

STAND UP FOR JESUS

George James Webb (1803 - 1887)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 11 staves, each with a specific instrument label on the left. The top staff is for the vocal line. The remaining staves are for various brass instruments: C Instrument 1 and 2, B♭ Instrument 1 and 2, E♭ Instrument 1 and 2, F Instrument 1 and 2, and Bass Clef Instrument 1 and 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of each staff. The score consists of five measures of music.

The Brass Crest 2-Part Hymn Series
STAND UP FOR JESUS

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The musical score is arranged in a grand staff format. It includes a piano part at the top and ten brass staves below. The brass parts are labeled as follows:

- C 1 (Trumpet 1)
- C 2 (Trumpet 2)
- Bb 1 (Trumpet 3)
- Bb 2 (Trumpet 4)
- Eb 1 (Trombone 1)
- Eb 2 (Trombone 2)
- F 1 (Trombone 3)
- F 2 (Trombone 4)
- BC 1 (Baritone 1)
- BC 2 (Baritone 2)

The piano part is written in the treble clef. The brass parts are written in their respective clefs: C1 and C2 in treble clef, Bb1, Bb2, F1, and F2 in treble clef with a B-flat key signature, and BC1 and BC2 in bass clef with a B-flat key signature. A *cresc.* (crescendo) marking is placed in the final measure of each staff.

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This musical score is for the hymn "Stand Up for Jesus" and is part of "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 11. The score is arranged for a brass ensemble and includes the following parts: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bass Trumpet 1), Bb 2 (Bass Trumpet 2), Eb 1 (E-flat Trumpet 1), Eb 2 (E-flat Trumpet 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 11 with a dynamic marking of *f* (forte). A crescendo hairpin indicates a dynamic change to *mf* (mezzo-forte) by measure 12. The score continues with various rhythmic patterns and rests for the instruments, ending at measure 15.

Summary (Concert Pitch)

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Moderato ♩ = 96

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of four systems of music, each starting with a measure number (1, 5, 9, 13). The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the piece. The third system starts with a crescendo (*cresc.*) and reaches a fortissimo (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*). The fourth system concludes the piece with a final double bar line.

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C Instrument 1

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STAND UP FOR JESUS

George James Webb (1803 - 1887)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a C instrument in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a measure rest of 5. The third staff starts with a *cresc.* marking, followed by a *f* marking, and ends with a *mf* marking. The fourth staff is marked with a measure rest of 13. The piece concludes with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

STAND UP FOR JESUS

George James Webb (1803 - 1887)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a C Instrument 2 part in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of four staves of music, each starting with a measure number (1, 5, 9, and 13). The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff starts with a *cresc.* marking, reaches a peak of *f* in the fifth measure, and then gradually decays to *mf* by the end of the staff. The fourth staff concludes the piece with a double bar line.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

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George James Webb (1803 - 1887)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written in 4/4 time with a tempo of Moderato (♩ = 96). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with the number 5. The third staff begins with a *cresc.* marking, reaches a peak of *f* in the second measure, and then tapers to *mf* by the end of the staff. The fourth staff is marked with the number 13 and ends with a double bar line.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

STAND UP FOR JESUS

George James Webb (1803 - 1887)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff has a dynamic marking of *mf*. The second staff starts at measure 5. The third staff starts at measure 9 and includes dynamic markings of *cresc.*, *f*, and a decrescendo leading to *mf*. The fourth staff starts at measure 13 and ends with a double bar line.

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E♭ Instrument 1

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George James Webb (1803 - 1887)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four lines of music, each starting with a measure number: 1, 5, 9, and 13. The first line begins with a dynamic marking of *mf*. The second line starts at measure 5. The third line starts at measure 9 and includes dynamic markings of *cresc.*, *f*, and a decrescendo leading to *mf*. The fourth line starts at measure 13 and ends with a double bar line.

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E♭ Instrument 2

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George James Webb (1803 - 1887)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for E♭ Instrument 2 in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5. The third staff starts at measure 9 and includes dynamic markings of *cresc.*, *f*, and *mf*. The fourth staff starts at measure 13 and ends with a double bar line.

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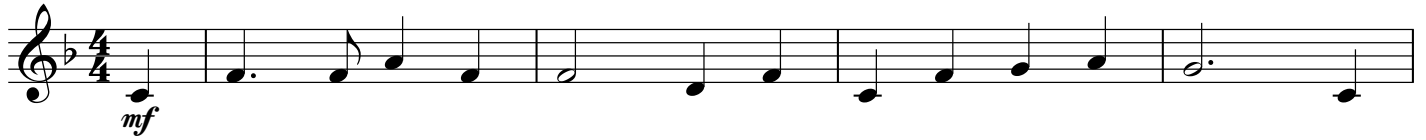
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F Instrument 1

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Moderato ♩ = 96



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F Instrument 2

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George James Webb (1803 - 1887)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for F Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has one flat (Bb). The score consists of four staves of music, each starting with a measure number: 1, 5, 9, and 13. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff includes a *cresc.* marking, a *f* dynamic marking, and a hairpin crescendo leading to a *mf* dynamic marking. The fourth staff concludes the piece with a double bar line.

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Bass Clef Instrument 1

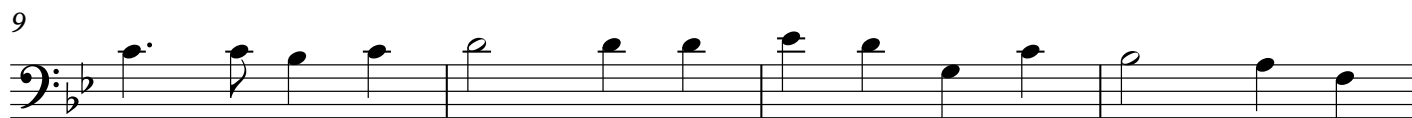
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Moderato ♩ = 96



mf



cresc.

f

mf



Bass Clef Instrument 2

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Moderato ♩ = 96



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13



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