

PENLAN

David Jenkins (1848 - 1915)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score for 'PENLAN' is arranged for a brass ensemble. It consists of 11 staves, each representing a different instrument. The top staff is the vocal line, followed by C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each staff. The score shows the first few measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

The Brass Crest 2-Part Hymn Series
PENLAN

7

This musical score is for the hymn 'PENLAN' from 'The Brass Crest 2-Part Hymn Series'. It is page 2 of the score, starting at measure 7. The score is arranged for a 12-part brass ensemble, with parts labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The parts are arranged in a standard brass section layout, with the Cornets (C 1, C 2) at the top, followed by the Trumpets (Bb 1, Bb 2), Euphoniums (Eb 1, Eb 2), Trombones (F 1, F 2), and Baritone/Euphonium parts (BC 1, BC 2) at the bottom. The score shows a melodic line for each part, with some parts having a more active role than others. The overall texture is a rich, homophonic setting of the hymn.

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PENLAN

16

The musical score for 'PENLAN' consists of ten staves, each representing a different brass instrument part. The parts are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 16. Each staff starts with a dynamic marking of *cresc.* (crescendo) and ends with a dynamic marking of *mf* (mezzo-forte). The music is written in a 2-part setting, with each instrument part having a unique melodic line. The notation includes various note values, rests, and phrasing slurs. The overall texture is rich and balanced, typical of a brass ensemble.

The Brass Crest 2-Part Hymn Series
PENLAN

24

This musical score is for the hymn 'PENLAN' from 'The Brass Crest 2-Part Hymn Series'. It is page 4 of the score, starting at measure 24. The music is written for ten brass instruments, arranged in two parts of five. The parts are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (F Horn 1), F 2 (F Horn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The score is in a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The music concludes with a double bar line at the end of the eighth measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

PENLAN

David Jenkins (1848 - 1915)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written on a single staff in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of four systems of music, each starting with a measure number: 1, 9, 17, and 25. The first system begins with a mezzo-piano (*mp*) dynamic. The second system ends with a crescendo (*cresc.*) marking. The third system ends with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line at the end of the fourth system.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

PENLAN

David Jenkins (1848 - 1915)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score for C Instrument 1 consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure is marked with a mezzo-piano (*mp*) dynamic. The melody is written in a single line. The second staff starts at measure 9 and includes a crescendo (*cresc.*) marking. The third staff starts at measure 17 and includes a mezzo-forte (*mf*) marking. The fourth staff starts at measure 25 and ends with a double bar line. The music is primarily composed of quarter and eighth notes, with some rests and slurs.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

PENLAN

David Jenkins (1848 - 1915)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

9

cresc.

17

mf

25

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

PENLAN

David Jenkins (1848 - 1915)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

9

cresc.

17

mf

25

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PENLAN

David Jenkins (1848 - 1915)

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Moderato ♩ = 96

9

17

25

mp

cresc.

mf

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

PENLAN

David Jenkins (1848 - 1915)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written on a single staff in treble clef with a key signature of one flat (B♭) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of four lines of music, each starting with a measure number: 1, 9, 17, and 25. The first line begins with a mezzo-piano (*mp*) dynamic. The second line ends with a crescendo (*cresc.*) marking. The third line ends with a mezzo-forte (*mf*) dynamic. The fourth line concludes with a double bar line. The melody is primarily composed of quarter and eighth notes, with some phrases spanning across bar lines.

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