

RAVENSHAW

Adapted by W. H. Monk (1823 - 1889) from Michael Weisse (1480 - 1534)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 11 staves, each representing a different instrument part. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The music consists of a series of chords and melodic lines that change every four measures. The first four measures are marked with a 'mf' dynamic. The score concludes with a final chord in the 16th measure.

The Brass Crest 2-Part Hymn Series
RAVENSHAW

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The musical score for 'RAVENSHAW' is presented in a 2-part hymn series format. It features 12 staves, each representing a different brass instrument part. The instruments are: C 1 (C Trumpet 1), C 2 (C Trumpet 2), Bb 1 (Bb Trumpet 1), Bb 2 (Bb Trumpet 2), Eb 1 (Eb Trumpet 1), Eb 2 (Eb Trumpet 2), F 1 (F Trumpet 1), F 2 (F Trumpet 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The score begins with a grand staff at the top, which includes a treble clef and a bass clef. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The music is written in a simple, hymn-like style, with a focus on sustained notes and a clear melodic line. Dynamics such as *mf* and *f* are indicated, along with articulation marks like accents and slurs. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Summary (Concert Pitch)

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Moderato ♩ = 96

The musical score is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf*. The music consists of a series of chords and melodic lines. The second staff starts with a measure rest labeled '5' and continues the piece. The score concludes with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

RAVENSHAW

Adapted by W. H. Monk (1823 - 1889) from Michael Weisse (1480 - 1534)

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The first staff of music is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter notes in the first two measures, followed by half notes in the third measure, and quarter notes in the fourth measure. There are slurs under the notes in the third and fourth measures.

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The second staff of music continues the melody from the first staff. It starts with a measure number '5' above the staff. The notation includes quarter notes, half notes, and quarter notes with slurs. The piece concludes with a double bar line.

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C Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 96

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5. The first measure is marked *mf*. There are hairpins under the final two measures: a crescendo from the 14th measure to the 15th, and a decrescendo from the 15th to the 16th.

5

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes: C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. There are hairpins under the final two measures: a crescendo from the 14th measure to the 15th, and a decrescendo from the 15th to the 16th.

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B♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 96

The first staff of music is in 4/4 time with a key signature of one flat (B♭). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes in the first two measures, followed by half notes in the third measure, and a half note with a fermata in the fourth measure. A hairpin crescendo is shown under the first two measures, and a hairpin decrescendo is shown under the last two measures.

5

The second staff of music continues the melody from the first staff. It starts with a measure rest, followed by quarter notes in the first two measures, a half note with a fermata in the third measure, and quarter notes in the fourth measure. A hairpin crescendo is shown under the first two measures, and a hairpin decrescendo is shown under the last two measures. The piece concludes with a double bar line.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

RAVENSHAW

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arr. Robert D. Schramm

Moderato ♩ = 96

Musical staff 1: Treble clef, key signature of one flat (B♭), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: G4, A4, B♭4, C5, D5, C5, B♭4, A4, G4. The second measure contains: G4, A4, B♭4, C5, D5, C5, B♭4, A4, G4. The third measure contains: G4, A4, B♭4, C5, D5, C5, B♭4, A4, G4. The fourth measure contains: G4, A4, B♭4, C5, D5, C5, B♭4, A4, G4. There are hairpins under the notes in the third and fourth measures.

5

Musical staff 2: Treble clef, key signature of one flat (B♭), 4/4 time signature. The staff contains four measures of music. The notes are: G4, A4, B♭4, C5, D5, C5, B♭4, A4, G4. The second measure contains: G4, A4, B♭4, C5, D5, C5, B♭4, A4, G4. The third measure contains: G4, A4, B♭4, C5, D5, C5, B♭4, A4, G4. The fourth measure contains: G4, A4, B♭4, C5, D5, C5, B♭4, A4, G4. There are hairpins under the notes in the third and fourth measures.

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E♭ Instrument 1

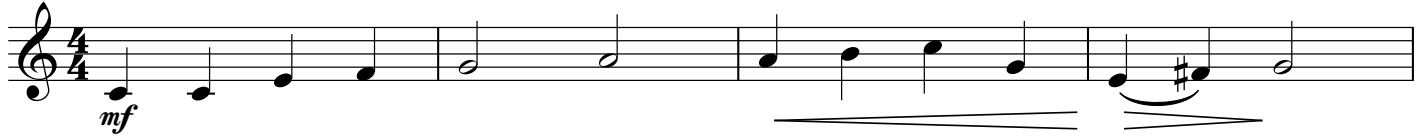
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Moderato ♩ = 96



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E♭ Instrument 2

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mf

5

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F Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff begins with a measure rest labeled '5', followed by the continuation of the melody: F1, E1, D1, C1, B0, A0, G0, F0. The piece concludes with a double bar line.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

RAVENSHAW

Adapted by W. H. Monk (1823 - 1889) from Michael Weisse (1480 - 1534)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for F Instrument 2 in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato, with a quarter note equal to 96 beats per minute. The first staff contains four measures of music, starting with a dynamic marking of *mf*. The second staff begins with a measure rest labeled '5', followed by four measures of music. The piece concludes with a double bar line.

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Bass Clef Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 96

The first staff of music is written in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a quarter note followed by an eighth note in the fourth measure. A slur covers the eighth note and the following quarter note. A fermata is placed over the quarter note in the fourth measure. A hairpin crescendo starts under the first measure and ends under the fourth measure.

5

The second staff of music continues the melody from the first staff. It begins with a quarter note, followed by quarter notes in the second and third measures, and a half note in the fourth measure. A slur covers the half note and the following quarter note. A fermata is placed over the quarter note in the fourth measure. A hairpin crescendo starts under the first measure and ends under the fourth measure. The piece concludes with a double bar line.

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Bass Clef Instrument 2

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5

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