

WHEN THE MISTS HAVE ROLLED AWAY

Ira David Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩. = 96

The musical score is arranged for a 12-part brass ensemble. It features 12 staves, each with a specific instrument designation and a dynamic marking of *mf*. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 12/8 time with a key signature of two flats (B♭ and E♭). The music is divided into three measures, with each instrument part showing its specific melodic and harmonic contribution to the overall texture.

The Brass Crest 2-Part Hymn Series
WHEN THE MISTS HAVE ROLLED AWAY

3

The musical score is arranged in ten staves. The top staff is a treble clef staff with a key signature of two flats and a 3-measure rest at the beginning. The remaining nine staves are grouped into two sections: five staves for C instruments (C1, C2, Bb1, Bb2, Eb1) and five staves for B instruments (Eb2, F1, F2, BC1, BC2). The B instruments are in bass clef. The score consists of three measures. The first measure contains the initial notes for each instrument. The second measure continues the melodic and harmonic development. The third measure concludes the phrase, with a 'cresc.' marking below each staff. The 'cresc.' marking appears in the right margin of each staff, indicating a crescendo in volume.

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6

dim.

C 1

dim.

C 2

dim.

B♭ 1

dim.

B♭ 2

dim.

E♭ 1

dim.

E♭ 2

dim.

F 1

dim.

F 2

dim.

BC 1

dim.

BC 2

dim.

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Chorus

This musical score is for the Chorus of the hymn "When the Mists Have Rolled Away". It is part of "The Brass Crest 2-Part Hymn Series". The score is written for a ten-part brass ensemble. The parts are: Chorus (Vocal), C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is in the key of B-flat major (two flats) and 4/4 time. The dynamic marking for all parts is *mf* (mezzo-forte). The Chorus part begins with a vocal line, while the brass parts provide accompaniment. The score consists of four measures of music. The brass parts feature a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes, often with slurs and ties. The Chorus part has a melodic line with some rests.

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14

The musical score is arranged in ten staves. The top staff is a piano introduction. The following staves are for brass instruments: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The music begins with a piano introduction marked '14'. The first measure of the brass parts features a fermata on the first note. The score consists of ten measures of music, with a 'dim.' (diminuendo) marking appearing in the second measure of each instrument part. The key signature is B-flat major (two flats), and the time signature is 4/4. The score concludes with a double bar line.

Summary (Concert Pitch)

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The first system of music is in 12/8 time, marked Moderato with a tempo of 96 beats per minute. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a single staff, featuring a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure.

The second system of music continues the melody from the first system. It starts with a measure rest labeled '5'. The dynamic markings *cresc.* and *dim.* are placed below the first and fifth measures, respectively.

Chorus

The chorus section begins with a treble clef and a key signature of two flats. It features a melody with a prominent dotted quarter note followed by an eighth note. The dynamic marking *mf* is placed below the first measure.

The final system of music continues the chorus. It starts with a measure rest labeled '13'. The dynamic markings *cresc.* and *dim.* are placed below the first and fifth measures, respectively. The system concludes with a double bar line.

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C Instrument 1

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mf

5

cresc. *dim.*

Chorus

mf

13

cresc. *dim.*

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C Instrument 2

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Moderato ♩ = 96

Musical staff 1: Treble clef, key signature of two flats, 12/8 time signature. Measures 1-4. Dynamics: *mf*.

5

Musical staff 2: Treble clef, key signature of two flats. Measures 5-8. Dynamics: *cresc.*, *dim.*

Chorus

Musical staff 3: Treble clef, key signature of two flats. Measures 9-12. Dynamics: *mf*.

13

Musical staff 4: Treble clef, key signature of two flats. Measures 13-16. Dynamics: *cresc.*, *dim.*

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B♭ Instrument 1

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Moderato ♩ = 96



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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

WHEN THE MISTS HAVE ROLLED AWAY

Ira David Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

cresc. *dim.*

Chorus

mf

13

cresc. *dim.*

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E♭ Instrument 1

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Moderato ♩ = 96



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E♭ Instrument 2

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F Instrument 1

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mf

5

cresc. *dim.*

Chorus

mf

13

cresc. *dim.*

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F Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

cresc. *dim.*

Chorus

mf

13

cresc. *dim.*

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Bass Clef Instrument 1

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Ira David Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 96



mf



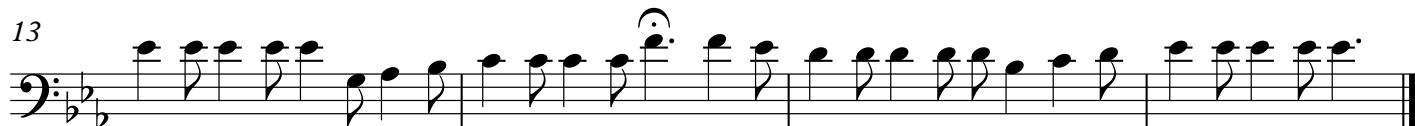
cresc.

dim.

Chorus



mf



cresc.

dim.

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Bass Clef Instrument 2

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mf

5

cresc. *dim.*

Chorus

mf

13

cresc. *dim.*

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