

REVIVE US AGAIN

John J. Husband (1760 - 1825)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The music consists of a series of chords and melodic lines, with some instruments playing sustained notes while others have more active parts.

The Brass Crest 2-Part Hymn Series
REVIVE US AGAIN

4

This musical score is for the hymn "Revive Us Again" from "The Brass Crest 2-Part Hymn Series". It is a 2-part setting for brass instruments, starting at measure 4. The score is written for ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is one flat (Bb), and the time signature is 4/4. The music features a melodic line in the upper parts and a supporting bass line in the lower parts. Dynamics include a forte (*f*) marking in the third measure of each part. Slurs are used to indicate phrasing across measures. The score is presented on a single page with a large brace on the left side grouping all parts.

The Brass Crest 2-Part Hymn Series
REVIVE US AGAIN

Chorus

f

C 1 *f*

C 2 *f*

Bb 1 *f*

Bb 2 *f*

Eb 1 *f*

Eb 2 *f*

F 1 *f*

F 2 *f*

BC 1 *f*

BC 2 *f*

The Brass Crest 2-Part Hymn Series
REVIVE US AGAIN

12

This musical score is for the hymn "Revive Us Again" from the Brass Crest 2-Part Hymn Series. It is page 4 of the score, starting at measure 12. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is written in a 2/4 time signature with a key signature of one flat (Bb). The score consists of ten staves, each with a unique clef and key signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests. The piece concludes with a double bar line at the end of the final measure.

Summary (Concert Pitch)

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The musical score is written for a brass instrument in 3/4 time, featuring a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and contains the first eight measures. The second staff starts at measure 5 and includes a dynamic marking of *f*. The third staff is labeled 'Chorus' and begins at measure 13 with a dynamic marking of *f*. The fourth staff concludes the piece at measure 16. The score includes various musical notations such as stems, beams, and rests.

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C Instrument 1

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mf

5

f

Chorus

f

13

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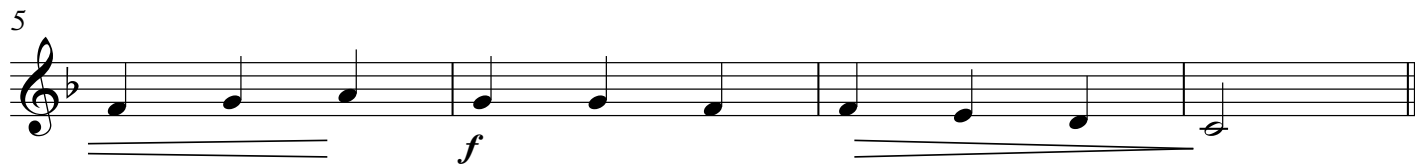
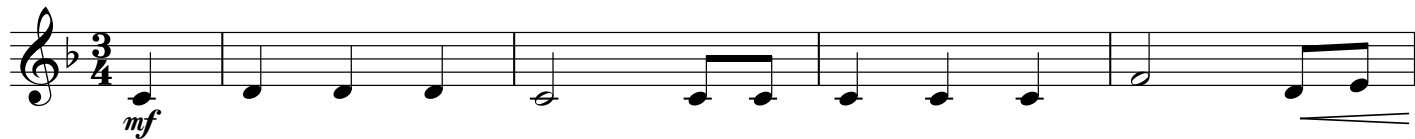
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C Instrument 2

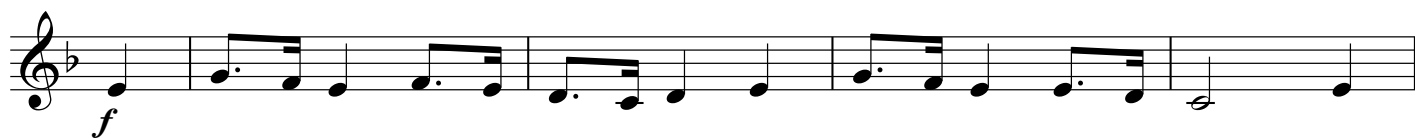
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Chorus



