

SOFTLY AND TENDERLY

Will L. Thompson (1847 - 1909)

arr. Robert D. Schramm

Moderato ♩ = 112

The musical score is arranged in 12 staves, grouped into six pairs. The top pair of staves is unlabeled but contains the main melodic line. The subsequent pairs are labeled: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. Each staff begins with a dynamic marking of *p* (piano). The score is written in 6/8 time with a key signature of three flats (B♭, E♭, A♭). The music is in a 2-part setting, with the two parts of each instrument pair playing the same melody in different octaves.

The Brass Crest 2-Part Hymn Series
SOFTLY AND TENDERLY

4

This musical score is for the hymn "Softly and Tenderly" from the Brass Crest 2-Part Hymn Series. It is a 2-part setting for a brass ensemble, consisting of 12 parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The score is written in 4/4 time and begins with a key signature of two flats (Bb and Eb). The music is characterized by a soft and tender quality, with a melodic line in the upper parts and a supporting bass line in the lower parts. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, as well as rests and dynamic markings.

The Brass Crest 2-Part Hymn Series
SOFTLY AND TENDERLY

Chorus

This musical score is for the Chorus of the hymn 'Softly and Tenderly'. It is arranged for a 12-part brass ensemble. The score is written in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The music begins with a piano (*p*) dynamic and features a crescendo (*cresc.*) starting in the third measure. The parts are arranged as follows:

- Chorus:** Treble clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) in the third measure.
- C 1:** Treble clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) in the third measure.
- C 2:** Treble clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) in the third measure.
- Bb 1:** Treble clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) in the third measure.
- Bb 2:** Treble clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) in the third measure.
- Eb 1:** Treble clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) in the third measure.
- Eb 2:** Treble clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) in the third measure.
- F 1:** Treble clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) in the third measure.
- F 2:** Treble clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) in the third measure.
- BC 1:** Bass clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) in the third measure.
- BC 2:** Bass clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) in the third measure.

The Brass Crest 2-Part Hymn Series
SOFTLY AND TENDERLY

13

This musical score is for the hymn "Softly and Tenderly" from the Brass Crest 2-Part Hymn Series. It is arranged for a brass ensemble consisting of two parts each for Cornet (C1, C2), B-flat Trumpet (Bb1, Bb2), E-flat Trumpet (Eb1, Eb2), Flute (F1, F2), and Baritone/Cornet (BC1, BC2). The music is in 2/4 time and begins at measure 13. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked as *mf* (mezzo-forte) for the first measure, *dim.* (diminuendo) for the second measure, and *pp* (pianissimo) for the final measure. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the page includes a fermata over the notes.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

SOFTLY AND TENDERLY

Will L. Thompson (1847 - 1909)

arr. Robert D. Schramm

Moderato ♩ = 112

p

5

Chorus

p *cresc.*

13

mf *dim.* *pp*

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C Instrument 1

The Brass Crest 2-Part Hymn Series

SOFTLY AND TENDERLY

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arr. Robert D. Schramm

Moderato ♩ = 112

5

Chorus

13

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C Instrument 2

The Brass Crest 2-Part Hymn Series

SOFTLY AND TENDERLY

Will L. Thompson (1847 - 1909)

arr. Robert D. Schramm

Moderato ♩ = 112

p

5

Chorus

p *cresc.*

13

mf *dim.* *pp*

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

SOFTLY AND TENDERLY

Will L. Thompson (1847 - 1909)

arr. Robert D. Schramm

Moderato ♩ = 112

5

Chorus

13

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

SOFTLY AND TENDERLY

Will L. Thompson (1847 - 1909)

arr. Robert D. Schramm

Moderato ♩ = 112

p

5

Chorus

p *cresc.*

13

mf *dim.* *pp*

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

SOFTLY AND TENDERLY

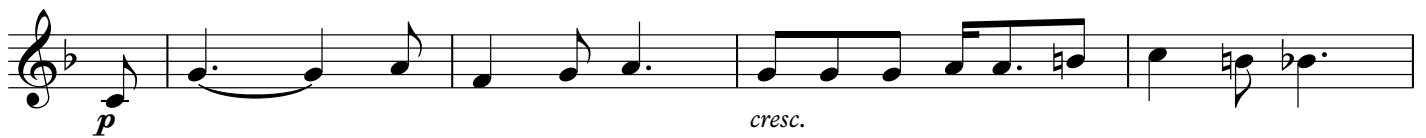
Will L. Thompson (1847 - 1909)

arr. Robert D. Schramm

Moderato ♩ = 112



Chorus



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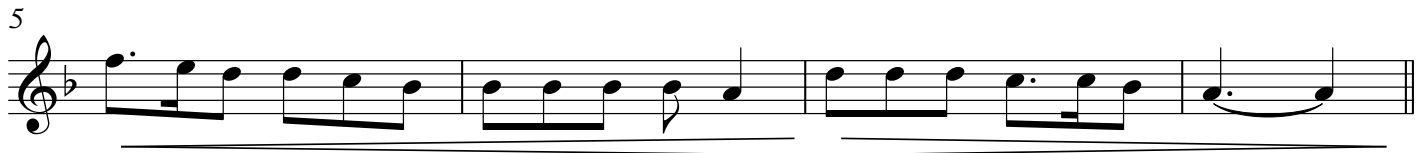
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SOFTLY AND TENDERLY

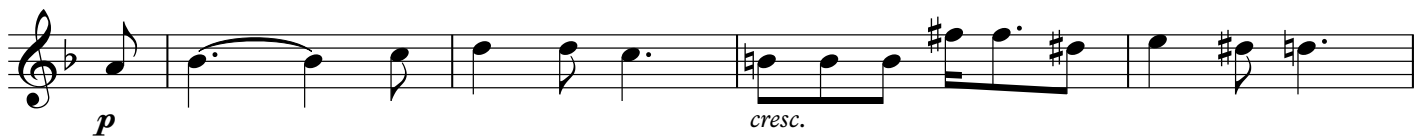
Will L. Thompson (1847 - 1909)

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Chorus



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F Instrument 1

The Brass Crest 2-Part Hymn Series

SOFTLY AND TENDERLY

Will L. Thompson (1847 - 1909)

arr. Robert D. Schramm

Moderato ♩ = 112

p

5

Chorus

p *cresc.*

13

mf *dim.* *pp*

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F Instrument 2

The Brass Crest 2-Part Hymn Series

SOFTLY AND TENDERLY

Will L. Thompson (1847 - 1909)

arr. Robert D. Schramm

Moderato ♩ = 112

p

5

Chorus

p *cresc.*

13

mf *dim.* *pp*

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Bass Clef Instrument 1

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SOFTLY AND TENDERLY

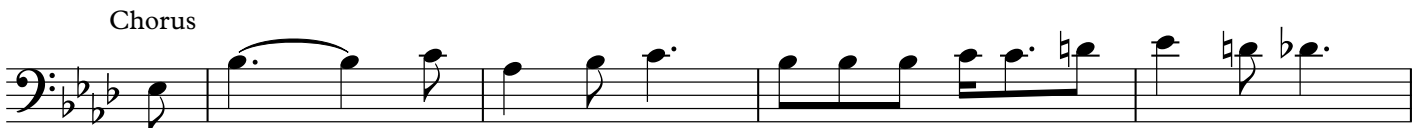
Will L. Thompson (1847 - 1909)

arr. Robert D. Schramm

Moderato $\text{♩} = 112$



p



Chorus

p

cresc.



mf

dim.

pp

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p

5

Chorus

p *cresc.*

13

mf *dim.* *pp*

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