

WE SHALL SHINE AS THE STARS

Judson W. Van DeVenter (1855 - 1939)

arr. Robert D. Schramm

Allegretto ♩ = 132

The musical score is arranged for a 2-part brass and woodwind ensemble. It features 12 staves, each with a specific instrument label on the left. The top staff is for the vocal line. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Allegretto' with a quarter note equal to 132 beats per minute. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of each staff. The score consists of four measures of music.

The Brass Crest 2-Part Hymn Series
WE SHALL SHINE AS THE STARS

4

This musical score is for the hymn "We Shall Shine as the Stars" from the Brass Crest 2-Part Hymn Series. It is a 4-measure piece. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a four-measure rest for all parts. In the second measure, all parts enter with a half note. The dynamics are marked as *cresc.* (crescendo) for the first two measures, *mf* (mezzo-forte) for the third measure, and *dim.* (diminuendo) for the fourth measure. The notation includes various note values (half notes, quarter notes, eighth notes) and rests.

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8

Chorus

This musical score is for the chorus of the hymn 'We Shall Shine as the Stars'. It is arranged for a brass ensemble and a vocal line. The score consists of 12 staves, with the top staff being the vocal line and the remaining 11 staves representing the brass instruments. The instruments are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bassoon 1), Bb 2 (Bassoon 2), Eb 1 (Euphonium 1), Eb 2 (Euphonium 2), F 1 (Flute 1), F 2 (Flute 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 8. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The brass instruments enter in measure 9 with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are marked *mf* (mezzo-forte) throughout. The score is divided into three measures, with the first measure containing the vocal line and the brass instruments, the second measure containing the brass instruments, and the third measure containing the vocal line and the brass instruments. The brass instruments play a rhythmic pattern of eighth notes in the second measure, while the vocal line plays a half note in the third measure.

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11

This musical score is for the hymn "We Shall Shine as the Stars" from the Brass Crest 2-Part Hymn Series. It is page 4 of the score, starting at measure 11. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Trumpet 1), F2 (Trumpet 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into three measures. In the first measure, all parts are marked with a *cresc.* (crescendo) dynamic. In the second measure, the dynamics change to *f* (forte). The third measure continues with the *f* dynamic. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, with some notes beamed together. The C1 and C2 parts have a melodic line, while the other parts provide harmonic support.

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14

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Summary (Concert Pitch)

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The musical score is written for a brass instrument in 6/4 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts with a crescendo (*cresc.*), reaches a mezzo-forte (*mf*) dynamic, and then a decrescendo (*dim.*). The third staff is labeled 'Chorus' and begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff continues the music. The score includes various musical notations such as stems, beams, and rests.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

WE SHALL SHINE AS THE STARS

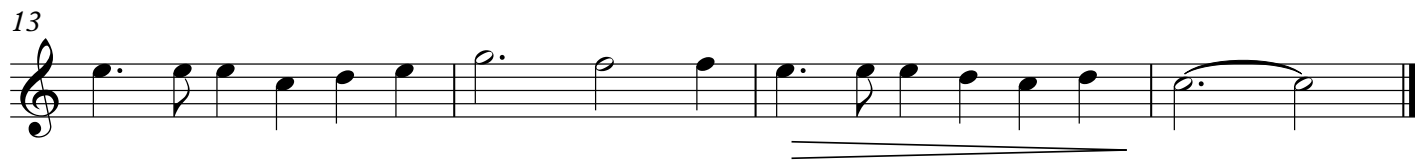
Judson W. Van DeVenter (1855 - 1939)

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Chorus



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C Instrument 2

The Brass Crest 2-Part Hymn Series

WE SHALL SHINE AS THE STARS

Judson W. Van DeVenter (1855 - 1939)

arr. Robert D. Schramm

Allegretto ♩ = 132

mp

5

cresc. mf dim.

Chorus

mf cresc. f

13

cresc. f

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

WE SHALL SHINE AS THE STARS

Judson W. Van DeVenter (1855 - 1939)

arr. Robert D. Schramm

Allegretto ♩ = 132

mp

5

cresc. *mf* *dim.*

Chorus

mf *cresc.* *f*

13

f

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

WE SHALL SHINE AS THE STARS

Judson W. Van DeVenter (1855 - 1939)

