

MY JESUS, I LOVE THEE

E. F. Miller (1833 - 1913)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, each representing a different instrument. The top staff is the vocal line. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of each staff. The music consists of a single melodic line for each instrument, with some instruments playing in octaves. The score is divided into four measures, with a repeat sign at the end of the first measure.

The Brass Crest 2-Part Hymn Series
MY JESUS, I LOVE THEE

11

This musical score is for the hymn "My Jesus, I Love Thee" from the Brass Crest 2-Part Hymn Series. It is page 3 of the score, starting at measure 11. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bass Horn 1), Bb2 (Bass Horn 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Trumpet 1), F2 (Trumpet 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a variety of note values, including quarter, eighth, and half notes, with some notes beamed together. The brass parts are arranged in a way that provides a rich harmonic texture, with some parts playing a melodic line while others provide harmonic support.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

MY JESUS, I LOVE THEE

E. F. Miller (1833 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f*. The third staff has dynamic markings of *mp* and *mf*. The fourth staff begins with a dynamic marking of *f*. The score includes various musical notations such as stems, beams, slurs, and ties, and ends with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

MY JESUS, I LOVE THEE

E. F. Miller (1833 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a C instrument in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 and includes a dynamic marking of *f*. The third staff starts at measure 11 and includes dynamic markings of *mp* and *mf*. The fourth staff starts at measure 16 and includes a dynamic marking of *f*. The piece concludes with a double bar line at the end of the fourth staff.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

MY JESUS, I LOVE THEE

E. F. Miller (1833 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

6

f

11

mp

16

f

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

MY JESUS, I LOVE THEE

E. F. Miller (1833 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written in 4/4 time with a tempo of Moderato (♩ = 96). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 and includes a dynamic marking of *f*. The third staff starts at measure 11 and includes dynamic markings of *mp* and *mf*. The fourth staff starts at measure 16 and includes a dynamic marking of *f*. The score concludes with a double bar line at the end of the fourth staff.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

MY JESUS, I LOVE THEE

E. F. Miller (1833 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a B♭ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f*. The third staff contains dynamic markings of *mp* and *mf*. The fourth staff begins with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

MY JESUS, I LOVE THEE

E. F. Miller (1833 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for E♭ Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature is one sharp (F#). The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 and features a dynamic marking of *f*. The third staff starts at measure 11 and includes dynamic markings of *mp* and *mf*. The fourth staff starts at measure 16 and features a dynamic marking of *f*. The piece concludes with a double bar line at the end of the fourth staff.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

MY JESUS, I LOVE THEE

E. F. Miller (1833 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of four systems of music. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) features a forte (*f*) dynamic. The third system (measures 11-15) includes a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic, with a crescendo line connecting the two. The fourth system (measures 16-20) concludes with a forte (*f*) dynamic. The piece ends with a double bar line at the final measure.

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F Instrument 1

The Brass Crest 2-Part Hymn Series

MY JESUS, I LOVE THEE

E. F. Miller (1833 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for F Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 and includes a dynamic marking of *f*. The third staff starts at measure 11 and includes dynamic markings of *mp* and *mf*. The fourth staff starts at measure 16 and includes a dynamic marking of *f*. The piece concludes with a double bar line at the end of the fourth staff.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

MY JESUS, I LOVE THEE

E. F. Miller (1833 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) features a forte (*f*) dynamic. The third system (measures 11-15) includes a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth system (measures 16-20) concludes with a forte (*f*) dynamic. The score includes various musical notations such as quarter notes, eighth notes, and half notes, along with slurs and dynamic markings.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

MY JESUS, I LOVE THEE

E. F. Miller (1833 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

6

f

11

mp *mf*

16

f

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

MY JESUS, I LOVE THEE

E. F. Miller (1833 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a Bass Clef Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 and features a dynamic marking of *f*. The third staff starts at measure 11 and includes dynamic markings of *mp* and *mf*. The fourth staff starts at measure 16 and features a dynamic marking of *f*. The piece concludes with a double bar line at the end of the fourth staff.

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