

# MY ALL IS ON THE ALTAR

Phoebe Palmer Knapp (1839 - 1908)  
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged for 11 brass instruments, organized into two sections of five parts each. The top section includes C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, and E♭ Instrument 1. The bottom section includes E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each staff. The music consists of a series of chords and moving lines, primarily using quarter and eighth notes.

The Brass Crest 2-Part Hymn Series  
MY ALL IS ON THE ALTAR

7

This musical score is for the hymn "My All is on the Altar" from the Brass Crest 2-Part Hymn Series. It is page 2 of the score, starting at measure 7. The music is written for a brass ensemble consisting of two parts each for Cornet (C1, C2), B-flat Trumpet (Bb1, Bb2), E-flat Trumpet (Eb1, Eb2), Flute (F1, F2), and Baritone/Cornet (BC1, BC2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes, often beamed together. Many notes are tied across measures, and there are several slurs and phrasing marks. The brass parts are arranged in a balanced, two-part setting, with the two parts of each instrument playing different lines of the melody.

The Brass Crest 2-Part Hymn Series  
MY ALL IS ON THE ALTAR

16

Chorus

This musical score is for the chorus of the hymn "My All is on the Altar". It is arranged for a brass ensemble and a vocal line. The score consists of 12 staves. The top staff is the vocal line, and the remaining 11 staves are for the brass ensemble, divided into two parts: Cornets (C 1, C 2), Baritone (Bb 1, Bb 2), Euphonium (Eb 1, Eb 2), Trumpets (F 1, F 2), and Baritone/Cornet (BC 1, BC 2). The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The score begins with a vocal line on a whole note, followed by the brass ensemble. The brass parts feature a melodic line with a crescendo leading to a forte section, followed by a diminuendo. The vocal line also features a crescendo leading to a forte section, followed by a diminuendo.

The Brass Crest 2-Part Hymn Series  
MY ALL IS ON THE ALTAR

24

This musical score is for the hymn "My All is on the Altar" from the Brass Crest 2-Part Hymn Series. It is arranged for a brass ensemble of 12 parts, including a lead line and two parts for each instrument: Cornets (C1, C2), B-flat Trumpets (Bb1, Bb2), E-flat Trumpets (Eb1, Eb2), F Trumpets (F1, F2), Baritone (BC1), and Bass (BC2). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score begins at measure 24. The first two measures feature a melody in the lead line and a supporting bass line. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment. The score concludes with a final measure containing a whole note chord.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# MY ALL IS ON THE ALTAR

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 96

*mp*

9

Chorus

*mf cresc. f dim.*

25

*p mp*

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C Instrument 1

The Brass Crest 2-Part Hymn Series

# MY ALL IS ON THE ALTAR

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 96

9

Chorus

25

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# MY ALL IS ON THE ALTAR

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 96

*mp*

9

Chorus

*mf* *cresc.* *f* *dim.*

25

*p* *mp*

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# MY ALL IS ON THE ALTAR

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 96

*mp*

9

Chorus

*mf* *cresc.* *f* *dim.*

25

*p* *mp*

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# MY ALL IS ON THE ALTAR

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 96

*mp*

9

Chorus

*mf* *cresc.* *f* *dim.*

25

*p* *mp*

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# MY ALL IS ON THE ALTAR

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

9

Chorus

mf cresc. f dim.

25

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# MY ALL IS ON THE ALTAR

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

9

Chorus

mf cresc. f dim.

25

p mp

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F Instrument 2

The Brass Crest 2-Part Hymn Series

# MY ALL IS ON THE ALTAR

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 96

*mp*

9

*mp*

Chorus

*mf* *cresc.* *f* *dim.*

25

*p* *mp*

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

# MY ALL IS ON THE ALTAR

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 96

*mp*

9

*mp*

Chorus

*mf cresc. mf f dim.*

25

*p mp*

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

# MY ALL IS ON THE ALTAR

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

9

Chorus

mf cresc. f dim.

25

p mp

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