

TAKE ME AS I AM

Ira D. Sankey (1840 - 1908)
arr. Robert D. Schramm

Moderato ♩ = 120

The musical score is arranged for 11 parts, each on a separate staff. The parts are: C Instrument 1, C Instrument 2, B \flat Instrument 1, B \flat Instrument 2, E \flat Instrument 1, E \flat Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is written in 6/8 time with a key signature of three flats (B \flat , E \flat , A \flat). The dynamic marking is *mp* (mezzo-piano). The score consists of four measures of music. The first measure begins with a *mp* dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The Brass Crest 2-Part Hymn Series
TAKE ME AS I AM

11

This musical score is for the hymn "Take Me As I Am" from the Brass Crest 2-Part Hymn Series. It is page 3 of the score, starting at measure 11. The score is arranged for a brass ensemble with the following parts: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bass Trumpet 1), Bb 2 (Bass Trumpet 2), Eb 1 (E-flat Trumpet 1), Eb 2 (E-flat Trumpet 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score begins with a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

Summary (Concert Pitch)

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The first system of musical notation is in 6/8 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth and quarter notes, with some chords. The system concludes with a double bar line.

The second system of musical notation continues the piece, starting with a measure number '5'. It features a treble clef and a key signature of two flats. The melody continues with eighth and quarter notes, and some chords. The system concludes with a double bar line.

Chorus

The third system of musical notation is labeled 'Chorus' and starts with a measure number '13'. It features a treble clef and a key signature of two flats. The melody continues with eighth and quarter notes, and some chords. Dynamics include piano (*p*), mezzo-piano (*mp*), crescendo (*cresc.*), and mezzo-forte (*mf*). The system concludes with a double bar line.

The fourth system of musical notation continues the piece, starting with a measure number '13'. It features a treble clef and a key signature of two flats. The melody continues with eighth and quarter notes, and some chords. The system concludes with a double bar line.

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C Instrument 1

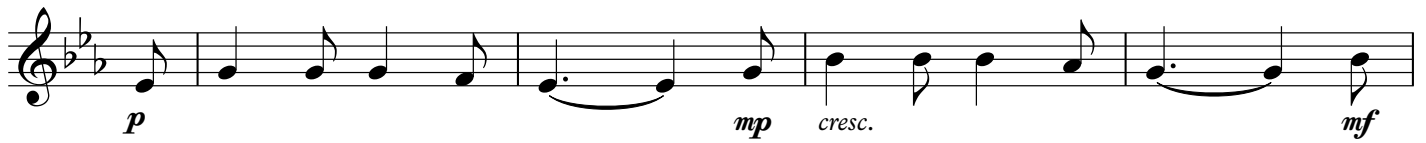
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Chorus



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C Instrument 2

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5

Chorus

13

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B♭ Instrument 1

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mp

5

Chorus

p *mp* *cresc.* *mf*

13

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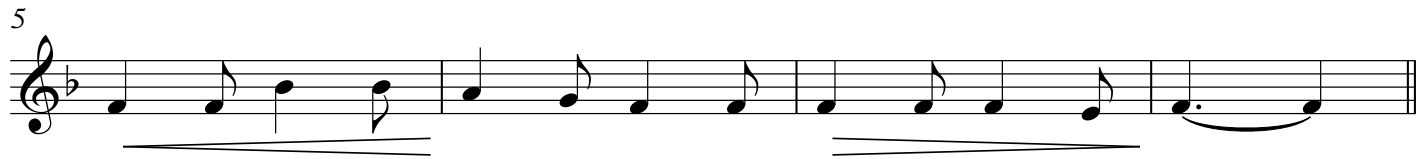
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B♭ Instrument 2

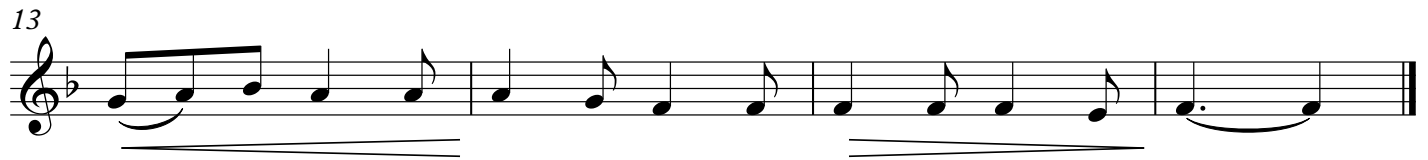
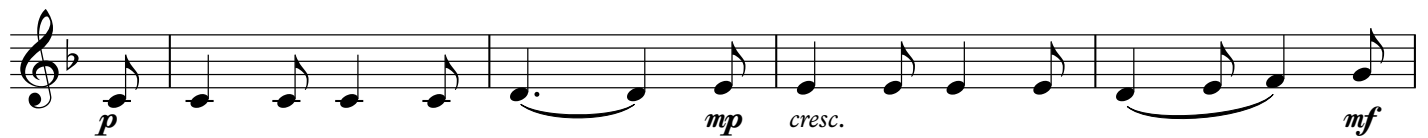
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Chorus



