

# RATHBUN

Ithamar Conkey (1815 - 1867)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score for "RATHBUN" is arranged for a 2-part brass ensemble. It consists of 12 staves, each representing a different instrument or part. The instruments are: C Instrument 1, C Instrument 2, B $\flat$  Instrument 1, B $\flat$  Instrument 2, E $\flat$  Instrument 1, E $\flat$  Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 3/4 time and begins with a tempo marking of "Moderato" and a metronome marking of "♩ = 96". The key signature is one sharp (F#). The dynamics are marked as "mf" (mezzo-forte) at the beginning of each staff and "cresc." (crescendo) towards the end of the piece. The notation includes various note values, rests, and phrasing slurs.



The Brass Crest 2-Part Hymn Series  
RATHBUN

12

Musical score for 'RATHBUN' featuring various brass instruments: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The score includes a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The music consists of a series of notes with a 'dim.' (diminuendo) marking in the second measure of each instrument's part. The score is arranged in a multi-staff format with a brace on the left side.

Summary (Concert Pitch)

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Moderato ♩ = 96

mf

5

cresc.

9

f

13

dim.

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[brasscrest.com](http://brasscrest.com)

C Instrument 1

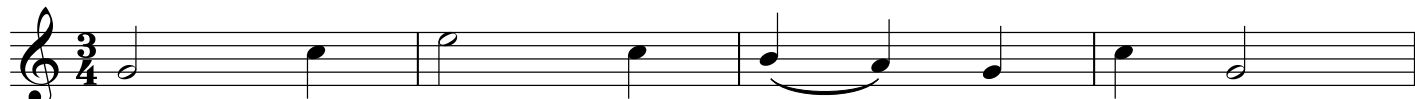
The Brass Crest 2-Part Hymn Series

# RATHBUN

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Moderato ♩ = 96



*mf*

5



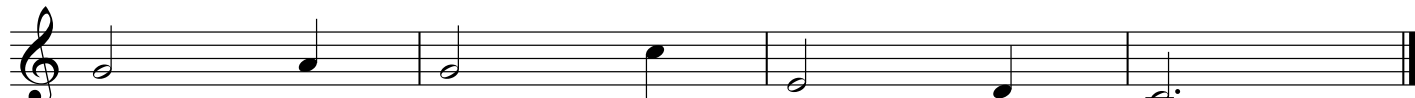
*cresc.*

9



*f*

13



*dim.*

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C Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

cresc.

9

f

13

dim.

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B♭ Instrument 1

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# RATHBUN

Ithamar Conkey (1815 - 1867)

