

PRAISE HIM!

Chester G. Allen (1838 - 1878)

arr. Robert D. Schramm

Allegro ♩ = 96

The musical score is arranged in 12 staves, each representing a different instrument part. The parts are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score begins with a dynamic marking of *f* (forte) on the first staff. The music is written in a 6/8 time signature with a key signature of three flats (B♭, E♭, A♭). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, with some notes beamed together. The overall structure is a full score for a brass ensemble.

The Brass Crest 2-Part Hymn Series
PRAISE HIM!

7

This musical score is for the hymn "PRAISE HIM!" from "The Brass Crest 2-Part Hymn Series". It is page 2 of the score, starting at measure 7. The score is written in a 2-part setting and includes a vocal line and ten brass parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The parts are arranged as follows:

- Vocal Line:** The top staff, featuring a melody with a mix of eighth and quarter notes.
- C1 and C2:** Cornet parts, both in treble clef.
- Bb1 and Bb2:** B-flat Trumpet parts, both in treble clef.
- Eb1 and Eb2:** E-flat Trumpet parts, both in treble clef.
- F1 and F2:** Flute parts, both in treble clef.
- BC1 and BC2:** Baritone/Cornet parts, both in bass clef.

The score consists of seven measures. The vocal line and brass parts are written in a 2-part setting, with the vocal line and the two parts of each instrument group. The brass parts are written in a 2-part setting, with the two parts of each instrument group. The score is written in a 2-part setting and includes a vocal line and ten brass parts.

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14

The musical score is arranged in a grand staff with ten staves. The top staff is a grand staff with a treble clef and a bass clef. The remaining nine staves are labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated in the first measure of each staff. The music consists of a series of chords and melodic lines, with some notes beamed together. The score is divided into measures by vertical bar lines.

PRAISE HIM!

Chorus

21

Musical score for 'PRAISE HIM!' Chorus, measures 21-24. The score is for a brass ensemble with parts for C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature has three flats (B-flat major or D-flat minor) and the time signature is 2/4. The music features a melodic line in the upper brass and a supporting bass line in the lower brass. Dynamics include a forte (*f*) marking at the start of the chorus section.

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27

This musical score is for the hymn "PRAISE HIM!" and is the fifth page of a two-part series. It features 11 parts for brass instruments, arranged in two rows. The top row includes parts for Cornets (C 1, C 2), B-flat Trumpets (Bb 1, Bb 2), E-flat Trumpets (Eb 1, Eb 2), and Flutes (F 1, F 2). The bottom row includes parts for Baritone/Cornet (BC 1, BC 2). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score begins at measure 27 and concludes with a double bar line. Each part has a unique melodic line, with some parts featuring more active eighth-note patterns while others have more sustained notes. The parts are grouped by instrument type, with C 1 and C 2 at the top, followed by Bb 1 and Bb 2, Eb 1 and Eb 2, F 1 and F 2, and finally BC 1 and BC 2 at the bottom.

Summary (Concert Pitch)

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Allegro ♩ = 96

f

9

17

mp

25 Chorus

f

The musical score is written for a single melodic line in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score consists of four staves. The first staff begins with a dynamic marking of *f* (forte). The second staff is marked with the number 9. The third staff begins with a dynamic marking of *mp* (mezzo-piano) and ends with a double bar line. The fourth staff is marked with the number 25 and the word 'Chorus', and begins with a dynamic marking of *f*. The music features a mix of chords and moving lines, with some passages involving beamed eighth notes.

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C Instrument 1

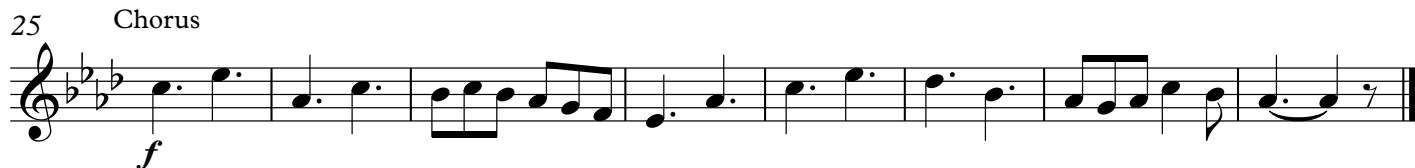
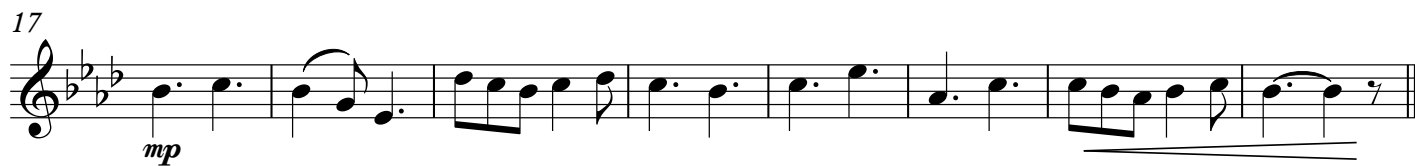
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C Instrument 2

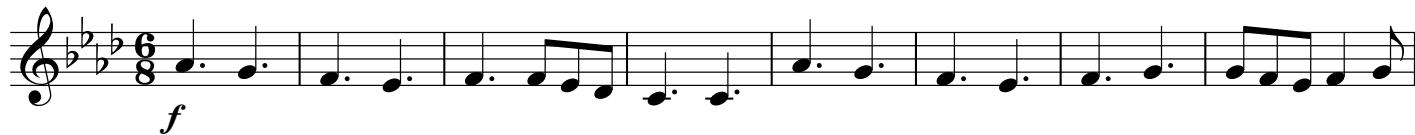
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B \flat Instrument 1