arr. Robert D. Schramm

Allegretto ♩ = 132

mp

5

cresc. *mf* *dim.*

Chorus

mf *cresc.* *f*

13

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E♭ Instrument 1

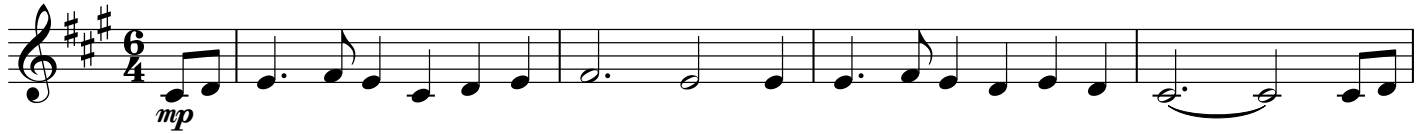
The Brass Crest 2-Part Hymn Series

WE SHALL SHINE AS THE STARS

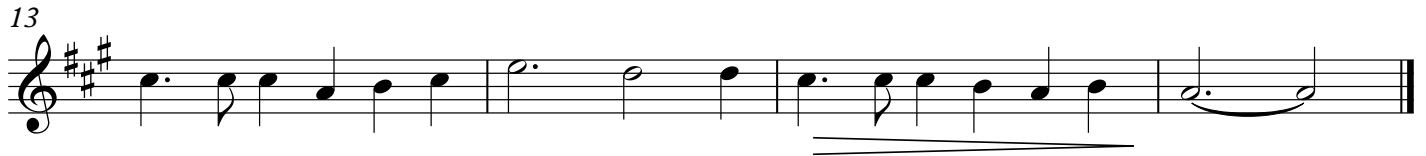
Judson W. Van DeVenter (1855 - 1939)

arr. Robert D. Schramm

Allegretto ♩ = 132



Chorus



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E♭ Instrument 2

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WE SHALL SHINE AS THE STARS

Judson W. Van DeVenter (1855 - 1939)

arr. Robert D. Schramm

Allegretto ♩ = 132

mp

5

cresc. *mf* *dim.*

Chorus

mf *cresc.* *f*

13

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F Instrument 1

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Judson W. Van DeVenter (1855 - 1939)

arr. Robert D. Schramm

Allegretto ♩ = 132

mp

5

cresc. mf dim.

Chorus

mf cresc. f

13

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F Instrument 2

The Brass Crest 2-Part Hymn Series

WE SHALL SHINE AS THE STARS

Judson W. Van DeVenter (1855 - 1939)

arr. Robert D. Schramm

Allegretto ♩ = 132

mp

5

cresc. *mf* *dim.*

Chorus

mf *cresc.* *f*

13

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Bass Clef Instrument 1

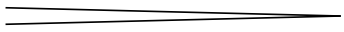
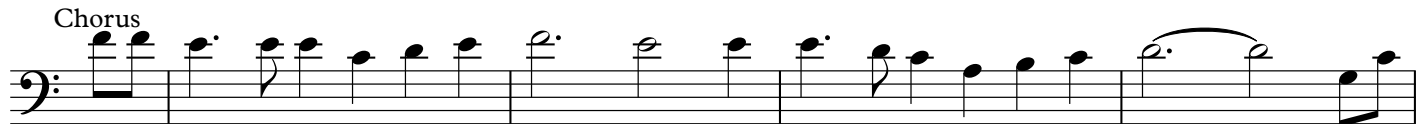
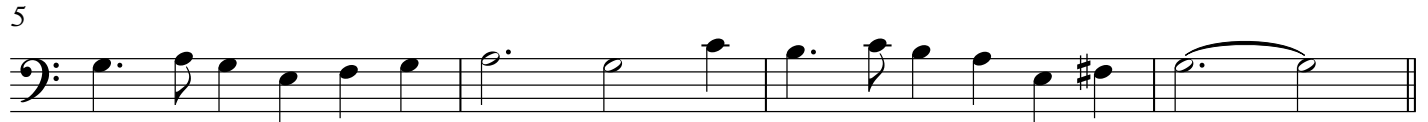
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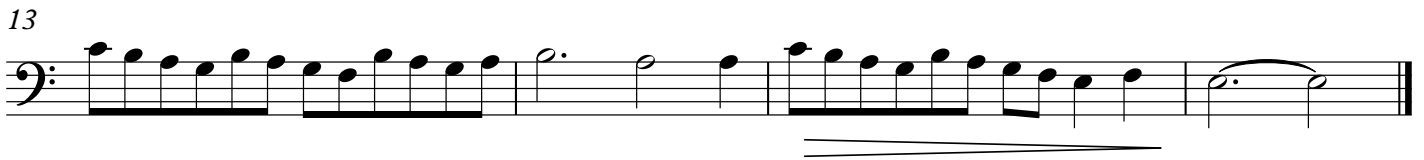
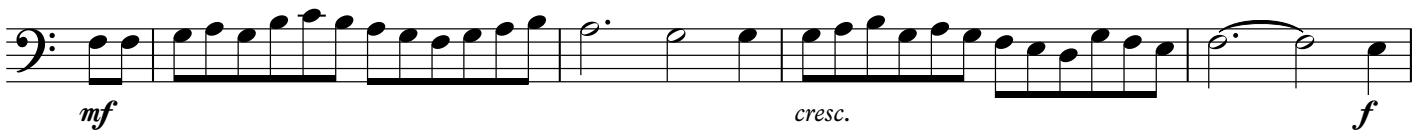
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Chorus



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