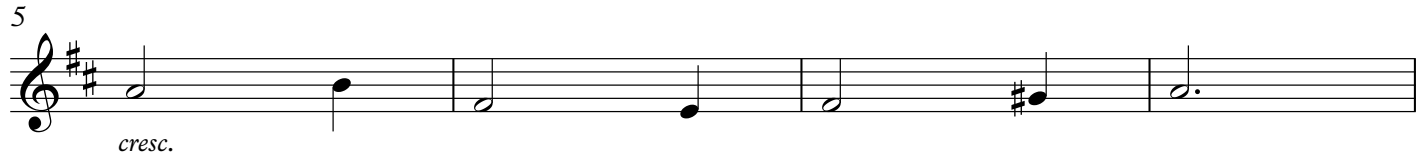
arr. Robert D. Schramm

Moderato ♩ = 96



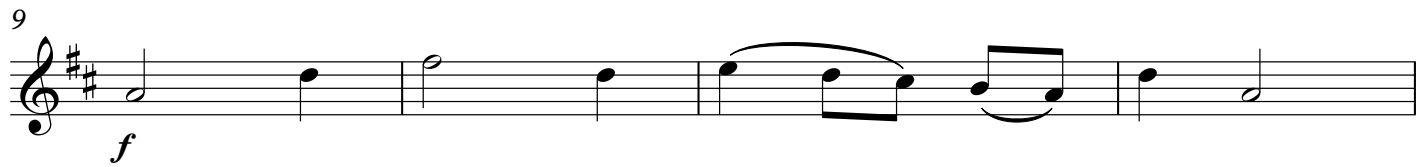
*mf*

5



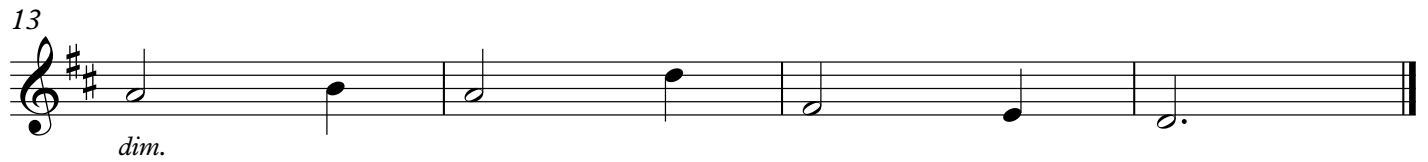
*cresc.*

9



*f*

13



*dim.*

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# RATHBUN

Ithamar Conkey (1815 - 1867)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of four staves of music in G major (one sharp) and 3/4 time. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff begins with a forte (*f*) dynamic. The fourth staff concludes with a diminuendo (*dim.*) marking. The melody is written in treble clef and includes various note values such as quarter, eighth, and dotted quarter notes, with some notes beamed together.

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E♭ Instrument 1

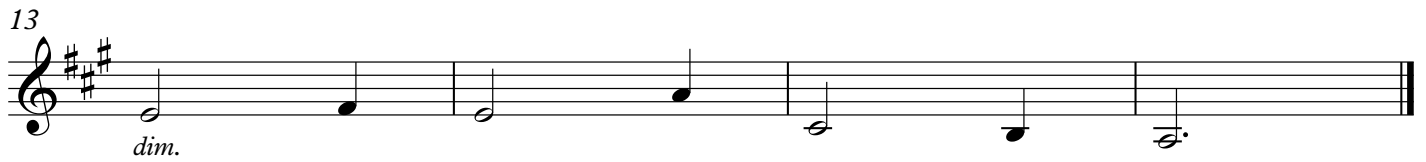
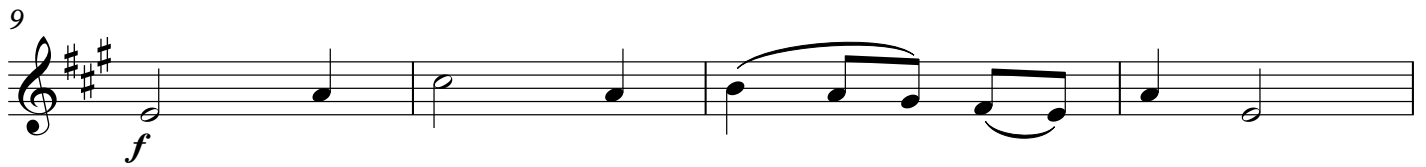
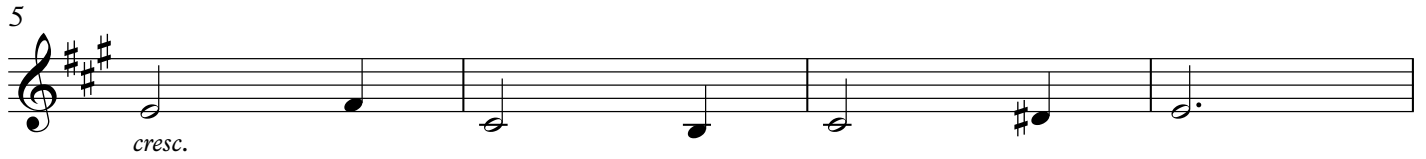
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# RATHBUN

Ithamar Conkey (1815 - 1867)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of four staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked Moderato with a quarter note equal to 96 beats per minute. The first staff begins with a dynamic marking of *mf*. The second staff is marked with *cresc.*. The third staff is marked with *f*. The fourth staff is marked with *dim.*. The score includes various musical notations such as slurs, ties, and a final double bar line.

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*arr. Robert D. Schramm*

Moderato ♩ = 96

1 *mf*

5 *cresc.*

9 *f*

13 *dim.*

# RATHBUN

Ithamar Conkey (1815 - 1867)  
arr. Robert D. Schramm

Moderato ♩ = 96

1 *mf*

5 *cresc.*

9 *f*

13 *dim.*

# RATHBUN

Ithamar Conkey (1815 - 1867)  
arr. Robert D. Schramm

Moderato ♩ = 96

*mf*

5

*cresc.*

9

*f*

13

*dim.*

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Ithamar Conkey (1815 - 1867)  
arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

cresc.

9

f

13

dim.