

ONLY TRUST HIM

John H. Stockton (1813 - 1877)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged in 12 staves, each representing a different instrument. The top staff is the vocal line. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 92 beats per minute. The score begins with a dynamic marking of *mf* and includes a *cresc.* marking in the fourth measure of each staff. The music consists of a series of chords and moving lines, typical of a hymn arrangement.

The Brass Crest 2-Part Hymn Series
ONLY TRUST HIM

9 Chorus

This musical score is for the chorus of the hymn "Only Trust Him". It is arranged for a vocal line and a brass ensemble. The score is written in 4/4 time and the key signature has three flats (B-flat, E-flat, and A-flat). The vocal line begins on measure 9 with a forte (*f*) dynamic. The brass ensemble consists of two parts for each instrument: Cornets (C 1 and C 2), B-flat Trumpets (Bb 1 and Bb 2), E-flat Trumpets (Eb 1 and Eb 2), F Horns (F 1 and F 2), Baritone 1 (BC 1), and Baritone 2 (BC 2). Each brass part also begins on measure 9 with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing rests. The score concludes with a final measure on measure 12, marked with a fermata.

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13

This musical score is for the hymn "Only Trust Him" and is part of "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The music is written for a brass ensemble consisting of two parts for each instrument: Cornets (C1, C2), B-flat Trumpets (Bb1, Bb2), E-flat Trumpets (Eb1, Eb2), F Trumpets (F1, F2), and Baritone/Cornets (BC1, BC2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a grand staff format with ten staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a double bar line at the end of the final measure.

Summary (Concert Pitch)

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Moderato ♩ = 92

The musical score is written for a brass instrument in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into four systems of music. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The second system (measures 5-8) ends with a decrescendo (*dim.*) marking. The third system (measures 9-12) is labeled 'Chorus' and begins with a forte (*f*) dynamic. The fourth system (measures 13-16) concludes the piece with a final double bar line.

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C Instrument 1

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mf *cresc.*

5

dim.

9 Chorus

f

13

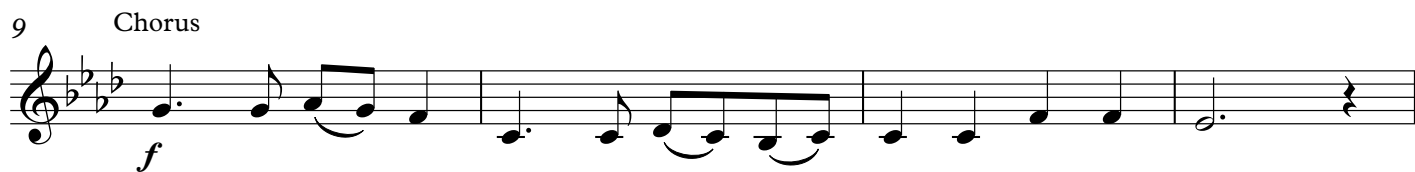
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C Instrument 2

The Brass Crest 2-Part Hymn Series
ONLY TRUST HIM

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Moderato ♩ = 92



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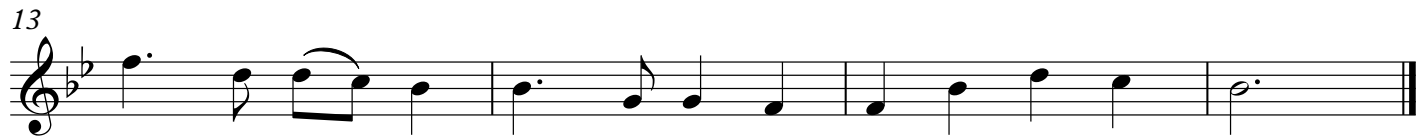
B♭ Instrument 1

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Moderato ♩ = 92



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Moderato ♩ = 92

Musical staff 1: Treble clef, B-flat major key signature, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *cresc.*

5

Musical staff 2: Treble clef, B-flat major key signature, 4/4 time signature. Measures 5-8. Dynamics: *dim.*

9 Chorus

Musical staff 3: Treble clef, B-flat major key signature, 4/4 time signature. Measures 9-12. Dynamics: *f*

13

Musical staff 4: Treble clef, B-flat major key signature, 4/4 time signature. Measures 13-16.

E♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 92

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-4. Dynamics: *mf*, *cresc.*

5

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 5-8. Dynamics: *dim.*

9 Chorus

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 9-12. Dynamics: *f*.

13

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 13-16.

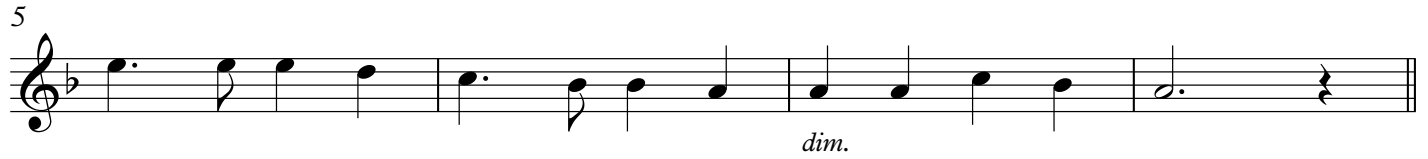
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E♭ Instrument 2

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F Instrument 1

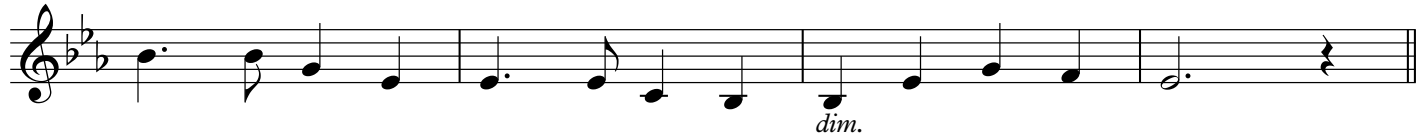
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Moderato ♩ = 92



5



9

Chorus



13



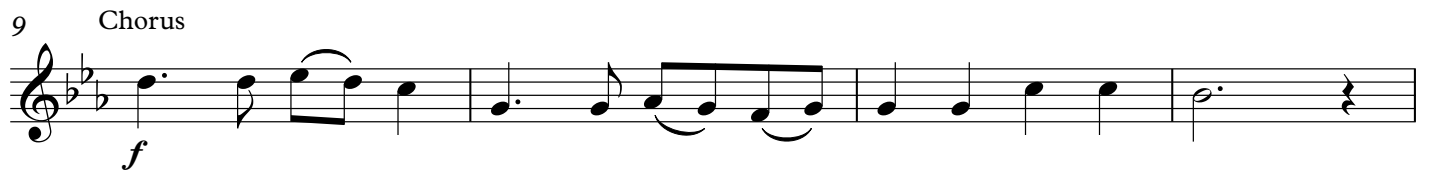
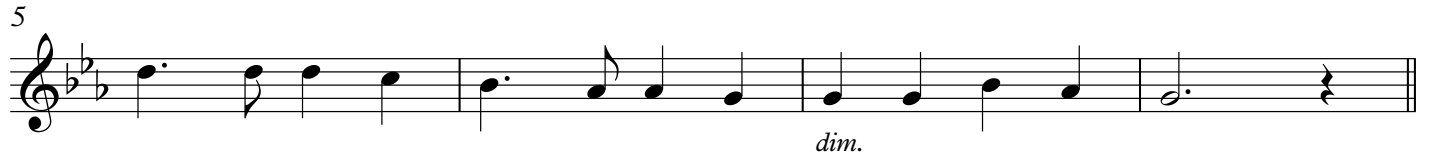
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F Instrument 2

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Bass Clef Instrument 1

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The musical score is written for a Bass Clef Instrument 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes a *cresc.* (crescendo) marking. The second staff starts at measure 5 and includes a *dim.* (diminuendo) marking. The third staff is labeled 'Chorus' and begins at measure 9 with a dynamic marking of *f*. The fourth staff begins at measure 13. The music features a mix of quarter, eighth, and half notes, with some slurs and accents.

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Moderato ♩ = 92

mf *cresc.*

5

dim.

9 Chorus

f

13