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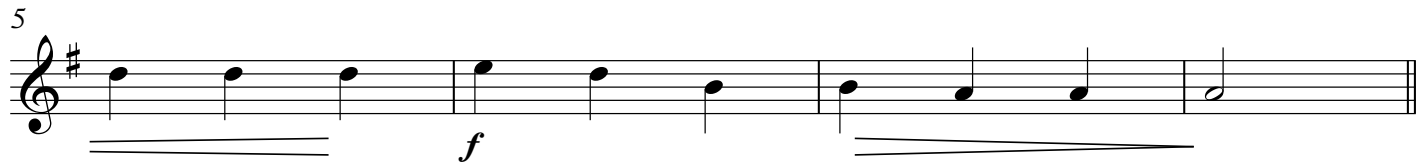
B♭ Instrument 1

The Brass Crest 2-Part Hymn Series
REVIVE US AGAIN

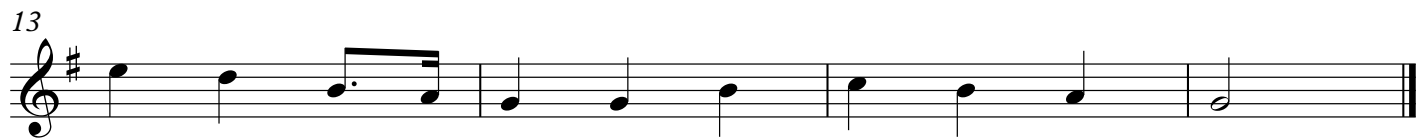
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Chorus



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B♭ Instrument 2

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mf

5

f

Chorus

f

13

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E♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 88

mf

5

f

Chorus

f

13

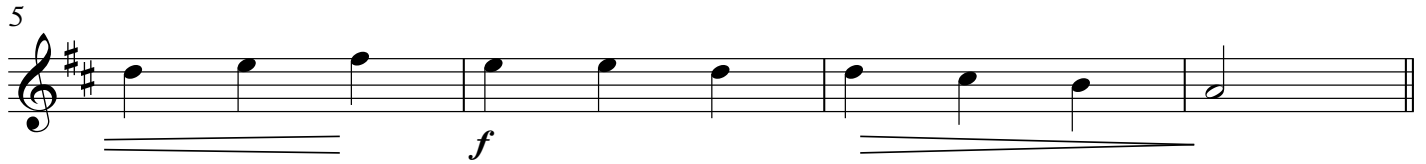
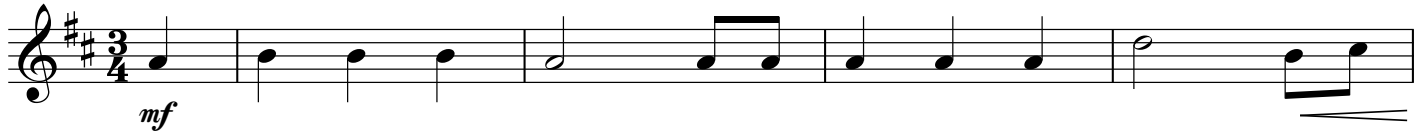
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E♭ Instrument 2

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Chorus



F Instrument 2

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *mf*. A crescendo hairpin is at the end.

5

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *f*. A crescendo hairpin is at the end.

Chorus

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *f*.

13

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *f*.

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Bass Clef Instrument 1

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mf

5

f

Chorus

f

13

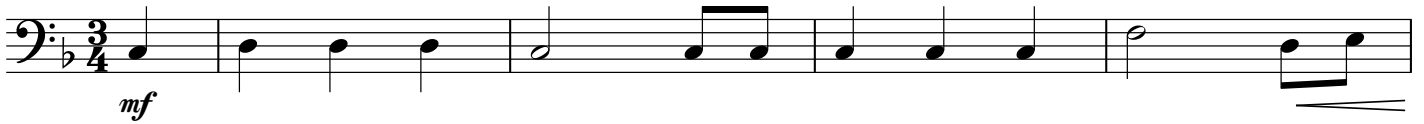
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Bass Clef Instrument 2

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5



Chorus



13

