

# THE WAY OF THE CROSS LEADS HOME

Charles H. Gabriel (1856 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged in 12 staves, grouped into six pairs. The top pair is labeled 'C Instrument 1' and 'C Instrument 2'. The next four pairs are labeled 'B♭ Instrument 1', 'B♭ Instrument 2', 'E♭ Instrument 1', and 'E♭ Instrument 2'. The bottom two pairs are labeled 'F Instrument 1', 'F Instrument 2', 'Bass Clef Instrument 1', and 'Bass Clef Instrument 2'. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a steady rhythmic pattern with some melodic movement in the upper staves and a more active bass line.

THE WAY OF THE CROSS LEADS HOME

4

This musical score is for the hymn "The Way of the Cross Leads Home" from the "The Brass Crest 2-Part Hymn Series". It is a two-part setting for brass instruments, starting on page 2 at measure 4. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in two parts: C1 and C2 (Trumpets), Bb1 and Bb2 (Cornets), Eb1 and Eb2 (Baritone/Euphonium), F1 and F2 (Flugelhorn), BC1 and BC2 (Bass Trombone). The music begins with a half rest followed by a dotted quarter note, then continues with a series of eighth and quarter notes. Dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). Hairpins indicate a crescendo from *mp* to *mf* and a decrescendo back to *mp*. The score concludes with a half rest.

THE WAY OF THE CROSS LEADS HOME

Chorus

This musical score is for the chorus of the hymn "The Way of the Cross Leads Home" from the "The Brass Crest 2-Part Hymn Series". The score is written for a brass ensemble and consists of 11 staves. The top staff is the vocal line, and the following staves are for the instruments: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is in a 2-part setting, with the vocal line and the brass parts playing in parallel motion. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, as well as rests and dynamic markings.

The Brass Crest 2-Part Hymn Series  
THE WAY OF THE CROSS LEADS HOME

13

This musical score is for a brass ensemble, consisting of 12 parts. The parts are arranged in two rows of six staves each. The top row includes parts for Cornets (C 1, C 2), Baritone (Bb 1, Bb 2), Euphonium (Eb 1, Eb 2), and Trombones (F 1, F 2). The bottom row includes parts for Baritone/Cornet (BC 1, BC 2). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four measures. The first measure is marked with a *cresc.* (crescendo) dynamic. The second measure is marked with a *f* (forte) dynamic. The third measure is marked with a *dim.* (diminuendo) dynamic. The fourth measure concludes with a whole note chord. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# THE WAY OF THE CROSS LEADS HOME

Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 92

mp mf mp

5

mf

Chorus

mf

13

cresc. f dim.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

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Charles H. Gabriel (1856 - 1932)

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Moderato ♩ = 92

mp mf mp

5

mf

Chorus

13

cresc. f dim.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# THE WAY OF THE CROSS LEADS HOME

Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 92

mp mf mp

5

mf

Chorus

13

cresc. f dim.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# THE WAY OF THE CROSS LEADS HOME

Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 92

Musical staff 1: Treble clef, B-flat major key signature, 4/4 time signature. Measures 1-4. Dynamics: *mp*, *mf*, *mp*.

5

Musical staff 2: Treble clef, B-flat major key signature, 4/4 time signature. Measures 5-8. Dynamics: *mf*.

Chorus

Musical staff 3: Treble clef, B-flat major key signature, 4/4 time signature. Measures 9-12.

13

Musical staff 4: Treble clef, B-flat major key signature, 4/4 time signature. Measures 13-16. Dynamics: *cresc.*, *f*, *dim.*

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# THE WAY OF THE CROSS LEADS HOME

Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 92

Musical staff 1: Treble clef, B-flat key signature, 4/4 time signature. Measures 1-4. Dynamics: *mp*, *mf*, *mp*.

Musical staff 2: Treble clef, B-flat key signature, 4/4 time signature. Measures 5-8. Dynamics: *mf*.

Chorus

Musical staff 3: Treble clef, B-flat key signature, 4/4 time signature. Measures 9-12.

Musical staff 4: Treble clef, B-flat key signature, 4/4 time signature. Measures 13-16. Dynamics: *cresc.*, *f*, *dim.*

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# THE WAY OF THE CROSS LEADS HOME

Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 92

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-4. Dynamics: *mp*, *mf*, *mp*.

5

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 5-8. Dynamics: *mf*.

Chorus

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 9-12.

13

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 13-16. Dynamics: *cresc.*, *f*, *dim.*.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# THE WAY OF THE CROSS LEADS HOME

Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 92

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-4. Dynamics: *mp*, *mf*, *mp*.

5

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 5-8. Dynamics: *mf*.

Chorus

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 9-12.

13

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 13-16. Dynamics: *cresc.*, *f*, *dim.*

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F Instrument 1

The Brass Crest 2-Part Hymn Series

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Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 92

mp mf mp

5

mf

Chorus

13

cresc. f dim.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

# THE WAY OF THE CROSS LEADS HOME

Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 92

mp mf mp

5

mf

Chorus

13

cresc. f dim.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

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Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 92

mp mf mp

5

mf

Chorus

mf

13

cresc. f dim.

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

# THE WAY OF THE CROSS LEADS HOME

Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 92

mp mf mp

5

mf

Chorus

13

cresc. f dim.

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