

PRAISE HIS HOLY NAME

Lewis E. Jones (1865 - 1936)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts for each. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each staff. The music consists of four measures, with the first measure being the most complex, featuring eighth and sixteenth notes, and the subsequent measures becoming progressively simpler with more sustained notes.

The Brass Crest 2-Part Hymn Series
PRAISE HIS HOLY NAME

5

The musical score is arranged for a brass ensemble. It begins with a piano introduction of five measures, marked with a '5' above the staff. The key signature is B-flat major (two flats). The score consists of ten measures of music, with a 'cresc.' (crescendo) marking at the beginning of each measure. The instruments are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a grand staff for each instrument.

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9 Chorus

This musical score is for the chorus of 'Praise His Holy Name' from 'The Brass Crest 2-Part Hymn Series'. It is a 4-measure piece in 3/4 time, marked *mf* (mezzo-forte). The score is arranged for a brass ensemble with the following parts: a vocal line (treble clef), C 1 (Cornet 1, treble clef), C 2 (Cornet 2, treble clef), Bb 1 (B-flat Trumpet 1, treble clef), Bb 2 (B-flat Trumpet 2, treble clef), Eb 1 (E-flat Trombone 1, treble clef), Eb 2 (E-flat Trombone 2, treble clef), F 1 (Flugelhorn 1, treble clef), F 2 (Flugelhorn 2, treble clef), BC 1 (Baritone 1, bass clef), and BC 2 (Baritone 2, bass clef). The vocal line and B-flat instruments (Bb 1, Bb 2, BC 1) feature melodic lines with slurs and ties. The Eb instruments (Eb 1, Eb 2) play a steady eighth-note accompaniment. The F instruments (F 1, F 2) and BC 2 play a similar eighth-note accompaniment. The score is divided into four measures, with the first measure containing the *mf* dynamic marking.

The Brass Crest 2-Part Hymn Series
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13

This musical score is for the hymn 'Praise His Holy Name' from 'The Brass Crest 2-Part Hymn Series'. It is page 4 of the score, starting at measure 13. The music is written for a brass ensemble with the following parts: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music consists of four measures. The first measure contains a complex melodic line with many beamed eighth and sixteenth notes. The second measure features a prominent rest for the C 1, Bb 1, and Eb 1 parts. The third measure continues the melodic development, and the fourth measure concludes with a sustained chord. The BC 1 part includes a fermata over the final note.

Summary (Concert Pitch)

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mp

5

cresc.

9 Chorus

mf

13

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C Instrument 1

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C Instrument 2

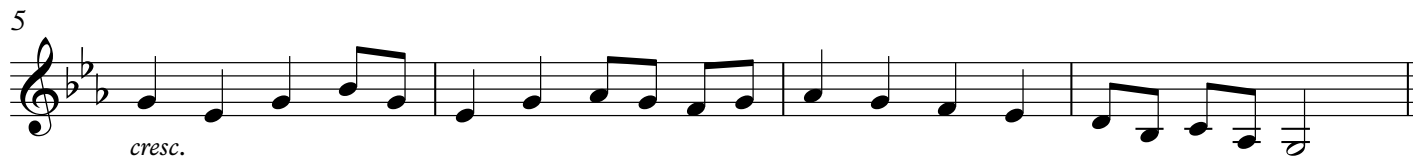
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B♭ Instrument 1

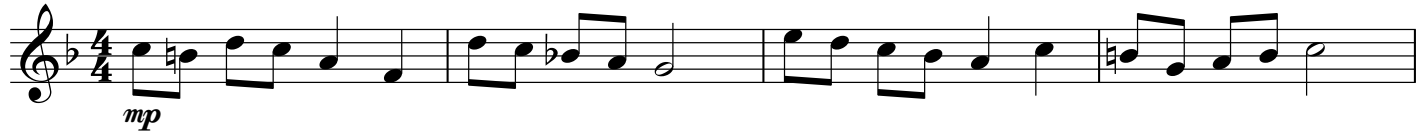
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B♭ Instrument 2

