

ROCKINGHAM

Edward Miller (c. 1731 - 1807)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 11 staves. The top staff is the vocal line, followed by C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (Bb, Eb, F) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 96 beats per minute. The dynamic marking *p* (piano) is present at the beginning of each staff.

The Brass Crest 2-Part Hymn Series
ROCKINGHAM

5

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

The Brass Crest 2-Part Hymn Series
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9

This musical score is for the hymn 'Rockingham' from 'The Brass Crest 2-Part Hymn Series', page 3, measures 9-12. The score is written for a brass ensemble and consists of 12 staves. The instruments are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bassoon 1), Bb 2 (Bassoon 2), Eb 1 (Euphonium 1), Eb 2 (Euphonium 2), F 1 (Flute 1), F 2 (Flute 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 9. The first four measures are marked with a *cresc.* (crescendo) dynamic. The fifth measure is marked with a *mf* (mezzo-forte) dynamic. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes, often beamed together. There are several slurs and ties throughout the piece. The notation includes various accidentals, such as flats and a sharp in the Eb 1 part. The overall texture is a rich, layered brass sound.

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13

Musical score for Rockingham, measures 13-16. The score is arranged for a brass ensemble with the following parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 13. Each part starts with a *dim.* (diminuendo) marking. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often beamed together. Phrasing slurs are used to indicate musical phrases. The score concludes at measure 16 with a *p* (piano) dynamic marking.

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5

9

13

p

cresc.

mf

dim.

p

C Instrument 1

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The musical score for C Instrument 1 consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure starts with a piano (*p*) dynamic. The second staff begins at measure 5. The third staff begins at measure 9 and includes a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 13 and includes a decrescendo (*dim.*) marking and a piano (*p*) dynamic. The piece concludes with a double bar line at the end of the fourth staff.

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C Instrument 2

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Moderato ♩ = 96

p

5

9 *cresc.* *mf*

13 *dim.* *p*

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B♭ Instrument 1

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Edward Miller (c. 1731 - 1807)
arr. Robert D. Schramm

Moderato ♩ = 96

p

5

9

cresc. *mf*

13

dim. *p*

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
ROCKINGHAM

Edward Miller (c. 1731 - 1807)
arr. Robert D. Schramm

Moderato ♩ = 96

p

5

9

cresc. *mf*

13

dim. *p*

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
ROCKINGHAM

Edward Miller (c. 1731 - 1807)
arr. Robert D. Schramm

Moderato ♩ = 96

5

9

13

p

cresc.

mf

dim.

p

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
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Edward Miller (c. 1731 - 1807)
arr. Robert D. Schramm

Moderato ♩ = 96

p

5

9 *cresc.* *mf*

13 *dim.* *p*

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F Instrument 1

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Moderato ♩ = 96

1

5

9

13

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F Instrument 2

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Edward Miller (c. 1731 - 1807)
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Moderato ♩ = 96

5

9

13

p

cresc.

mf

dim.

p

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Bass Clef Instrument 1

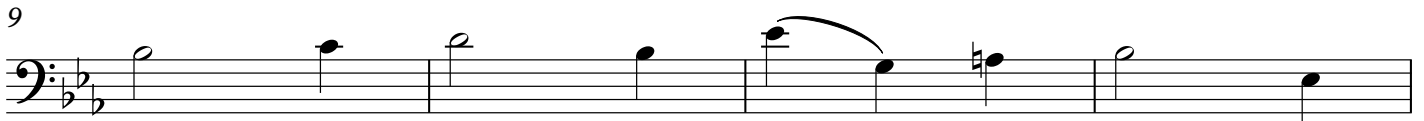
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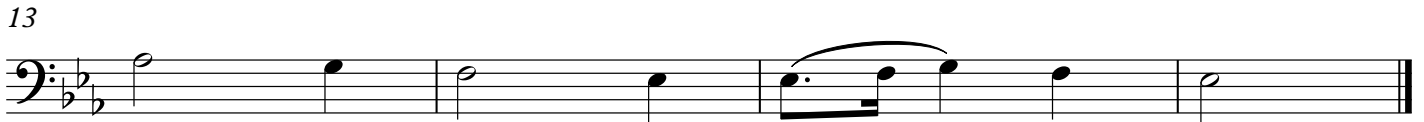


p



cresc.

mf



dim.

p

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1

5

9

cresc. *mf*

13

dim. *p*