

# PRINCETHORPE

William Pitts (1829 - 1903)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is arranged in 12 staves, grouped into six pairs. The top pair of staves is for C Instrument 1 and C Instrument 2. The next two pairs are for B♭ Instrument 1 and B♭ Instrument 2. The following two pairs are for E♭ Instrument 1 and E♭ Instrument 2. The final two pairs are for F Instrument 1 and F Instrument 2, and Bass Clef Instrument 1 and Bass Clef Instrument 2. Each staff begins with a treble clef (except for the bottom two staves which use a bass clef), a key signature of one sharp (F#), and a 4/4 time signature. The dynamic marking *mf* is placed below the first staff of each pair. The score consists of four measures of music, with various rhythmic patterns and rests for each instrument.

The Brass Crest 2-Part Hymn Series  
PRINCETHORPE

6

*cresc.* *f*

C 1 *cresc.* *f*

C 2 *cresc.* *f*

Bb 1 *cresc.* *f*

Bb 2 *cresc.* *f*

Eb 1 *cresc.* *f*

Eb 2 *cresc.* *f*

F 1 *cresc.* *f*

F 2 *cresc.* *f*

BC 1 *cresc.* *f*

BC 2 *cresc.* *f*

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11

Musical score for PRINCETHORPE, page 3, measures 11-15. The score includes parts for C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. Each part starts with a dynamic marking of *mf* and a crescendo hairpin. The score is written in treble clef for C1, C2, Bb1, Bb2, Eb1, Eb2, F1, and F2, and in bass clef for BC1 and BC2. The key signature is one sharp (F#).

Summary (Concert Pitch)

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William Pitts (1829 - 1903)  
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Moderato ♩ = 88

mf

5

cresc.

9

f

13

mf

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C Instrument 1

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William Pitts (1829 - 1903)  
arr. Robert D. Schramm

Moderato ♩ = 88

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and includes a crescendo (*cresc.*) marking. The third staff starts at measure 9 and features a forte (*f*) dynamic, ending with a fermata. The fourth staff starts at measure 13 and returns to a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

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C Instrument 2

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William Pitts (1829 - 1903)  
arr. Robert D. Schramm

Moderato ♩ = 88

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is Moderato with a quarter note equal to 88 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff begins with a forte (*f*) dynamic and ends with a hairpin indicating a decrescendo. The fourth staff returns to a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

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B♭ Instrument 1

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William Pitts (1829 - 1903)  
arr. Robert D. Schramm

Moderato ♩ = 88

mf

5

cresc.

9

f

13

mf

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**PRINCETHORPE**

William Pitts (1829 - 1903)  
arr. Robert D. Schramm

Moderato ♩ = 88

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is Moderato with a quarter note equal to 88 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff begins with a forte (*f*) dynamic and ends with a fermata. The fourth staff returns to mezzo-forte (*mf*) and concludes with a double bar line.

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E♭ Instrument 1

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William Pitts (1829 - 1903)  
arr. Robert D. Schramm

Moderato ♩ = 88

5

9

13

*mf*

*mf*

*f*

*cresc.*

*mf*

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series  
**PRINCETHORPE**

William Pitts (1829 - 1903)  
arr. Robert D. Schramm

Moderato ♩ = 88

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and includes a crescendo (*cresc.*) marking. The third staff starts at measure 9 and is marked with a forte (*f*) dynamic. The fourth staff starts at measure 13 and is marked with a mezzo-forte (*mf*) dynamic. A fermata is placed over the final note of the fourth staff.

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F Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 88

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is Moderato with a quarter note equal to 88 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff begins with a forte (*f*) dynamic and ends with a fermata. The fourth staff returns to a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

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F Instrument 2

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Moderato ♩ = 88

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is Moderato with a quarter note equal to 88 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff begins with a forte (*f*) dynamic and ends with a fermata. The fourth staff returns to mezzo-forte (*mf*) dynamics. The piece concludes with a double bar line.

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Bass Clef Instrument 1

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*mf*

5

*cresc.*

9

*f*

13

*mf*

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