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E♭ Instrument 1

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mp

5

Chorus

p mp cresc. mf

13

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E♭ Instrument 2

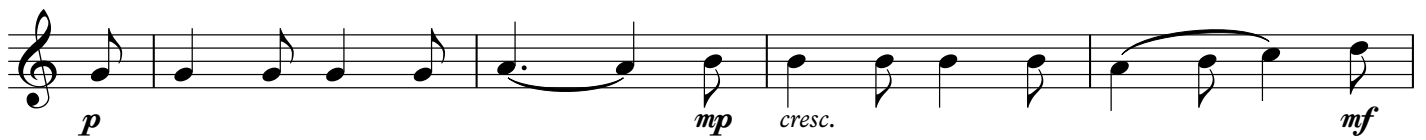
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Chorus



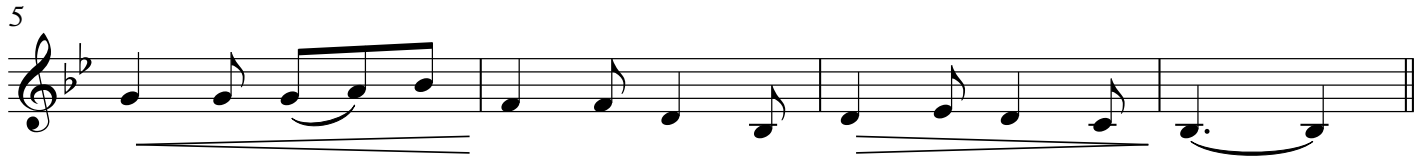
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F Instrument 1

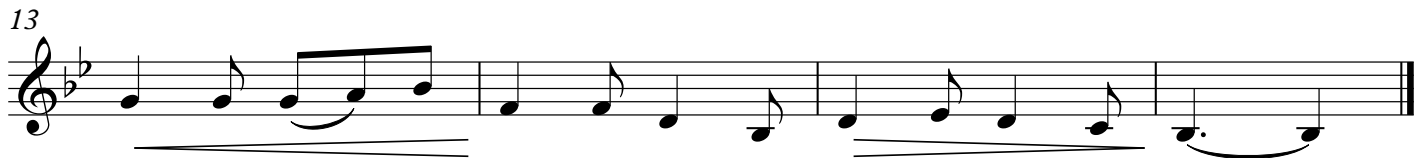
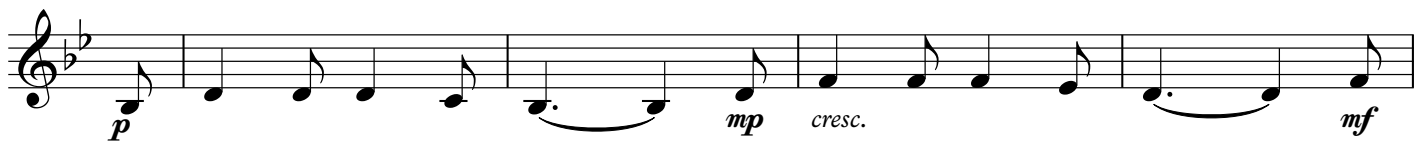
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F Instrument 2

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Bass Clef Instrument 1

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Musical staff 1: Bass clef, 6/8 time signature. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The staff contains the first four measures of the piece.

5

Musical staff 2: Continuation of the first staff, starting at measure 5. It includes a slur over measures 5-6 and another slur over measures 7-8.

Chorus

Musical staff 3: Chorus section, starting with a piano (*p*) dynamic marking. It includes a crescendo (*cresc.*) leading to mezzo-forte (*mf*) dynamics. The staff contains measures 9-12.

13

Musical staff 4: Continuation of the chorus section, starting at measure 13. It includes a slur over measures 13-14 and another slur over measures 15-16.

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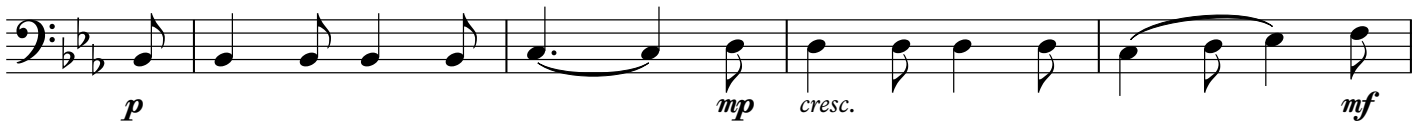
Moderato ♩ = 120



5



Chorus



13