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E♭ Instrument 1

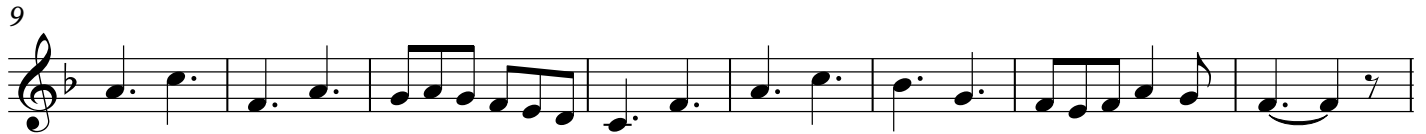
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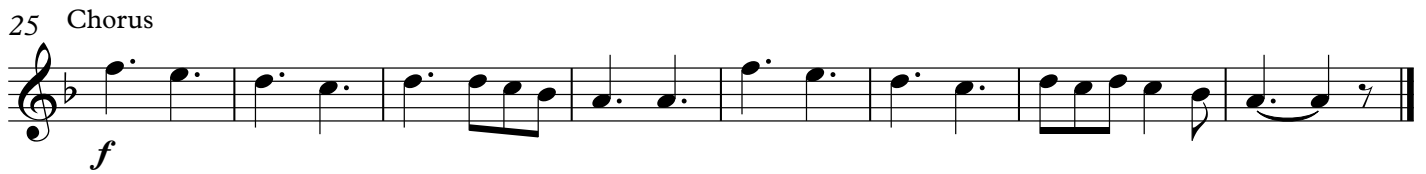
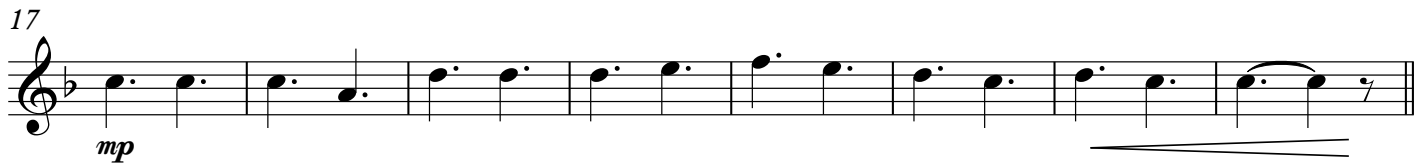
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E♭ Instrument 2

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F Instrument 1

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F Instrument 2

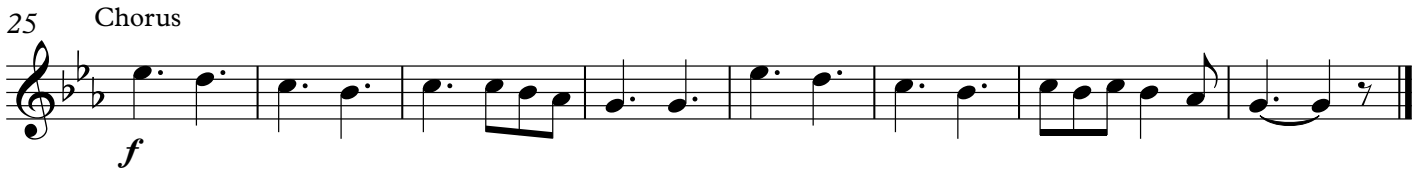
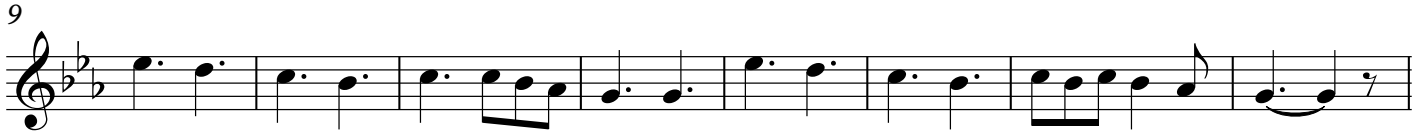
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Bass Clef Instrument 1

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f

9

17

mp

25 Chorus

f

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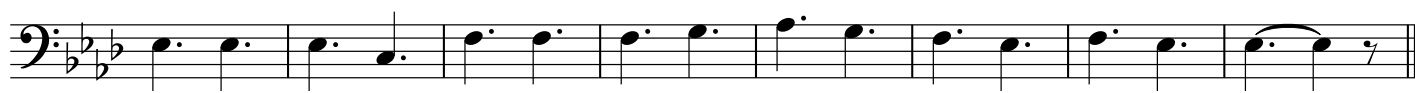


f

9

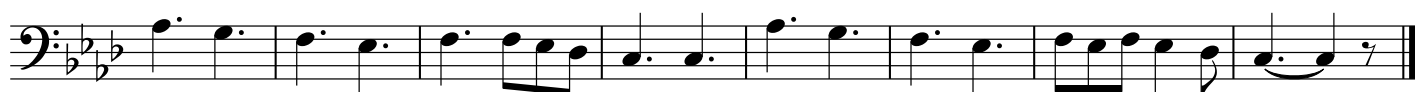


17



mp

25 Chorus



f

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