

SUN OF MY SOUL

William Henry Monk (1823 - 1889)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, grouped into four sections of three staves each. The top staff is the vocal line, followed by C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Moderato with a metronome marking of ♩ = 96. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. The music consists of a simple harmonic progression in the right hand and a supporting bass line in the left hand, with various instruments playing the same parts.

The Brass Crest 2-Part Hymn Series
SUN OF MY SOUL

5

The musical score is arranged in 12 staves. The top staff is the vocal line, starting with a measure number '5'. It features a treble clef, a key signature of one flat (B♭), and a common time signature. The vocal line begins with a *cresc.* marking and ends with a *mf* dynamic. The brass parts are grouped into pairs: C1 and C2 (Cornets), Bb1 and Bb2 (B♭s), Eb1 and Eb2 (E♭s), F1 and F2 (Fs), and BC1 and BC2 (Baritone/Cornets). Each brass part starts with a *cresc.* marking and ends with a *mf* dynamic. The music consists of four measures. The first measure shows the vocal line and the brass parts with various chordal textures. The second and third measures feature sustained notes with slurs, and the fourth measure concludes with a final chord. The overall texture is a rich, layered brass accompaniment for the vocal line.

The Brass Crest 2-Part Hymn Series
SUN OF MY SOUL

9

The musical score is arranged in 12 staves, grouped into four pairs. The top pair (C 1 and C 2) uses a C-clef. The next two pairs (Bb 1/Bb 2 and Eb 1/Eb 2) use a B-flat and E-flat clef, respectively. The bottom two pairs (F 1/F 2 and BC 1/BC 2) use an F-clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The first measure contains eighth notes for all parts. The second measure features a half note for the C 1 and C 2 parts, and quarter notes for the other parts. The third and fourth measures contain quarter notes for all parts. Dynamics markings include hairpins (crescendo and decrescendo) and accents.

The Brass Crest 2-Part Hymn Series
SUN OF MY SOUL

13

This musical score is for the hymn "Sun of My Soul" and is page 4 of a 4-page set. It covers measures 13 through 16. The score is arranged for a brass ensemble with the following parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is one flat (Bb), and the time signature is 4/4. The music is written in a two-part setting, with each instrument part having a first and second line. The notation includes quarter notes, half notes, and dotted half notes, with various phrasing slurs and ties. The first staff (unlabeled) is the vocal line, starting with a treble clef and a key signature of one flat. The brass parts follow, with their respective clefs and key signatures. The score concludes with a double bar line at the end of measure 16.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series
SUN OF MY SOUL

William Henry Monk (1823 - 1889)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a two-part brass arrangement in 3/4 time, concert pitch. It consists of four staves of music. The first staff begins with a *mp* dynamic and features a melodic line with a slur over the first two measures. The second staff starts at measure 5 with a *cresc.* marking and ends with a *mf* dynamic. The third staff begins at measure 9 and includes a sharp sign (#) above the second measure. The fourth staff starts at measure 13 and concludes the piece with a double bar line. The key signature has one flat (Bb) and the tempo is marked Moderato at 96 beats per minute.

Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

C Instrument 1

The Brass Crest 2-Part Hymn Series
SUN OF MY SOUL

William Henry Monk (1823 - 1889)
arr. Robert D. Schramm

Moderato ♩ = 96

mp

5

cresc. mf

9

13

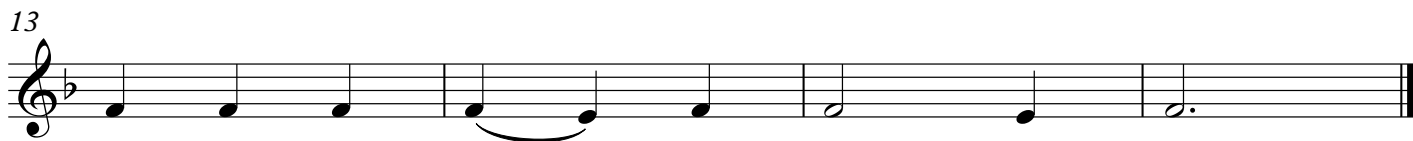
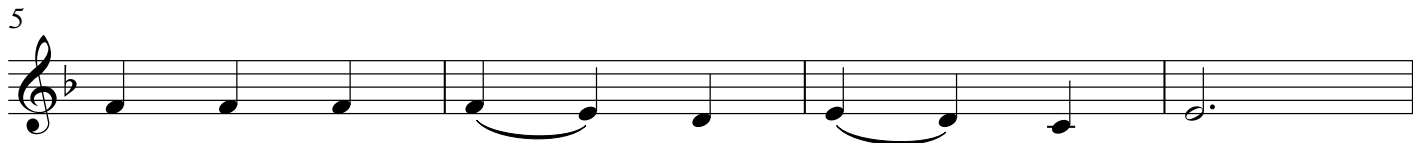
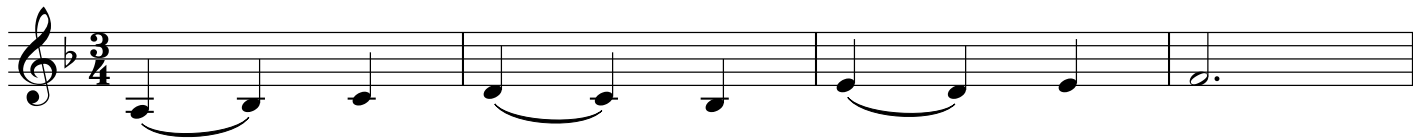
Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

C Instrument 2

The Brass Crest 2-Part Hymn Series
SUN OF MY SOUL

William Henry Monk (1823 - 1889)
arr. Robert D. Schramm

Moderato ♩ = 96



Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series
SUN OF MY SOUL

William Henry Monk (1823 - 1889)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a measure number (1, 5, 9, 13) at the beginning. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) features a decrescendo. The fourth system (measures 13-16) concludes the piece with a double bar line. The melody is primarily composed of quarter and eighth notes, with some phrases spanning across bar lines.

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
SUN OF MY SOUL

William Henry Monk (1823 - 1889)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of four staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The music is written in a single melodic line. The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff begins with a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff begins with a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.

Copyright © 2017 The Brass Crest

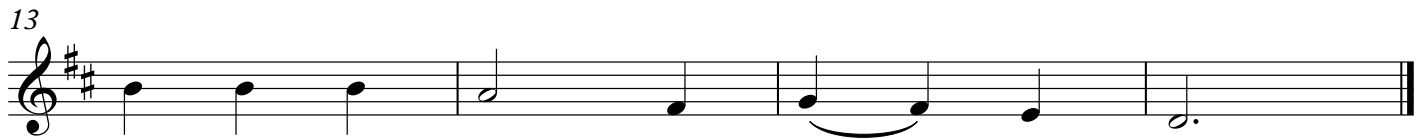
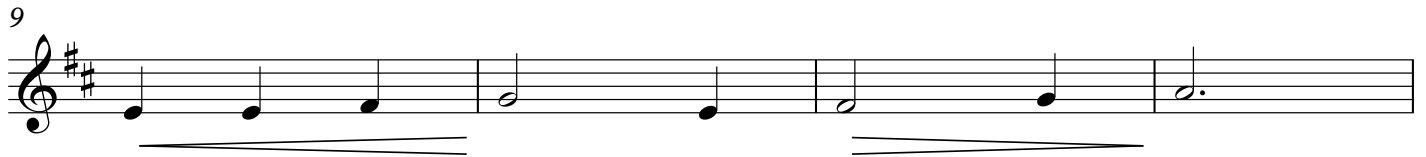
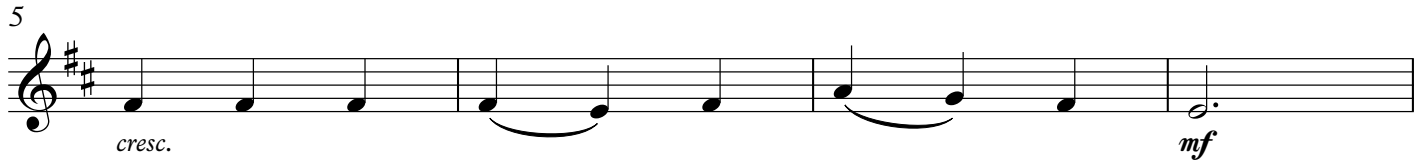
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
SUN OF MY SOUL