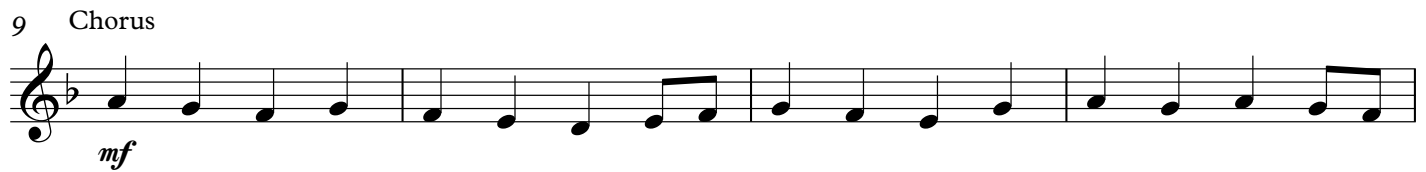
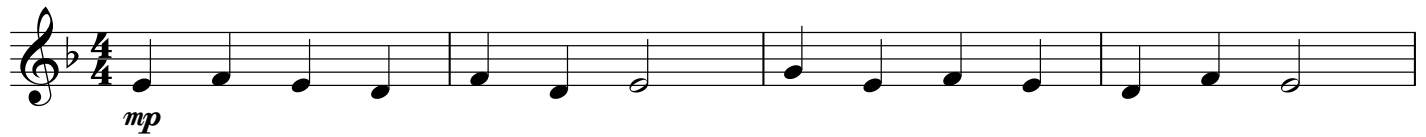
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E♭ Instrument 1

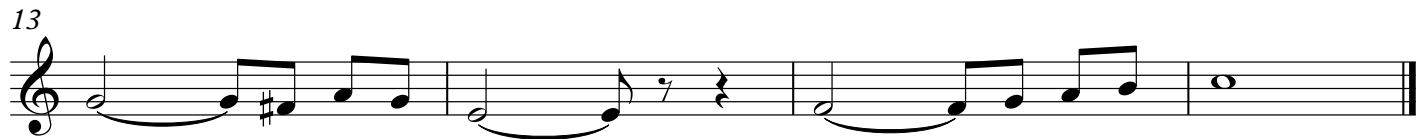
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E♭ Instrument 2

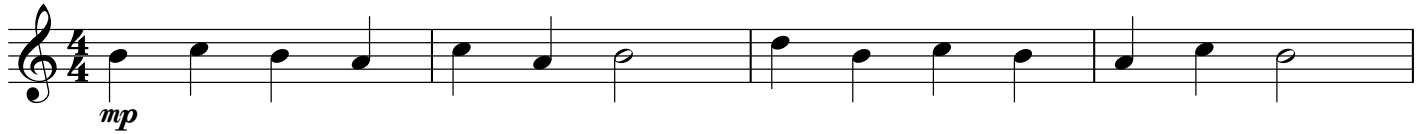
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9 Chorus



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F Instrument 1

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F Instrument 2

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mp

5

cresc.

9 Chorus

mf

13

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Bass Clef Instrument 1

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mp



cresc.



mf



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Bass Clef Instrument 2

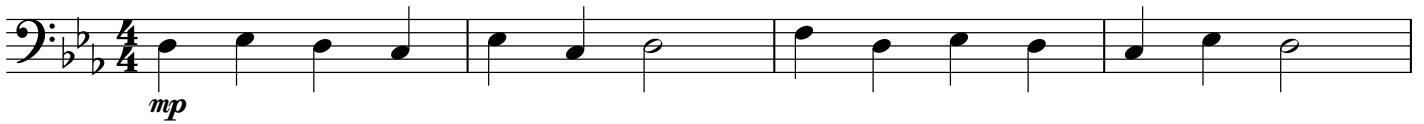
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5



9

Chorus



13



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