

YIELD NOT TO TEMPTATION

Horatio R. Palmer (1834 - 1907)
arr. Robert D. Schramm

Allegretto ♩ = 60

The musical score is arranged in 12 staves, grouped into six pairs. The top pair is for C Instrument 1 and 2. The next two pairs are for B♭ Instrument 1 and 2, and E♭ Instrument 1 and 2. The next two pairs are for F Instrument 1 and 2. The bottom two pairs are for Bass Clef Instrument 1 and 2. The score begins with a treble clef, a key signature of three flats (B♭, E♭, A♭), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The dynamics start at *mp* (mezzo-piano) and increase to *cresc.* (crescendo) in the fifth measure. The music features a steady eighth-note accompaniment in the lower parts and a more active melody in the upper parts.

The Brass Crest 2-Part Hymn Series
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7

The musical score is arranged for a 12-part brass ensemble. The instruments are listed on the left: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The music is in 2/4 time and begins at measure 7. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into seven measures. The first measure is marked with a forte dynamic (*mf*). The second measure is marked with a crescendo (*cresc.*). The third measure is marked with a forte dynamic (*mf*). The fourth measure is marked with a crescendo (*cresc.*). The fifth measure is marked with a forte dynamic (*mf*). The sixth measure is marked with a crescendo (*cresc.*). The seventh measure is marked with a forte dynamic (*mf*). The eighth measure is marked with a crescendo (*cresc.*). The score is written in a standard musical notation with stems and beams for the brass instruments.

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14

Chorus

The musical score is arranged in a system of 12 staves. The top staff is the vocal line. The following staves are for brass instruments: C 1 and C 2 (Cornets), Bb 1 and Bb 2 (Baritone/Bass), Eb 1 and Eb 2 (Baritone/Bass), F 1 and F 2 (Trombones), and BC 1 and BC 2 (Baritone/Bass). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. The first measure (measure 14) starts with a dynamic of *dim.* (diminuendo). The second measure continues the *dim.* dynamic. The third measure is the end of the phrase, marked with a fermata and a breath mark. The fourth measure (measure 15) begins with a dynamic of *f* (forte). The music features a mix of quarter, eighth, and dotted notes, with some rests and slurs.

The Brass Crest 2-Part Hymn Series
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19

This musical score is for the hymn "Yield Not to Temptation" and is part of "The Brass Crest 2-Part Hymn Series". It is page 4 of a 4-page set, as indicated by the page number "4" in the top left corner. The score begins at measure 19, as noted by the number "19" above the first staff. The music is written for a 12-part brass ensemble, with parts labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in two systems of six staves each. The first system contains staves C 1 through F 2, and the second system contains staves BC 1 through BC 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as mf and ff are present, along with hairpins indicating crescendos and decrescendos. The score concludes with a final cadence in the last measure of the piece.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

YIELD NOT TO TEMPTATION

Horatio R. Palmer (1834 - 1907)

arr. Robert D. Schramm

Allegretto ♩ = 60

The musical score is written for a brass instrument in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a *cresc.* marking. The second staff starts at measure 7 with a mezzo-forte (*mf*) dynamic. The third staff, labeled 'Chorus' at measure 13, features a *cresc.* marking, a *dim.* marking, and a forte (*f*) dynamic. The fourth staff begins at measure 19. The score includes various musical notations such as eighth and quarter notes, rests, and dynamic markings.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

YIELD NOT TO TEMPTATION

Horatio R. Palmer (1834 - 1907)

arr. Robert D. Schramm

Allegretto ♩ = 60

The musical score is written for a C instrument in 6/8 time, with a tempo of Allegretto (♩ = 60). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves of music. The first staff begins with a dynamic marking of *mp* and a *cresc.* marking. The second staff starts at measure 7 and has a *mf* marking. The third staff starts at measure 13 and is labeled "Chorus"; it features *cresc.*, *dim.*, and *f* markings. The fourth staff starts at measure 19 and ends with a double bar line and a fermata. The music is primarily composed of eighth and quarter notes, with some rests and slurs.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

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Horatio R. Palmer (1834 - 1907)

arr. Robert D. Schramm

Allegretto ♩ = 60



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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

YIELD NOT TO TEMPTATION

Horatio R. Palmer (1834 - 1907)

arr. Robert D. Schramm

Allegretto ♩ = 60

The musical score is written for a B♭ instrument in 6/8 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The second staff starts at measure 7 with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 13, marked as the start of the 'Chorus' section, and features dynamics of crescendo (*cresc.*), diminuendo (*dim.*), and forte (*f*). The fourth staff starts at measure 19 and concludes with a double bar line. The key signature has two flats (B♭ and E♭).

