

# NONE BUT CHRIST CAN SATISFY

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is arranged in 12 staves, grouped into six pairs. The top staff is the vocal line. The pairs are: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1 & 2, and Bass Clef Instrument 2. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 104 beats per minute. The score begins with a *mf* dynamic and concludes with a *dim.* dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

The Brass Crest 2-Part Hymn Series  
NONE BUT CHRIST CAN SATISFY

4

mp cresc. f

C 1 mp cresc. f

C 2 mp cresc. f

Bb 1 mp cresc. f

Bb 2 mp cresc. f

Eb 1 mp cresc. f

Eb 2 mp cresc. f

F 1 mp cresc. f

F 2 mp cresc. f

BC 1 mp cresc. f

BC 2 mp cresc. f

Summary (Concert Pitch)

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# NONE BUT CHRIST CAN SATISFY

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is written for a brass instrument in 4/4 time, with a tempo of Moderato (♩ = 104). The key signature has one flat (B-flat). The score consists of two staves. The first staff begins with a dynamic marking of *mf* and includes a *dim.* marking. The second staff begins with a dynamic marking of *cresc.* and includes a *f* marking. The piece concludes with a double bar line.

*mf* *dim.* *mp*

5 *cresc.* *f*

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C Instrument 1

The Brass Crest 2-Part Hymn Series

# NONE BUT CHRIST CAN SATISFY

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is written for a C instrument in 4/4 time, with a tempo of Moderato (♩ = 104). The key signature has one flat (B-flat). The first staff begins with a dynamic of *mf* and includes a *dim.* marking. The second staff starts at measure 5, marked with *cresc.* and *f*. The piece concludes with a double bar line.

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C Instrument 2

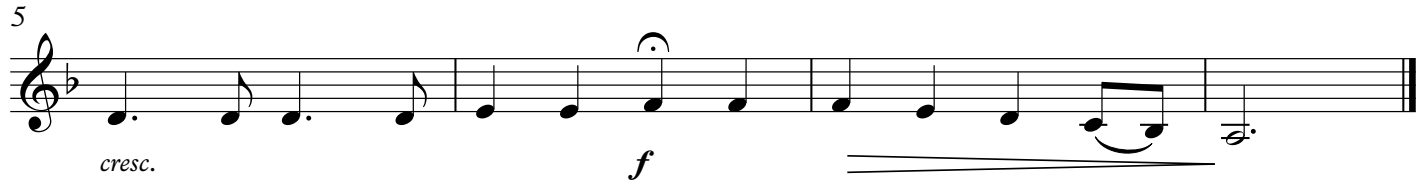
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B♭ Instrument 1

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# NONE BUT CHRIST CAN SATISFY

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is written for a B♭ instrument in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth and quarter notes, with some beamed eighth notes. The second measure has a *mf* dynamic, and the third measure has a *dim.* (diminuendo) dynamic. The fourth measure has a *mp* (mezzo-piano) dynamic. The fifth measure has a *mp* dynamic. The second staff begins with a measure number '5' above the first note. It continues the melody with a *cresc.* (crescendo) dynamic. The sixth measure has a *f* (forte) dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The piece concludes with a double bar line.

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B♭ Instrument 2

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# NONE BUT CHRIST CAN SATISFY

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 104

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mf* under the first measure, *dim.* under the fifth measure, and *mp* under the tenth measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the next four measures of the melody. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *cresc.* under the first measure, and *f* under the fifth measure. A fermata is placed over the C5 note in the fifth measure. A double bar line is at the end of the staff.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# NONE BUT CHRIST CAN SATISFY

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is written for an E♭ instrument in 4/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of Moderato with a quarter note equal to 104 beats. The music starts with a dynamic marking of *mf*. The first four measures contain a melodic line with eighth and quarter notes. The fifth measure has a *dim.* marking. The sixth measure ends with a *mp* marking. The second staff begins with a measure rest labeled '5'. The music continues with a *cresc.* marking, followed by a *f* marking. The piece concludes with a double bar line.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# NONE BUT CHRIST CAN SATISFY

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 104

5

*mf* *dim.* *mp*

*cresc.* *f*

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F Instrument 1

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James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 104

mf

dim.

mp

5

cresc.

f

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F Instrument 2

The Brass Crest 2-Part Hymn Series

# NONE BUT CHRIST CAN SATISFY

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 104

5

*mf* *dim.* *mp*

*cresc.* *f*

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Bass Clef Instrument 1

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James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 104

*mf* *dim.* *mp*

5 *cresc.* *f*

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

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James McGranahan (1840 - 1907)  
arr. Robert D. Schramm

Moderato ♩ = 104

mf dim. mp

5

cresc. f

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