

# RETREAT

Thomas Hastings (1784 - 1872)

arr. Robert D. Schramm

Andante ♩ = 84

C Instrument 1

C Instrument 2

B $\flat$  Instrument 1

B $\flat$  Instrument 2

E $\flat$  Instrument 1

E $\flat$  Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series  
RETREAT

4

This musical score is for a brass ensemble piece titled "RETREAT" from "The Brass Crest 2-Part Hymn Series". It is page 2 of the score, starting at measure 4. The score is arranged for ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic pattern of quarter notes. Dynamics are marked as *mf* (mezzo-forte) for the first two measures, *dim.* (diminuendo) for the third measure, and *mp* (mezzo-piano) for the fourth measure. The score is written in a standard staff format with clefs and notes clearly visible for each instrument part.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# RETREAT

Thomas Hastings (1784 - 1872)

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Andante ♩ = 84

The musical score is written for two parts on a grand staff. The top staff begins with a treble clef, a 6/4 time signature, and a tempo marking of 'Andante' with a quarter note equal to 84 beats. The music starts with a mezzo-piano (*mp*) dynamic. The bottom staff begins with a bass clef and a measure rest marked with the number '5'. The dynamics in the bottom staff include *dim.* (diminuendo) and *mp*. The score concludes with a double bar line.

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C Instrument 1

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mp cresc. mf

5

dim. mp

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# RETREAT

Thomas Hastings (1784 - 1872)  
arr. Robert D. Schramm

Andante ♩ = 84

The musical score consists of two staves of music in 6/4 time. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The first measure is marked *mp*. The music features a series of eighth notes with slurs, followed by a *cresc.* marking. The piece concludes with a *mf* dynamic. The second staff starts at measure 5, marked *dim.*, and features a *mp* dynamic marking. The piece ends with a double bar line.

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B♭ Instrument 1

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# RETREAT

Thomas Hastings (1784 - 1872)

arr. Robert D. Schramm

Andante ♩ = 84

mp cresc. mf

5 dim. mp

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# RETREAT

Thomas Hastings (1784 - 1872)  
arr. Robert D. Schramm

Andante ♩ = 84

5

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# RETREAT

Thomas Hastings (1784 - 1872)

arr. Robert D. Schramm

Andante ♩ = 84

5

*mp* *cresc.* *mf*

*dim.* *mp*

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# RETREAT

Thomas Hastings (1784 - 1872)

arr. Robert D. Schramm

Andante ♩ = 84

*mp* *cresc.* *mf*

5

*dim.* *mp*

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# RETREAT

Thomas Hastings (1784 - 1872)  
arr. Robert D. Schramm

Andante ♩ = 84

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains the first five measures of the piece. Dynamics include *mp*, *cresc.*, and *mf*.

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains measures 6 through 10 of the piece. Dynamics include *dim.* and *mp*.

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Andante ♩ = 84

*mp* *cresc.* *mf*

5

*dim.* *mp*

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# RETREAT

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Andante ♩ = 84

Musical staff 1: Bass clef, 6/4 time signature. Measures 1-4. Dynamics: *mp*, *cresc.*, *mf*.

Musical staff 2: Bass clef, 6/4 time signature. Measures 5-8. Dynamics: *dim.*, *mp*.

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mp cresc. mf

5

dim. mp

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