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B♭ Instrument 2

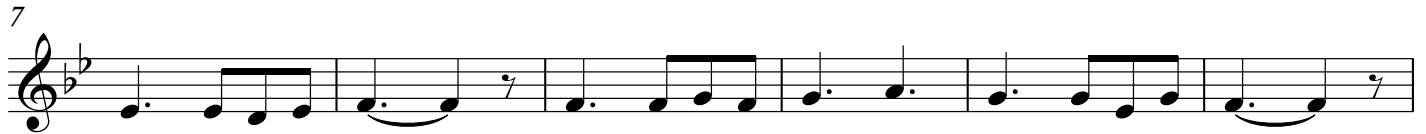
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Allegretto ♩ = 60



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E♭ Instrument 1

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arr. Robert D. Schramm

Allegretto ♩ = 60

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-6. Dynamics: *mp*, *cresc.*

Musical staff 2: Treble clef, 6/8 time signature. Measures 7-12. Dynamics: *mf*.

Musical staff 3: Treble clef, 6/8 time signature. Measures 13-18. Dynamics: *cresc.*, *dim.*, *f*. Chorus

Musical staff 4: Treble clef, 6/8 time signature. Measures 19-24. Dynamics: *f*.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

YIELD NOT TO TEMPTATION

Horatio R. Palmer (1834 - 1907)

arr. Robert D. Schramm

Allegretto ♩ = 60



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F Instrument 1

The Brass Crest 2-Part Hymn Series

YIELD NOT TO TEMPTATION

Horatio R. Palmer (1834 - 1907)

arr. Robert D. Schramm

Allegretto ♩ = 60

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The score is divided into four systems of music. The first system (measures 1-6) begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The second system (measures 7-12) starts with a mezzo-forte (*mf*) dynamic. The third system (measures 13-18) is labeled 'Chorus' and includes dynamic markings for crescendo (*cresc.*), diminuendo (*dim.*), and forte (*f*). The fourth system (measures 19-24) concludes the piece with a fermata over the final measure.

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F Instrument 2

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Horatio R. Palmer (1834 - 1907)

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Allegretto ♩ = 60



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Bass Clef Instrument 1

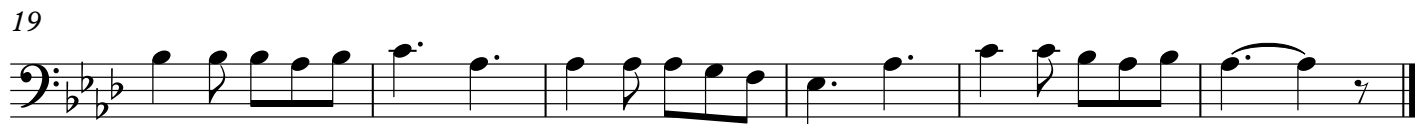
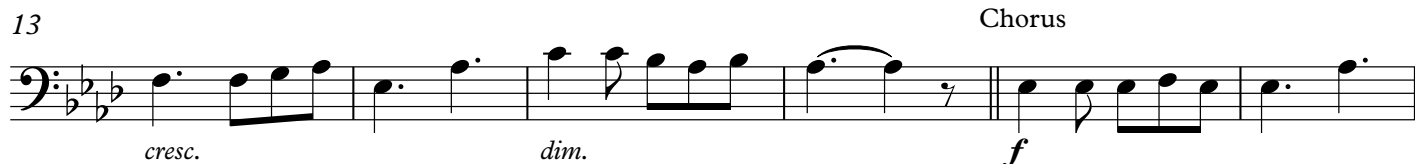
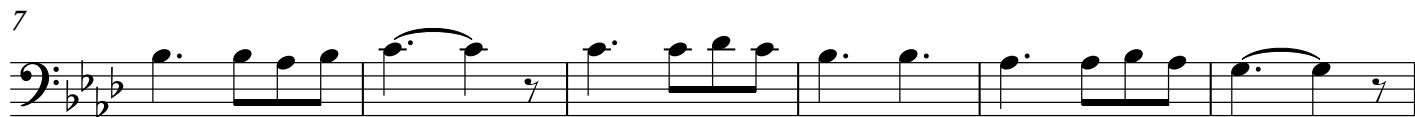
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Bass Clef Instrument 2

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Allegretto ♩ = 60



7



13

Chorus



19



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