

NEARER, MY GOD, TO THEE

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is arranged for 12 brass instruments, organized into six pairs. The instruments are: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1 & 2. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The dynamics are marked 'p' (piano) at the beginning of each staff. The music consists of a single melodic line for each instrument, with some instruments playing a sustained chord in the final measure. The score is written on a grand staff with 12 staves.

The Brass Crest 2-Part Hymn Series
NEARER, MY GOD, TO THEE

12

This musical score is for the hymn "Nearer, My God, to Thee" from the Brass Crest 2-Part Hymn Series. It is page 3 of the score, starting at measure 12. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bass Trumpet 1), Bb2 (Bass Trumpet 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *mp* (mezzo-piano) and includes various crescendo and decrescendo markings throughout. The music features a mix of eighth and quarter notes, with some parts having slurs and ties. The score concludes with a double bar line and repeat signs.

Summary (Concert Pitch)

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The musical score is written for a brass instrument in 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and a measure number of 1. The second staff begins with a measure number of 5. The third staff begins with a measure number of 9 and a dynamic marking of *mf* (mezzo-forte). The fourth staff begins with a measure number of 13 and a dynamic marking of *mp* (mezzo-piano). The music features a melody in the upper voice and a supporting bass line. The piece concludes with a double bar line at the end of the fourth staff.

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C Instrument 1

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1

p

5

p

9

mf

13

mp

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C Instrument 2

The Brass Crest 2-Part Hymn Series

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Moderato ♩ = 88

1

5

9

13

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B♭ Instrument 1

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NEARER, MY GOD, TO THEE

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for a B♭ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The first staff starts with a piano (*p*) dynamic. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9' and a mezzo-forte (*mf*) dynamic. The fourth staff begins with a measure rest labeled '13' and a mezzo-piano (*mp*) dynamic. The music features a simple melody with some phrasing slurs and dynamic markings.

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B♭ Instrument 2

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NEARER, MY GOD, TO THEE

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arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for a B♭ instrument in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes measure numbers 1, 2, 3, 4, 5, 6, 7, and 8. The second staff begins with measure number 5 and includes measures 5, 6, 7, 8, 9, 10, 11, and 12. The third staff begins with measure number 9 and includes measures 9, 10, 11, 12, 13, 14, 15, and 16. The fourth staff begins with measure number 13 and includes measures 13, 14, 15, 16, 17, 18, 19, and 20. The score concludes with a double bar line at the end of the fourth staff.

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E♭ Instrument 1

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Moderato ♩ = 88

1

5

9

13

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E♭ Instrument 2

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Moderato ♩ = 88

1

5

9

13

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F Instrument 1

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Moderato ♩ = 88

1

5

9

13

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F Instrument 2

The Brass Crest 2-Part Hymn Series

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arr. Robert D. Schramm

Moderato ♩ = 88

The musical score for F Instrument 2 is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and a tempo marking of Moderato ♩ = 88. The second staff starts at measure 5. The third staff starts at measure 9 and includes a dynamic marking of *mf* (mezzo-forte). The fourth staff starts at measure 13 and includes a dynamic marking of *mp* (mezzo-piano). Each staff concludes with a double bar line and repeat dots. Hairpin symbols are used throughout the score to indicate crescendos and decrescendos.

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Bass Clef Instrument 1

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5

9

13

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Bass Clef Instrument 2

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Moderato ♩ = 88

1

p

5

p

9

mf

13

mp

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