

# WHITER THAN SNOW

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged for ten brass instruments in two parts. The top part includes C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, and Eb Instrument 2. The bottom part includes F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The dynamic marking 'p' (piano) is present at the beginning of each instrument line.

The Brass Crest 2-Part Hymn Series  
WHITER THAN SNOW

6

The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bass Trumpet 1), Bb2 (Bass Trumpet 2), Eb1 (E-flat Trumpet 1), Eb2 (E-flat Trumpet 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score begins at measure 6. Dynamics markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed below the staves to indicate volume changes. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests.

The Brass Crest 2-Part Hymn Series  
WHITER THAN SNOW

Chorus

13

The musical score is arranged in ten staves, labeled C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 12. The second system begins at measure 13, which is indicated by the number '13' at the top left. The word 'Chorus' is written above the staff for measure 13. A dynamic marking of *f* (forte) is placed below the first staff of the chorus. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The final measure of the chorus is measure 15.

The Brass Crest 2-Part Hymn Series  
WHITER THAN SNOW

19

This musical score is for the hymn "Whiter Than Snow" from the "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 19. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bass Horn 1), Bb2 (Bass Horn 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Trumpet 1), F2 (Trumpet 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a crescendo leading to a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# WHITER THAN SNOW

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a brass instrument in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a fermata over the final note. The second staff starts at measure 7, with dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The third staff starts at measure 13 and is labeled 'Chorus', with a dynamic marking of *f* (forte). The fourth staff starts at measure 19 and includes a dynamic marking of *mf*. The score concludes with a double bar line.

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C Instrument 1

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# WHITER THAN SNOW

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

1

7

13

Chorus

19

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# WHITER THAN SNOW

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure is marked with a piano (*p*) dynamic. The second staff starts at measure 7 and includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The third staff starts at measure 13 and is labeled 'Chorus', beginning with a forte (*f*) dynamic. The fourth staff starts at measure 19 and includes a mezzo-forte (*mf*) dynamic and a crescendo hairpin.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# WHITER THAN SNOW

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on four staves in treble clef with a 3/4 time signature. The first staff (measures 1-6) begins with a piano (*p*) dynamic. The second staff (measures 7-12) features a mezzo-forte (*mf*) dynamic in measures 7-10 and a mezzo-piano (*mp*) dynamic in measures 11-12. The third staff (measures 13-18) is labeled 'Chorus' and starts with a forte (*f*) dynamic. The fourth staff (measures 19-24) begins with a crescendo hairpin and a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line at the end of the fourth staff.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# WHITER THAN SNOW

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) includes a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The third system (measures 13-18) is labeled 'Chorus' and begins with a forte (*f*) dynamic. The fourth system (measures 19-24) concludes with a mezzo-forte (*mf*) dynamic and a fermata over the final note.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# WHITER THAN SNOW

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into four systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) features a mezzo-forte (*mf*) dynamic in measure 8 and a mezzo-piano (*mp*) dynamic in measure 12. The third system (measures 13-18) is labeled 'Chorus' and begins with a forte (*f*) dynamic in measure 14. The fourth system (measures 19-24) starts with a crescendo hairpin and a mezzo-forte (*mf*) dynamic in measure 20. The piece concludes with a double bar line at the end of measure 24.

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F Instrument 1

The Brass Crest 2-Part Hymn Series

# WHITER THAN SNOW

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) features a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The third system (measures 13-18) is labeled 'Chorus' and begins with a forte (*f*) dynamic. The fourth system (measures 19-24) concludes with a mezzo-forte (*mf*) dynamic and a fermata over the final note.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

# WHITER THAN SNOW

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on four staves in 3/4 time with a key signature of one flat (Bb). The first staff (measures 1-6) begins with a piano (*p*) dynamic. The second staff (measures 7-12) features dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The third staff (measures 13-18) is labeled 'Chorus' and starts with a forte (*f*) dynamic. The fourth staff (measures 19-24) concludes with a mezzo-forte (*mf*) dynamic and a crescendo hairpin.

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Bass Clef Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 92

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

# WHITER THAN SNOW

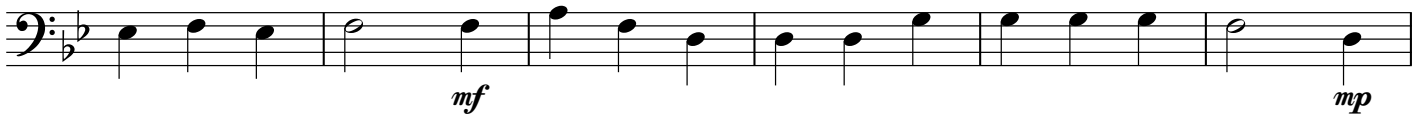
William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92



7



13

Chorus



19



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