

PRECIOUS NAME

William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score consists of four measures. The first measure contains the main melodic line for all instruments. The second measure continues the melody with some instruments playing sustained notes. The third measure features a more active melodic line. The fourth measure concludes with a whole note chord for all instruments.

The Brass Crest 2-Part Hymn Series
PRECIOUS NAME

Chorus

5

cresc. *f*

C 1 *cresc.* *f*

C 2 *cresc.* *f*

Bb 1 *cresc.* *f*

Bb 2 *cresc.* *f*

Eb 1 *cresc.* *f*

Eb 2 *cresc.* *f*

F 1 *cresc.* *f*

F 2 *cresc.* *f*

BC 1 *cresc.* *f*

BC 2 *cresc.* *f*

The Brass Crest 2-Part Hymn Series
PRECIOUS NAME

10

The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is written in a 2/4 time signature with a key signature of two flats (Bb and Eb). The score is divided into four measures. The first measure begins with a double bar line and a repeat sign. The notation includes various note values such as quarter notes, eighth notes, and dotted half notes, along with rests. The parts for C 1, C 2, Bb 1, Bb 2, F 1, and F 2 are written in treble clefs, while BC 1 and BC 2 are in bass clefs. Eb 1 and Eb 2 are also in treble clefs but have a key signature change to one sharp (F#) for the first measure.

The Brass Crest 2-Part Hymn Series
PRECIOUS NAME

13

This musical score is for the hymn "PRECIOUS NAME" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The music is written for a brass ensemble consisting of ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The first measure begins with a double bar line and a repeat sign. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, with some notes beamed together. The C1 and C2 parts play a melodic line, while the other parts provide harmonic support. The BC1 and BC2 parts play a bass line. The score concludes with a double bar line at the end of the fourth measure.

Summary (Concert Pitch)

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mp

5

cresc.

Chorus

f

13

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C Instrument 1

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mp

5

cresc.

Chorus

f

13

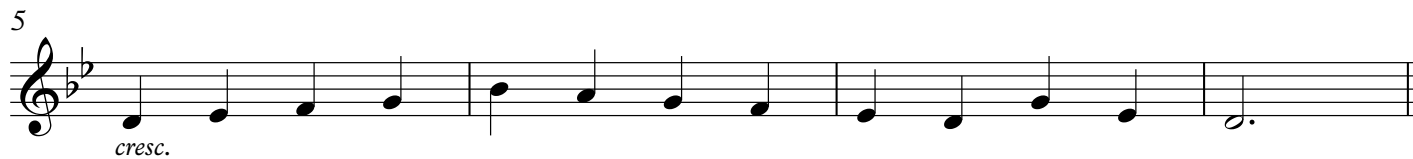
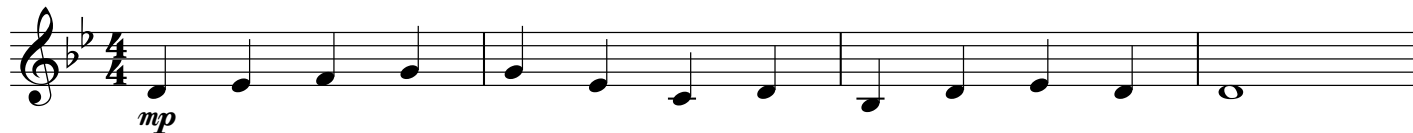
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C Instrument 2

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Chorus



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B♭ Instrument 1

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Chorus



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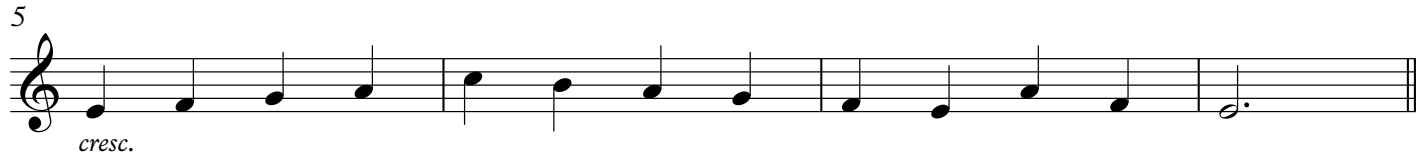
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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
PRECIOUS NAME

