

ONWARD, CHRISTIAN SOLDIERS

Arthur Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is arranged in 12 staves, each representing a different instrument part. The top staff is for the vocal line, followed by C Instrument 1 and 2, B♭ Instrument 1 and 2, E♭ Instrument 1 and 2, F Instrument 1 and 2, and finally Bass Clef Instrument 1 and 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The score begins with a four-measure introduction, followed by the main melody. The vocal line starts with a dotted quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The instrumental parts provide harmonic support with various rhythmic patterns and intervals.

The Brass Crest 2-Part Hymn Series
ONWARD, CHRISTIAN SOLDIERS

6

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a musical score for a brass ensemble and a vocal line. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into eight measures. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The brass ensemble consists of ten parts: two Cornets (C 1, C 2), two B-flat Trumpets (Bb 1, Bb 2), two E-flat Trumpets (Eb 1, Eb 2), two F Horns (F 1, F 2), and two Baritone/Cornet parts (BC 1, BC 2). The BC parts are written in bass clef with a key signature of one flat. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes beamed together. The overall texture is a rich, homophonic setting of the hymn.

The Brass Crest 2-Part Hymn Series
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Chorus

12

cresc. *f* *mf*

C 1 *cresc.* *f* *mf*

C 2 *cresc.* *f* *mf*

Bb 1 *cresc.* *f* *mf*

Bb 2 *cresc.* *f* *mf*

Eb 1 *cresc.* *f* *mf*

Eb 2 *cresc.* *f* *mf*

F 1 *cresc.* *f* *mf*

F 2 *cresc.* *f* *mf*

BC 1 *cresc.* *f* *mf*

BC 2 *cresc.* *f* *mf*

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18

The musical score is arranged in a grand staff with ten individual staves. The instruments are labeled on the left as follows: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. Each staff contains musical notation for a specific instrument. The notation includes notes, rests, and dynamic markings. A 'cresc.' (crescendo) marking is placed below the first measure of each staff. The music is in 2/4 time and has a key signature of one flat (B-flat major or D minor). The score concludes with a double bar line and repeat signs at the end of each staff.

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21

f

C 1

f

C 2

f

Bb 1

f

Bb 2

f

Eb 1

f

Eb 2

f

F 1

f

F 2

f

BC 1

f

BC 2

f

Detailed description: This is a musical score for a brass ensemble, specifically a 2-part hymn series. The score is for the hymn 'Onward, Christian Soldiers' and is page 5 of the series. It begins at measure 21. The music is written for ten parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. Each part is written in a treble or bass clef with a key signature of one flat (Bb). The dynamic marking 'f' (forte) is present at the beginning of each staff. The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. The parts are arranged in a way that they play together to create a full sound. The score ends with a double bar line.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

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Arthur Sullivan (1842 - 1900)

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Allegro ♩ = 104

mf

7

13 Chorus

cresc. *f* *mf*

19

cresc. *f*

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C Instrument 1

The Brass Crest 2-Part Hymn Series

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Arthur Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104



Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains the first six measures of the piece. The first measure starts with a dynamic marking of *mf*.



Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains measures 7 through 12. Measure 7 is marked with the number '7' above the staff.



Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains measures 13 through 18. Measure 13 is marked with the number '13' above the staff. The word 'Chorus' is written above the staff at the beginning of measure 14. Dynamic markings include *cresc.* at the start, *f* at the beginning of measure 17, and *mf* at the beginning of measure 18.



Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains measures 19 through 24. Measure 19 is marked with the number '19' above the staff. Dynamic markings include *cresc.* at the start and *f* at the beginning of measure 22.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

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Arthur Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

mf

7

13

cresc. f mf

Chorus

19

cresc. f

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

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Arthur Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104



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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

ONWARD, CHRISTIAN SOLDIERS

Arthur Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

7

13 Chorus

19

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

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Arthur Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104



7



13

Chorus



19



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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

ONWARD, CHRISTIAN SOLDIERS

Arthur Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

mf

7

mf

13

Chorus

cresc. *f* *mf*

19

cresc. *f*

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F Instrument 1

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Arthur Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-18. Dynamics: *cresc.*, *f*, *mf*. Chorus label.

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-24. Dynamics: *cresc.*, *f*.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

ONWARD, CHRISTIAN SOLDIERS

Arthur Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

mf

7

mf

13

Chorus

cresc. *f* *mf*

19

cresc. *f*

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

ONWARD, CHRISTIAN SOLDIERS

Arthur Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Bass clef. Measures 7-12. Dynamics: *mf*.

Musical staff 3: Bass clef. Measures 13-18. Dynamics: *cresc.*, *f*, *mf*. Chorus label.

Musical staff 4: Bass clef. Measures 19-24. Dynamics: *cresc.*, *f*.

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

ONWARD, CHRISTIAN SOLDIERS

Arthur Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104



mf

7



13

Chorus



cresc.

f

mf

19



cresc.

f

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