

MY FAITH LOOKS UP TO THEE

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves. The top staff is the vocal line, followed by C Instrument 1 and 2, B♭ Instrument 1 and 2, E♭ Instrument 1 and 2, F Instrument 1 and 2, and Bass Clef Instrument 1 and 2. The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is Moderato with a quarter note equal to 96 beats per minute. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each staff.

The Brass Crest 2-Part Hymn Series
MY FAITH LOOKS UP TO THEE

6

The musical score is arranged in ten staves, each representing a different brass instrument part. The parts are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music begins at measure 6, indicated by a '6' above the first staff. The key signature is three flats (B-flat major or D-flat minor). The score is divided into four measures. The first measure contains a whole note chord for each instrument. The second measure contains a half note chord. The third measure contains a dotted half note chord. The fourth measure contains a whole note chord. Dynamics are marked as *mf* (mezzo-forte) at the start of the second measure and *cresc.* (crescendo) at the start of the fourth measure. The notation includes various note values, rests, and slurs.

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10

10

dim.

C 1

dim.

C 2

dim.

Bb 1

dim.

Bb 2

dim.

Eb 1

dim.

Eb 2

dim.

F 1

dim.

F 2

dim.

BC 1

dim.

BC 2

dim.

Summary (Concert Pitch)

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The musical score is written for a brass ensemble in 2/2 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The piece is in a moderate tempo, marked with a quarter note equal to 96 beats per minute. The score is divided into three systems of music. The first system (measures 1-5) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The third system (measures 11-15) concludes with a decrescendo (*dim.*) marking. The music consists of a single melodic line with a steady accompaniment of chords.

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C Instrument 1

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The musical score is written on a single treble clef staff in 2/2 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of three lines of music. The first line (measures 1-5) begins with a mezzo-piano (*mp*) dynamic. The second line (measures 6-10) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin leading to a *cresc.* marking. The third line (measures 11-15) begins with a *dim.* (diminuendo) marking and concludes with a double bar line.

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C Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written on a single treble clef staff in 2/2 time, with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 1-5) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The third system (measures 11-15) concludes with a decrescendo (*dim.*) marking. The piece ends with a double bar line at the final measure.

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B♭ Instrument 1

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MY FAITH LOOKS UP TO THEE

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a B♭ instrument in 2/2 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 6 and includes dynamic markings of *mf* and *cresc.*. The third staff starts at measure 11 and includes a *dim.* marking. The piece concludes with a double bar line.

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B♭ Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 96

mp

6

mf *cresc.*

11

dim.

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E♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written on a single treble clef staff in 2/2 time. It consists of three lines of music. The first line starts with a mezzo-piano (*mp*) dynamic. The second line begins at measure 6 and includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The third line begins at measure 11 and includes a decrescendo (*dim.*) marking. The piece concludes with a double bar line at the end of the third line.

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E♭ Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written on a single staff in 2/2 time. It consists of three systems of music. The first system (measures 1-5) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The third system (measures 11-14) concludes with a decrescendo (*dim.*) marking. The piece ends with a double bar line at the final measure.

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F Instrument 1

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mp

6

mf cresc.

11

dim.

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F Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written on a single staff in 2/2 time, with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 1-5) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The third system (measures 11-14) concludes with a decrescendo (*dim.*) marking. The piece ends with a double bar line at the final measure.

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Bass Clef Instrument 1

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mp

6



mf

cresc.

11



dim.

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Bass Clef Instrument 2

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Moderato ♩ = 96



6



11



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