William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Moderato ♩ = 96



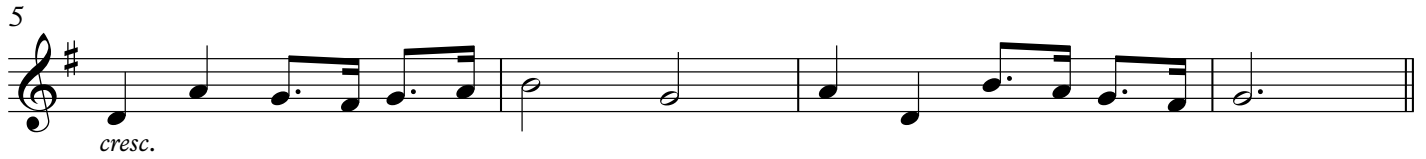
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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
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arr. Robert D. Schramm

Moderato ♩ = 96



Chorus



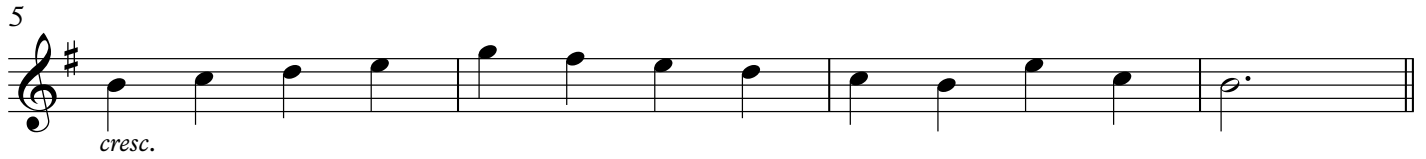
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E♭ Instrument 2

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Chorus



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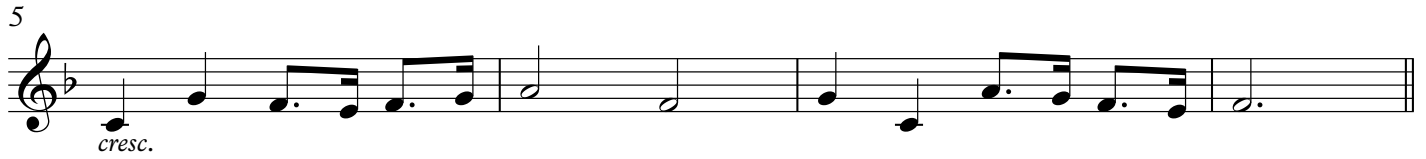
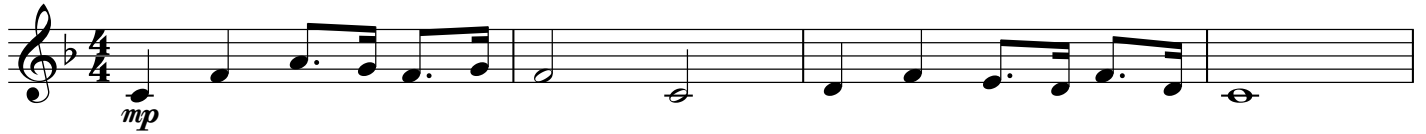
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F Instrument 1

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Chorus



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The Brass Crest 2-Part Hymn Series
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Moderato ♩ = 96

mp

5

cresc.

Chorus

f

13

f

Bass Clef Instrument 1

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mp

5



cresc.

Chorus



f

13



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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series
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arr. Robert D. Schramm

Moderato ♩ = 96

mp

5

cresc.

Chorus

f

13