William Henry Monk (1823 - 1889)
arr. Robert D. Schramm

Moderato ♩ = 96



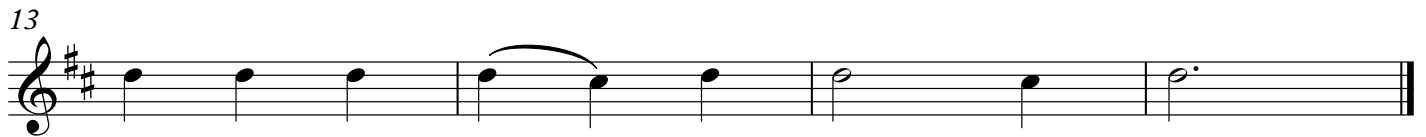
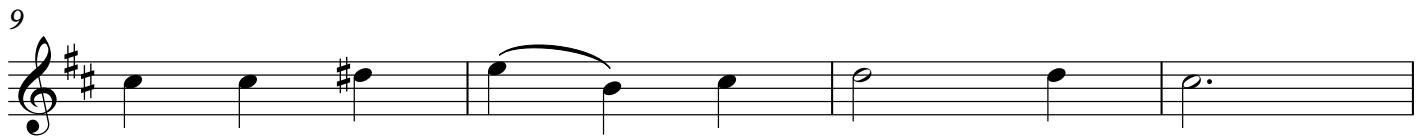
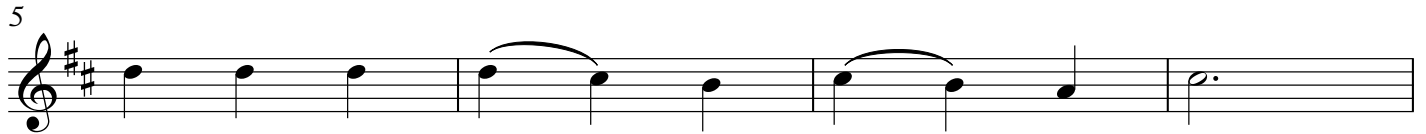
Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
SUN OF MY SOUL

William Henry Monk (1823 - 1889)
arr. Robert D. Schramm

Moderato ♩ = 96



Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

F Instrument 1

The Brass Crest 2-Part Hymn Series
SUN OF MY SOUL

William Henry Monk (1823 - 1889)
arr. Robert D. Schramm

Moderato ♩ = 96

mp

5

cresc.

mf

9

13

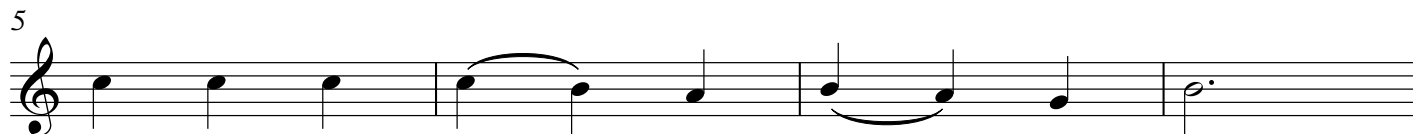
Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

F Instrument 2

The Brass Crest 2-Part Hymn Series
SUN OF MY SOUL

William Henry Monk (1823 - 1889)
arr. Robert D. Schramm

Moderato ♩ = 96



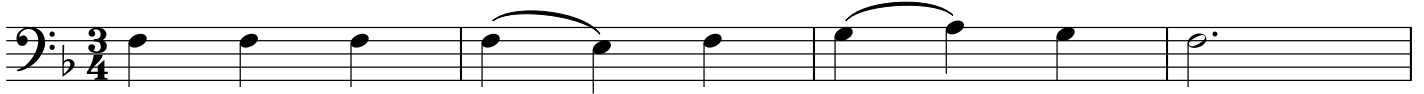
Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series
SUN OF MY SOUL

William Henry Monk (1823 - 1889)
arr. Robert D. Schramm

Moderato ♩ = 96

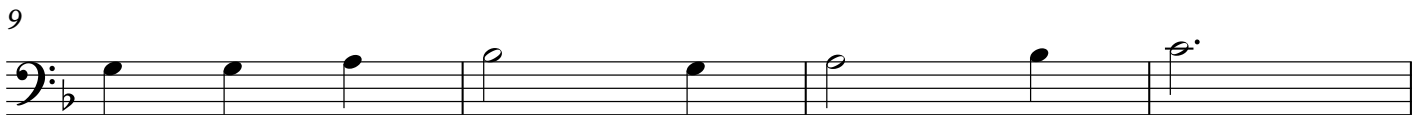


mp



cresc.

mf



Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series
SUN OF MY SOUL

William Henry Monk (1823 - 1889)
arr. Robert D. Schramm

Moderato ♩ = 96



5



9



13



Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com