96

mp mf

5

cresc. f

9

mf

13

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